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Official Mass Setting for Transition to New Translation

In order to better facilitate the transition to the new translation of the Mass, music ministers play a pivotal role in teaching the congregation the people's parts of the liturgy.

After consultation with other bishops around the country, much review of various settings and listening to the comments of parish music ministers at and following the workshop on April 2, at St. Joseph Church in Gluckstadt, two Mass settings are approved for use in the Diocese of Jackson during the transition period of **Nov. 27, 2011 – June 10, 2012**.

The two approved settings are: ***The Belmont Mass*** by Christopher Walker from Oregon Catholic Press and ***Missa Simplex*** by Richard Proulx from WLP/Paluch Music. Both settings are straight forward and based in plain chant so that they should fit easily into any parish. Either setting will facilitate our faithful learning the new English translation of the Mass in a simple and prayerful manner.

As Bishop and Guardian of the Liturgy for the faithful in the diocese, I mandate all parishes in the Diocese of Jackson to use only the above two Mass settings for Masses in English for the above listed transition period. This applies to all Masses including school and youth Masses.

After the transition period, parish music ministers may choose from the myriad of new and revised Mass settings, keeping in mind that Catholic musical tradition is about singing the Mass and not singing at Mass. Settings chosen should lend themselves more to congregational participation than to performances.

The Roman Catholic Liturgical Tradition is a beautiful and sacred treasure. As Bishop and protector of that treasure, I appreciate your full cooperation during this time of transition.

+Joseph N. Latino
Bishop of Jackson
June 6, 2011
Feast of St. Norbert