Entrance Antiphons

for Congregation and Schola or Cantor
with Organ Accompaniment

Richard Rice

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Antiphon texts adapted from *The Sacramentary* (1985); English translation prepared by the International Commission on English in the Liturgy.

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1st Printed Edition, February 2011

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Foreword

As one more addition to the growing repertoire of sung English Propers, I submit this collection of *Entrance Antiphons* for the Sundays and Solemnities of the Church Year.

From the official texts, as found in the *Graduale Romanum* and the *Roman Missal*, I have extracted short refrains suitable for congregational singing. The formulaic modal melodies will be familiar to those who have sung my Responsorial Psalm settings (Chabanel Responsorial Psalm Project, chabanelpsalms.org). In the few cases where the texts of the *Graduale* and *Missal* differ, I have included both options, and leave the choice up to the music director.

Verses may be sung by a schola or cantor. The melodies are loosely adapted from the *Invitatory* tones found in the *Liber Hymnarius* (1983), and the verses follow their three-part structure. Texts for the verses are taken from *The Psalter* (The Grail, 1963). Because I have kept the refrains short, I have also tried to include the full text of the authentic *Introit* chant as one of the verses whenever possible.

For each of the five modes represented in the collection, I have included a setting in English of the *Gloria Patri*, traditionally sung as the final verse. Its use is optional, and should depend on the length of the procession.

— Richard Rice
February 2011

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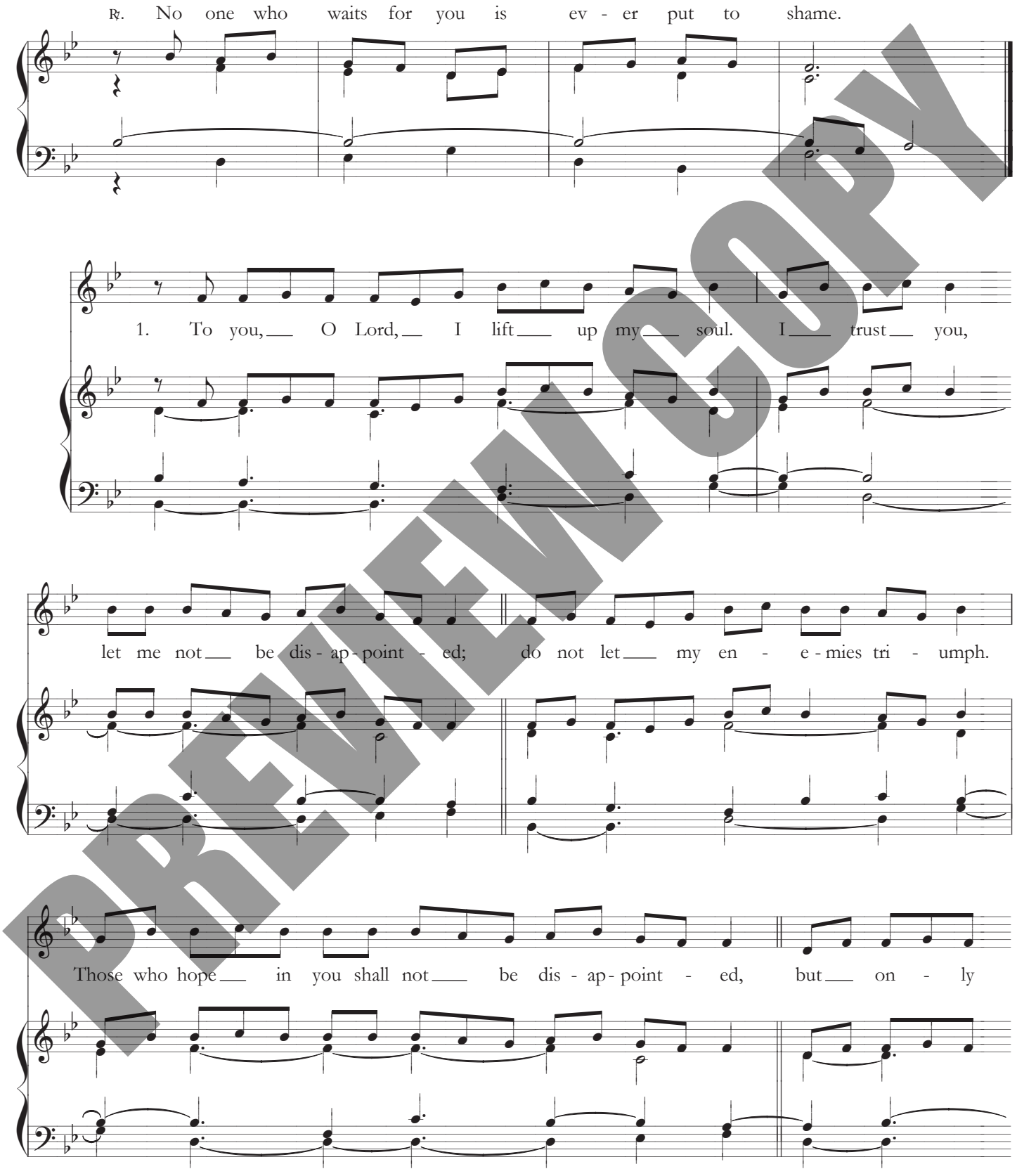
Entrance Antiphon

First Sunday of Advent

Tone VIII *Ps 24: 3 v. 1–3; 4–5*



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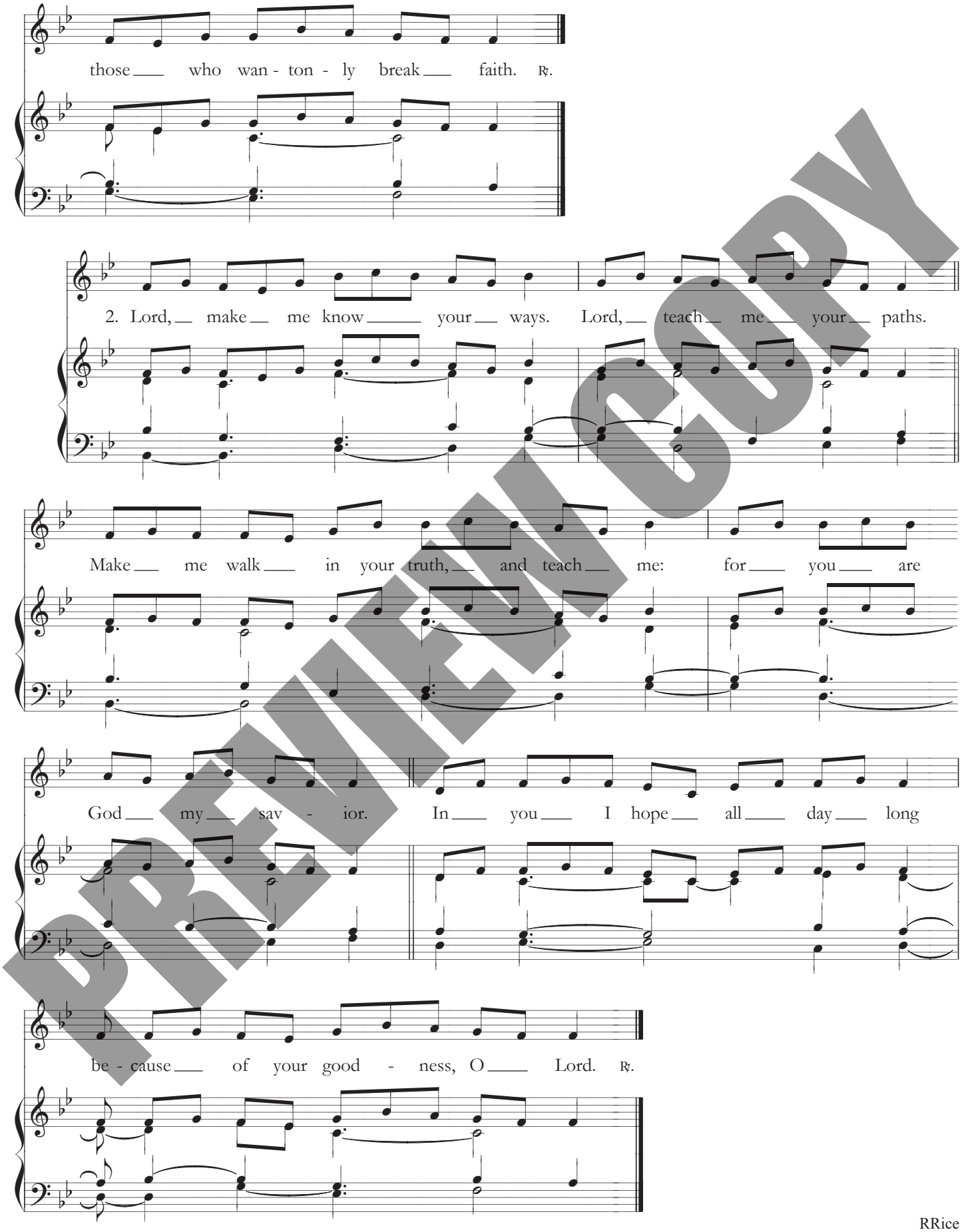

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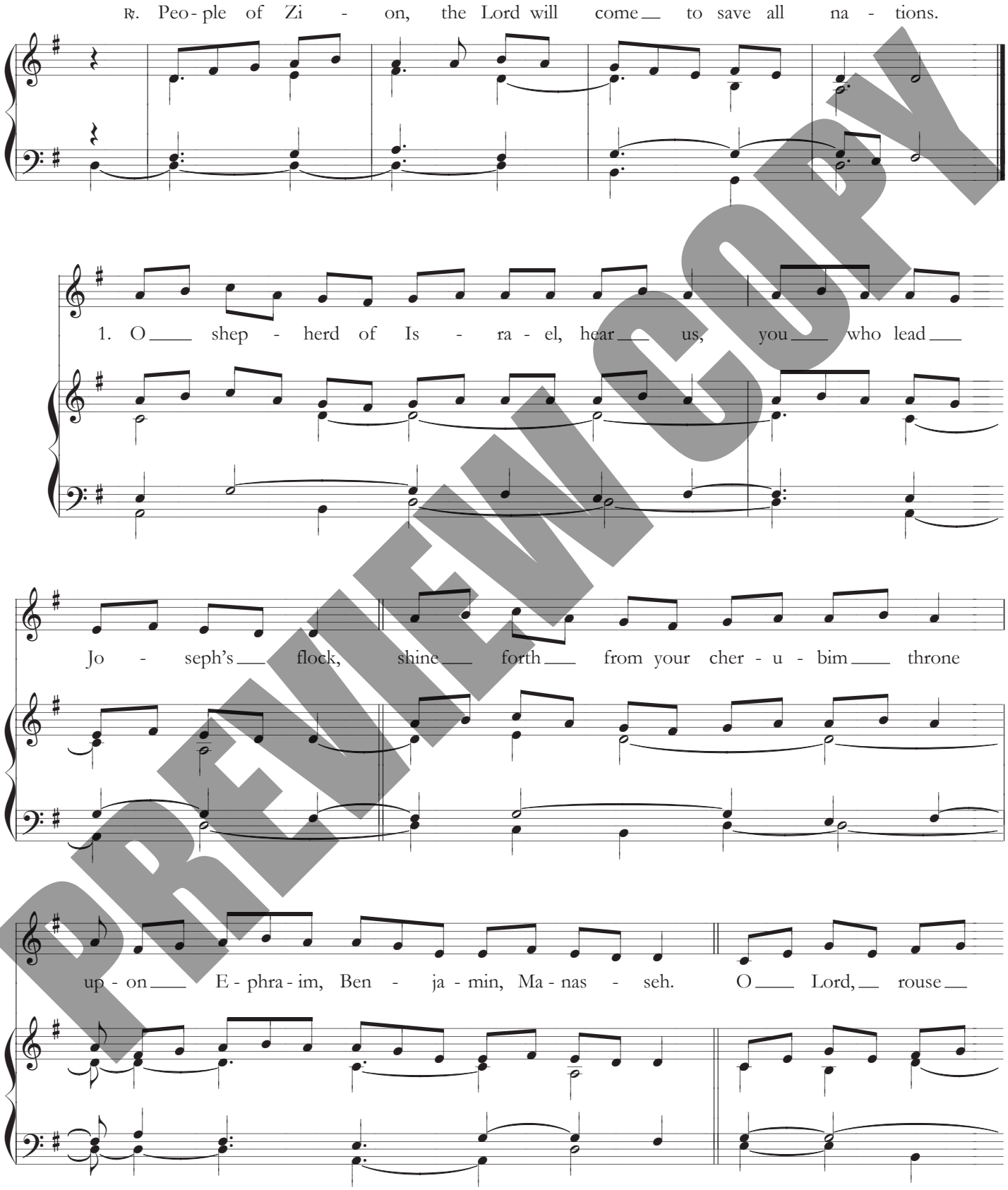
Entrance Antiphon

Second Sunday of Advent

Tone VII *cf Is 30: 19 v. Ps 79: 2–3; 5–6, 8*



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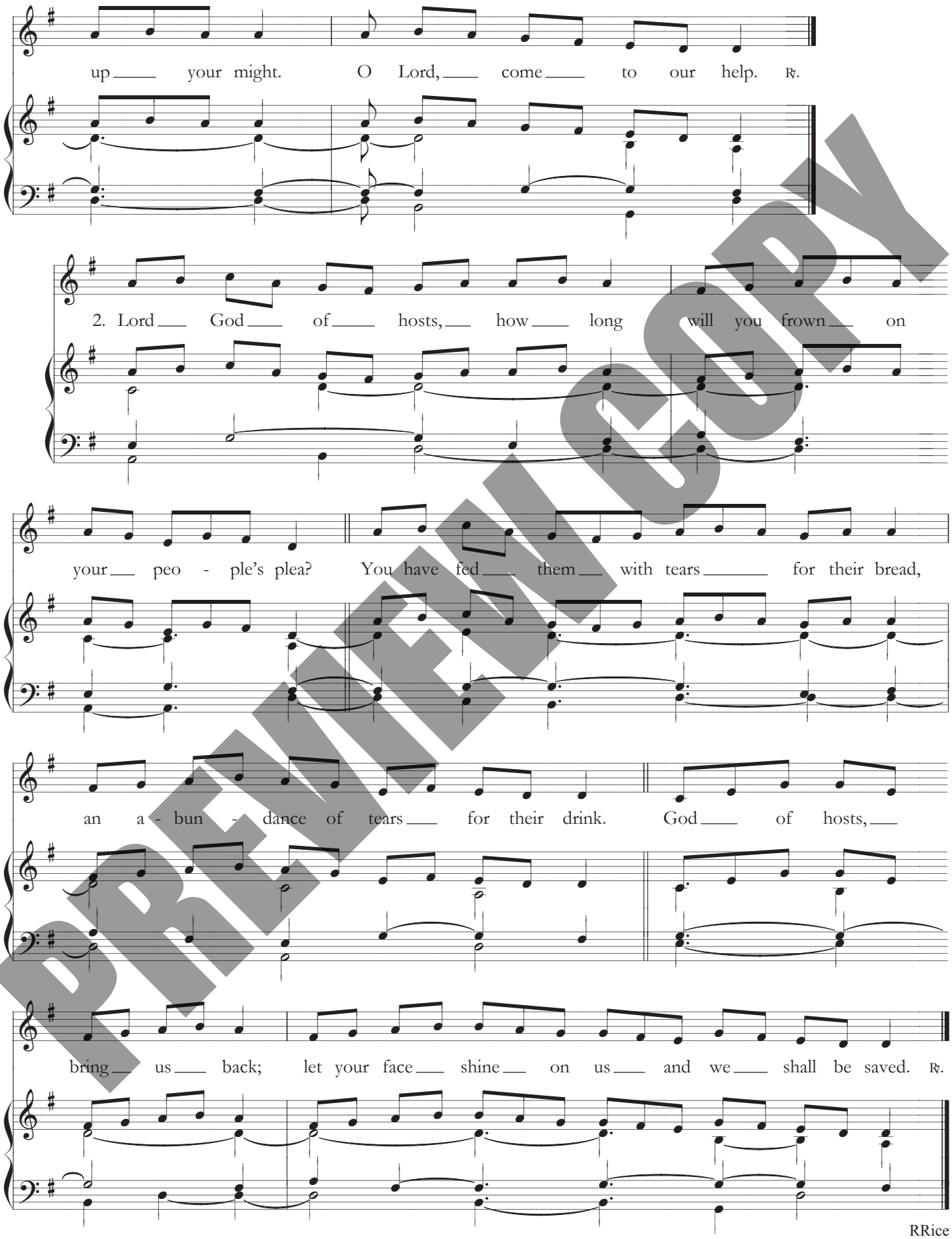

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Entrance Antiphon

Third Sunday of Advent

Tone I *Phil 4: 4 v. Ps 84: 2–4; 5, 7–8*

℟. Re - joice in the Lord al - ways; the Lord is near.

1. O Lord, you once fa - vored your land and re - vived the for - tunes of Ja - cob. you for - gave the guilt of your peo - ple and cov - ered all their sins. You a - vert - ed all your rage,

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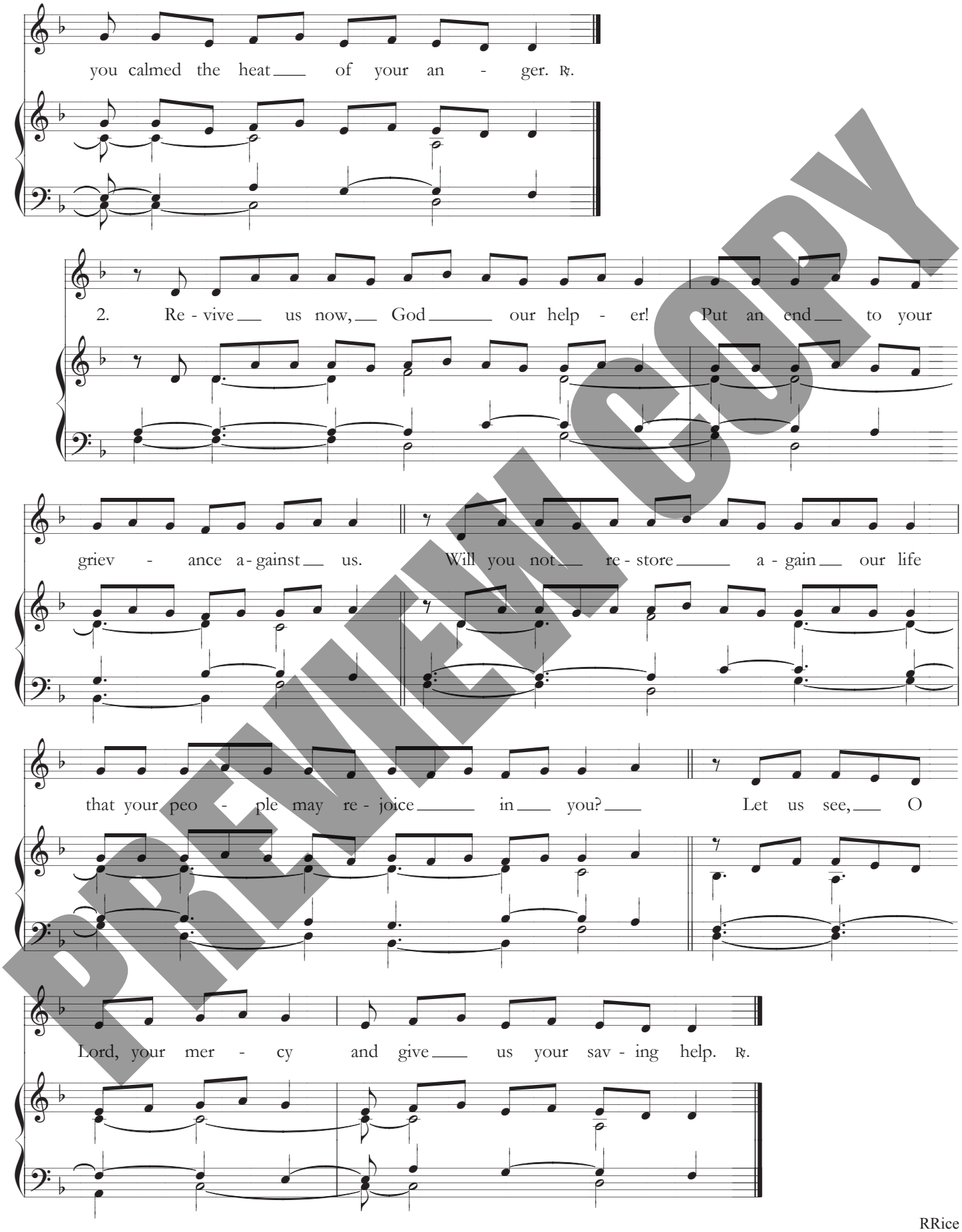

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Fourth Sunday of Advent

Tone I *Is 45: 8 v. Ps 18: 2–4, 5; 5, 6, 7*

℟. Let the clouds rain down the Just One, and the earth bring forth a Sav - ior.

1. The heav- ens pro - claim the glo - ry of God and the fir - ma - ment shows forth the work of his hands. Day un - to day takes up the sto - ry and night un - to night makes known the mes - sage. No speech, no

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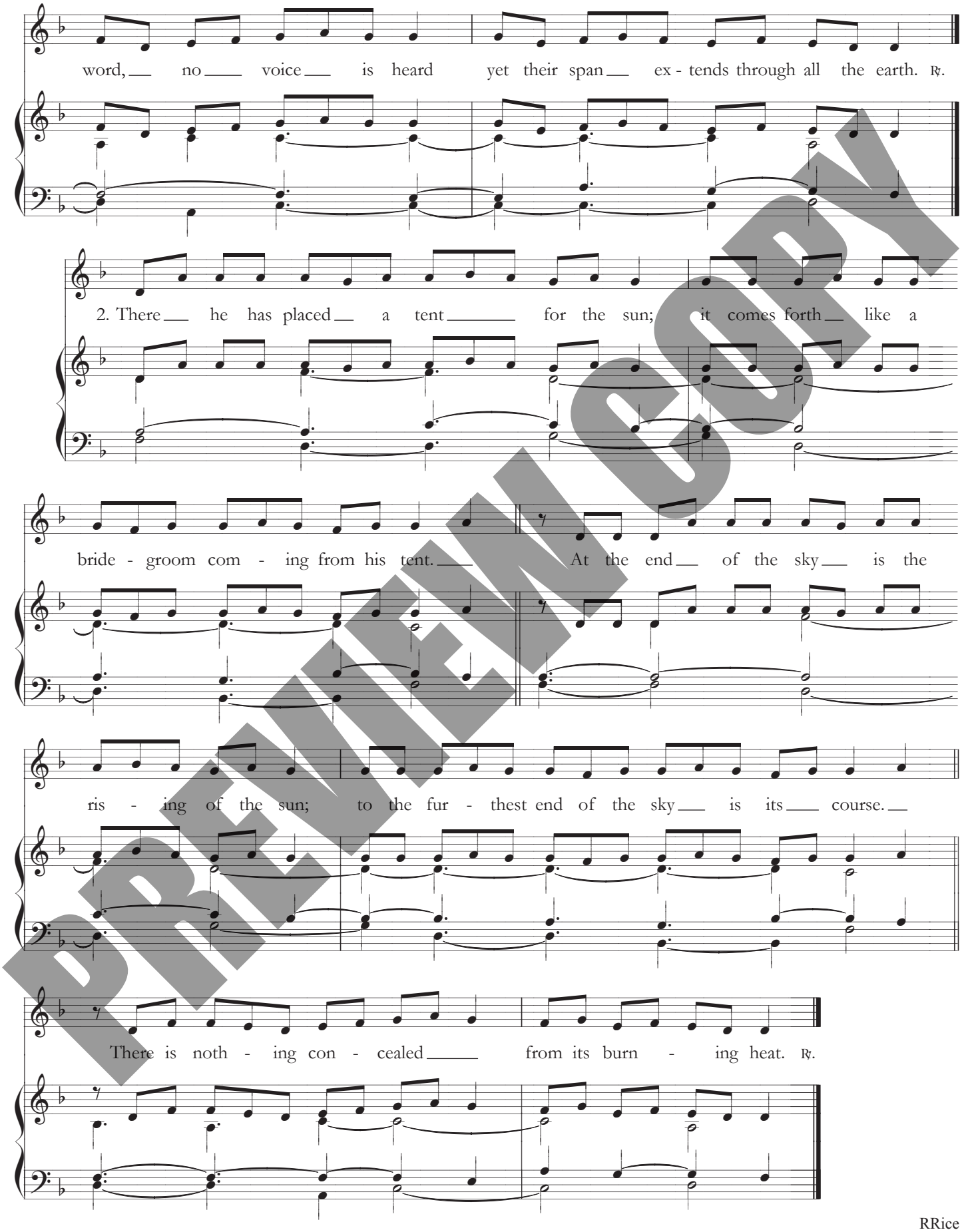

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Entrance Antiphon

Mar. 19 — Saint Joseph, Husband of the Virgin Mary

Tone I *Lk 12: 42 (Missal) v. Ps 91: 2–4; 11–13*

℟. The Lord has put his faith - ful ser - vant in charge of his house - hold.

1. It is good to give thanks to the Lord, to make mus - ic to your name, O Most High, to pro - claim your love in the morn - ing and your truth in the watch - es of the night. On the ten - stringed lyre

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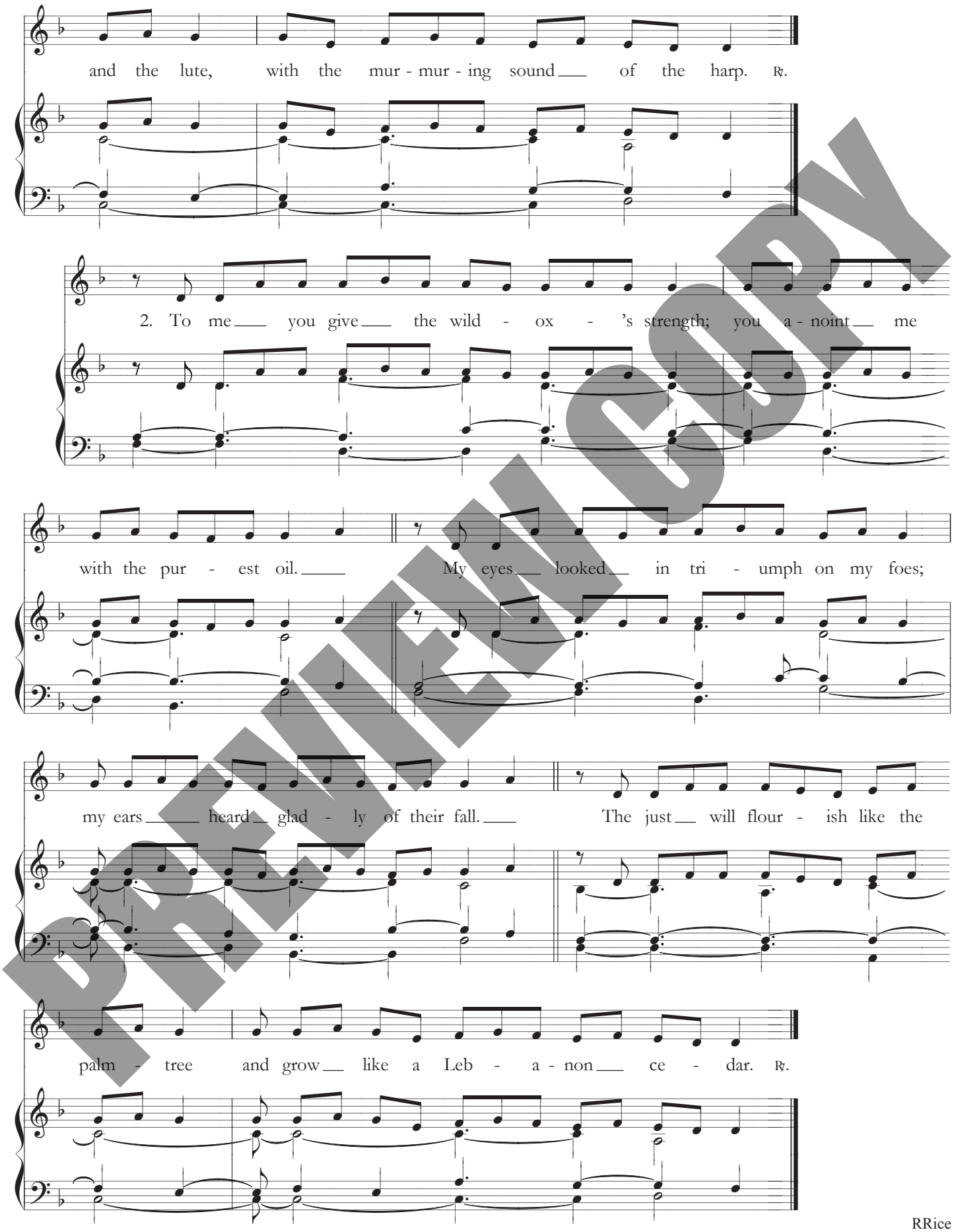

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June 29 – Saint Peter and Saint Paul, Day

Tone IV *Missal v. Ps 138: 1, 2, 3–4; 7–8, 13*

℟. They be - came the friends of God.

1. O Lord, you search me and you know me, you know my rest - ing

and my ris - ing. You mark when I walk or lie down,

all my ways lie o - pen to you. Be - fore ev - er a

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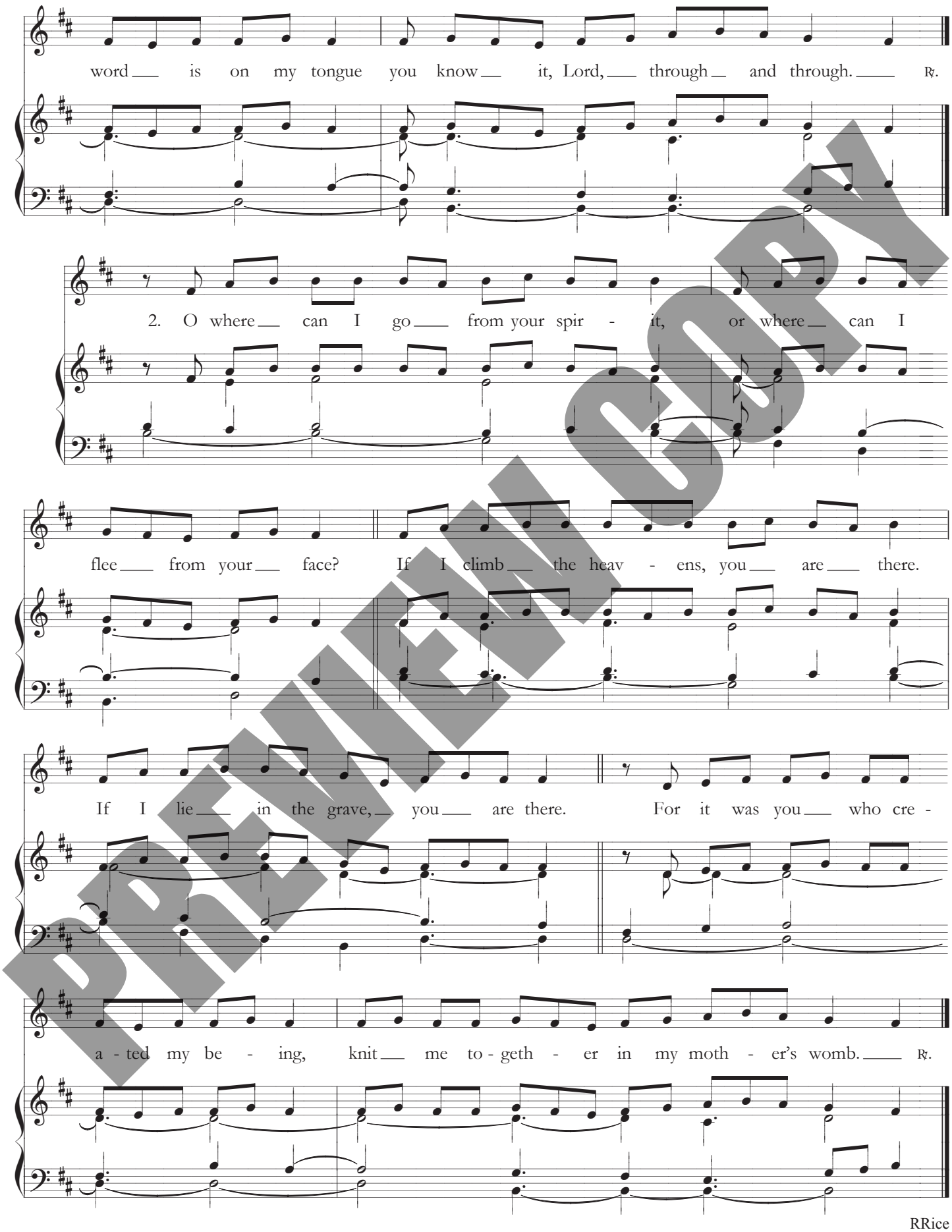

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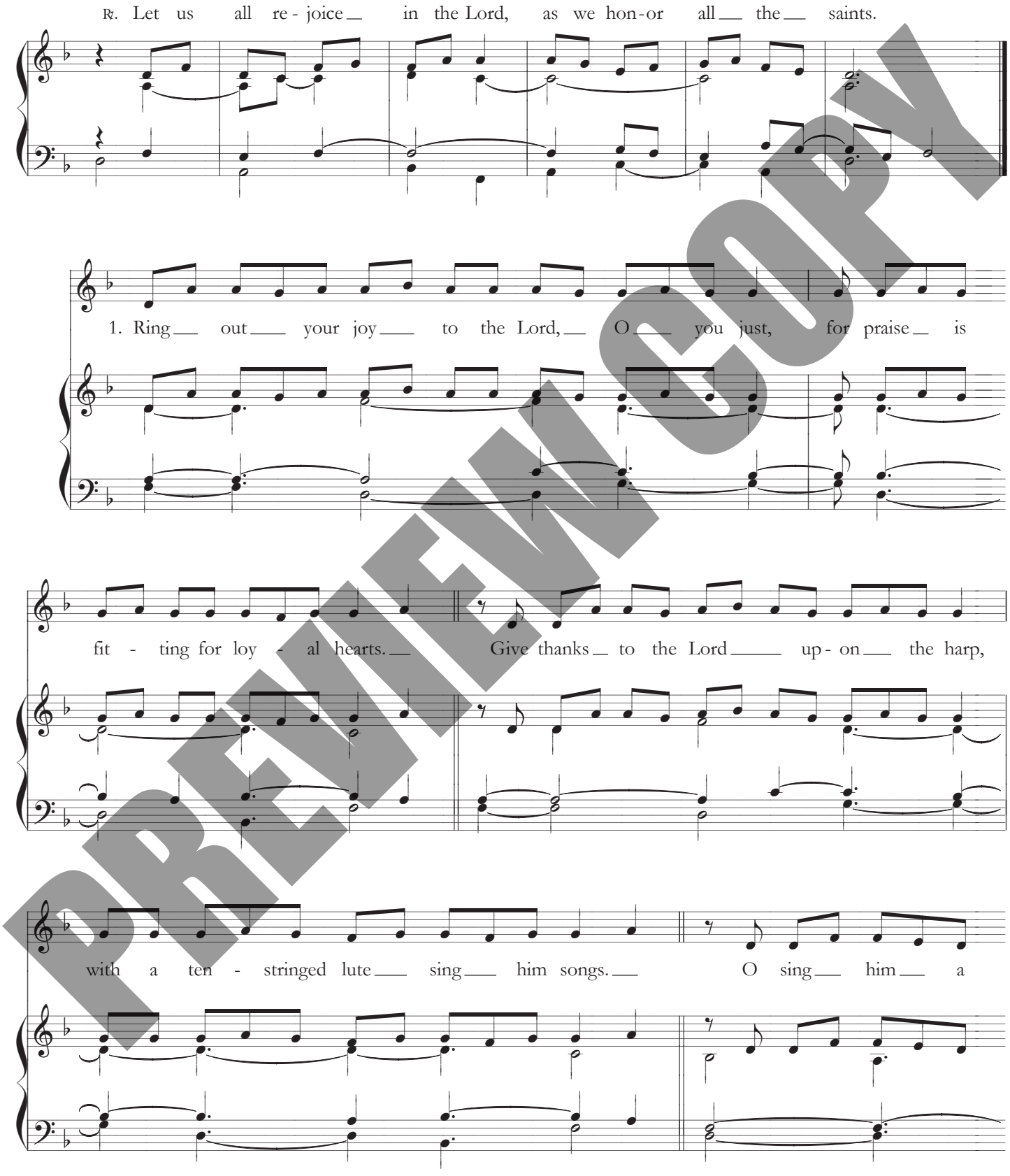
Nov. 1 — All Saints

Tone I *Graduale v. Ps 32: 1–3; 12–13, 15*



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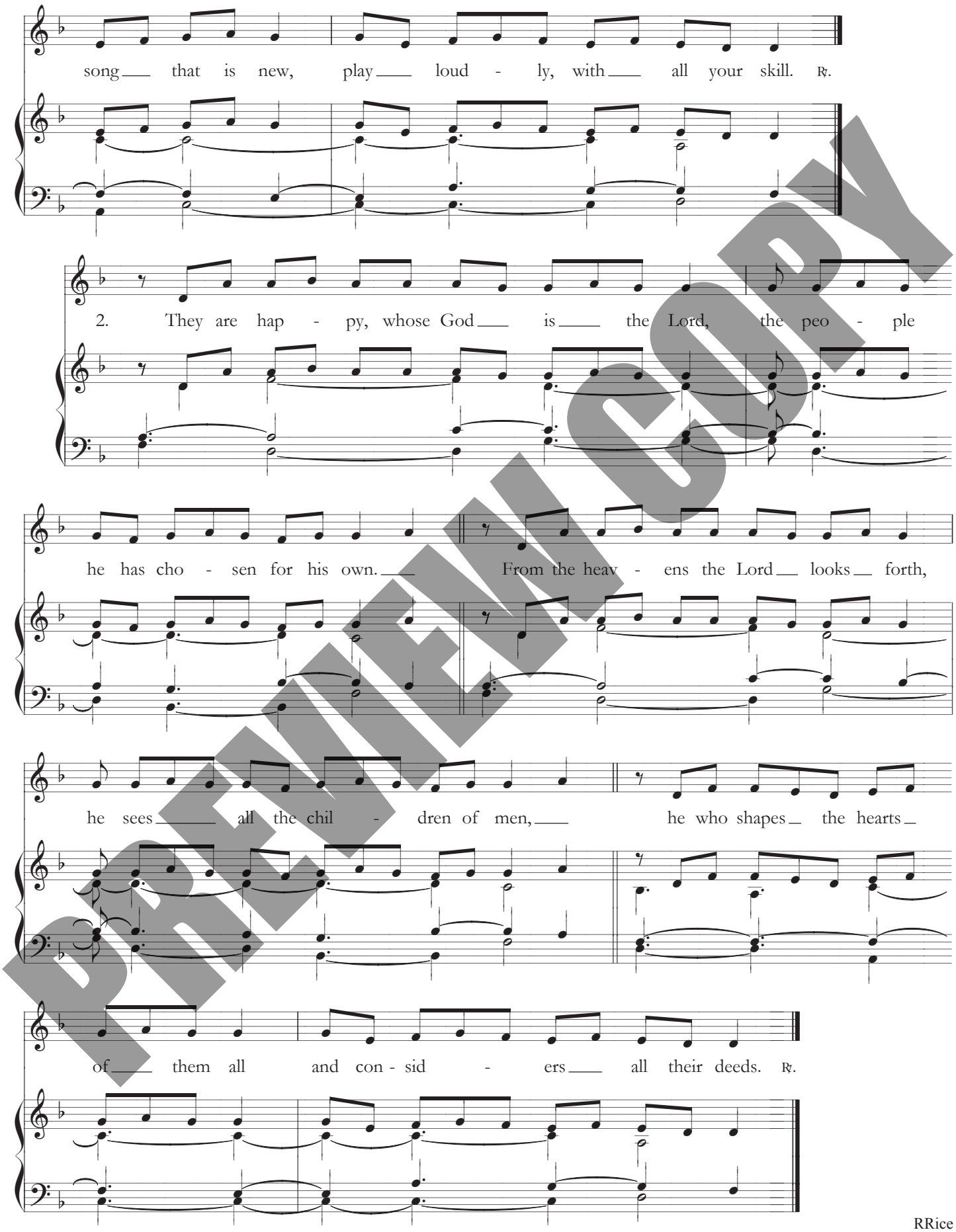

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Dec. 8 – Immaculate Conception of the Virgin Mary

Tone IV *Is 61: 10 v. Ps 29: 2–3, 4; 11–12, 13*

℟. He has clothed me in the garm - ment of sal - va - tion.

1. I will praise you, Lord, you have res - cued me and have not let my en - e - mies re - joice o - ver me. O Lord, I cried to you for help and you, my God, have healed me. O Lord, you have

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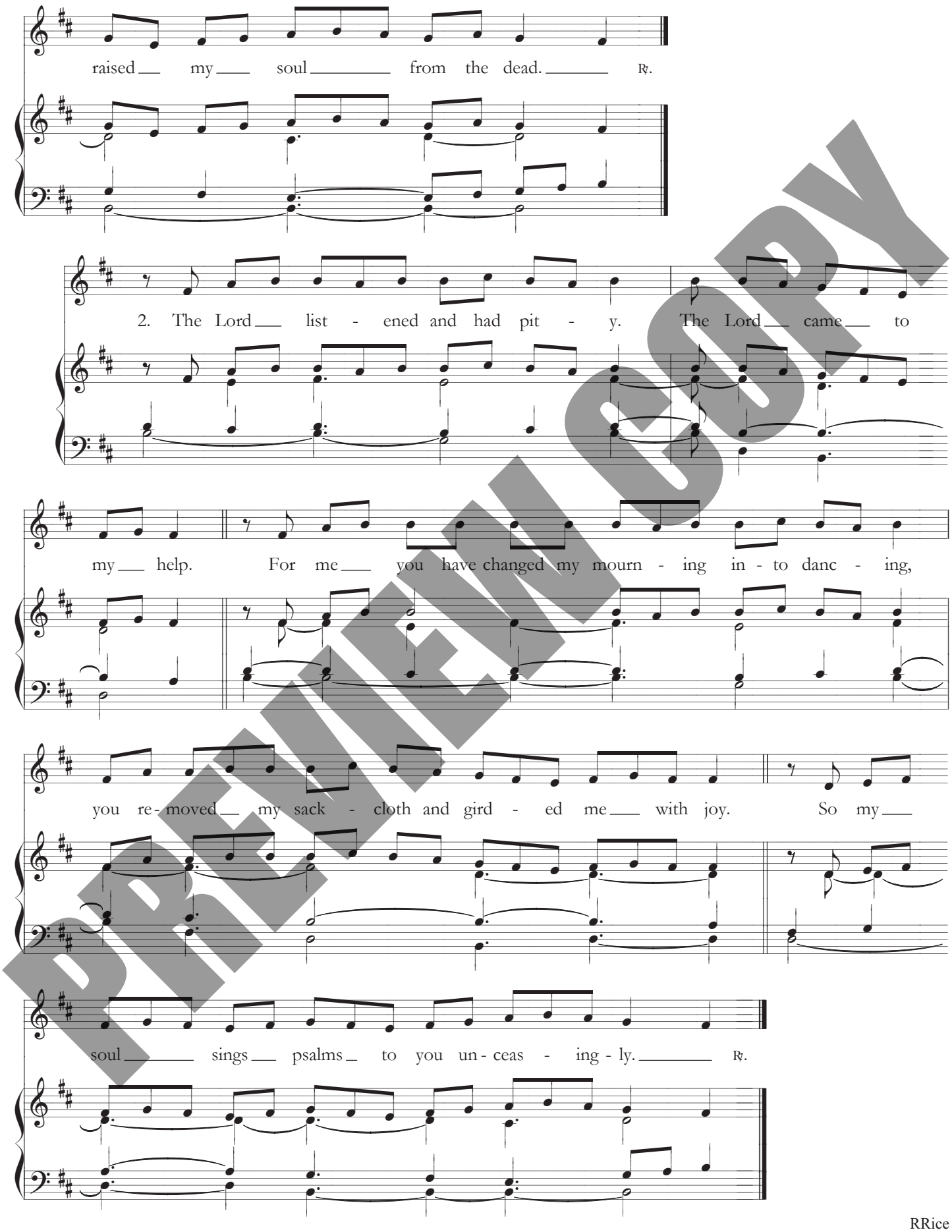

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The entirety of the full score is available
for purchase on the St. Michael Hymnal website.