




MASS SETTINGS

MISSA JUBILATE DEO


Kyrie (MASS XVI) 100

XI-XIII. s.

K^{III}



Y-ri-e, *e-lé-i-son. *bis* Chri-ste, e-lé-i-son. *bis* Ký-ri-e,



e-lé-i-son. Ký-ri-e, e-lé-i-son.

Gloria can be found at #106
Credo III can be found at #213

Sanctus (MASS XVIII) 101

XIII. s.

S



An-ctus, * San-ctus, San-ctus Dó-mi-nus De-us Sá-ba-oth.



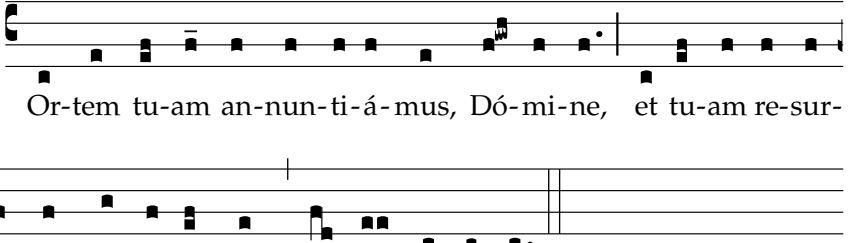
Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sán-na in ex-cél-sis.



Be-ne-dí-ctus qui ve-nit in nó-mine Dó-mi-ni. Ho-sánna in ex-cél-sis.

MISSA JUBILATE DEO

102 **Mysterium Fidei**

M 
Or-tem tu-am an-nun-ti-á-mus, Dó-mi-ne, et tu-am re-sur-
re-cti-ó-nem con-fi-té-mur, do-nec vé-ni-as.

103 **Amen**

A 
- men.

104 **Agnus Dei (MASS XVIII)**

XII. s.

A 
- gnus De-i, *qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no-bis.


A-gnus De-i, *qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no-bis.


A-gnus De-i, *qui tol-lis pec-cá-ta mun-di: do-na no-bis pa-cem.

MISSA DE ANGELIS (MASS VIII)

Kyrie 105

XV-XVI. s.

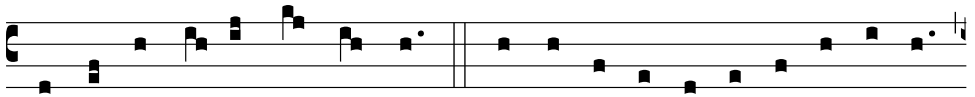
K^v Y-ri-e, * e - lé-ison. *bis* Chri-ste,
e - lé - i - son. *bis* Ký-ri-e, e - lé - i - son.
Ký-ri-e, e - lé-i-son.

Gloria 106

XVI. s.

G^v Ló-ri-a in ex-cél-sis De-o. Et in ter-ra pax ho-mí-ni-bus
bo-næ vo-lun-tá - tis. Lau-dá - mus te. Be-ne-dí-ci-mus te.
A-do-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus ti-bi
prop-ter ma-gnam gló-ri-am tu-am. Dó-mi-ne De-us, Rex cæ-lé-stis,

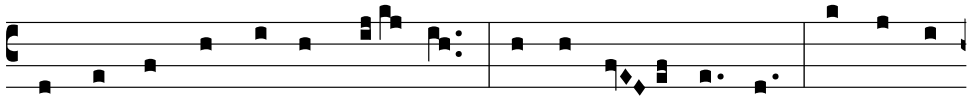
MISSA DE ANGELIS



De-us Pa-ter o-mní-po-tens. Dó-mi-ne Fi-li u-ni-gé-ni-te



Ie-su Chri-ste. Dó-mi-ne De-us, A-gnus De-i, Fí-li-us Pa-tris.



Qui tol-lis pec-cá-ta mun-di, mi-se-ré-re no-bis. Qui tol-lis



pec-cá-ta mun-di, sú-sci-pe de-pre-ca-ti-ón-em no-stram.



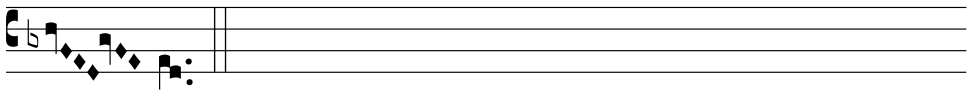
Qui se-des ad déx-te-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am



tu so-lus San-ctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tís-si-mus,



Ie-su Chri-ste. Cum San-cto Spí-ri-tu, in gló-ri-a De-i Pa-tris.



A - men.

Sanctus 107

(XI) XII. s.

vi

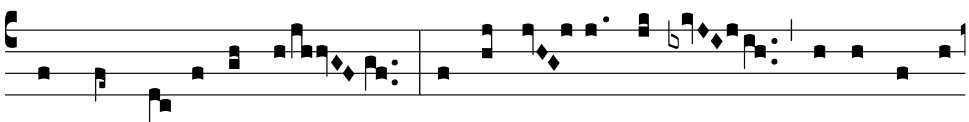
S



An - ctus,* San-ctus, San - ctus Dó - mi-nus De-us



Sá - ba-oth. Ple-ni sunt cæ - li et ter - ra gló-ri - a tu - a.



Ho-sán-na in ex-cél - sis. Be-ne-dí - ctus qui ve - nit in nó-mi-ne



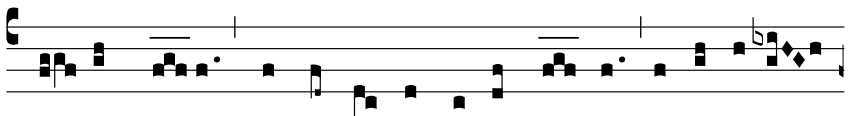
Dó-mi-ni. Ho-sán - na in ex-cél - sis.

Agnus Dei 108

XV. s.

vi

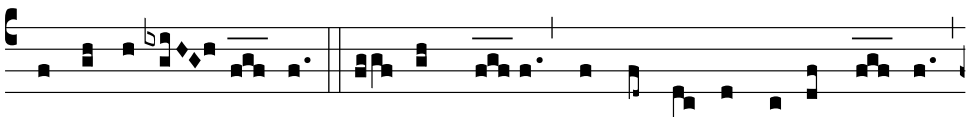
A



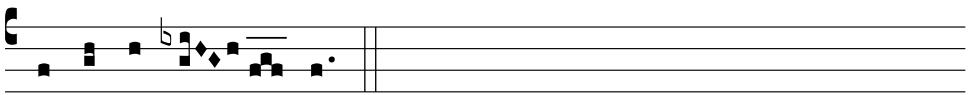
- gnus De - i, * qui tol-lis pec-cá-ta mun-di: mi-se-ré-re



no - bis. A-gnus De - i, * qui tol - lis pec-cá-ta mun-di:



mi-se-ré-re no - bis. A-gnus De - i, * qui tol-lis pec-cá-ta mun-di:



do-na no-bis pa - cem.

MISSA CUM JUBILO (MASS IX)

109 Kyrie

XII. s.

K^I Y - ri - e, * e - lé - i - son. Ký - ri - e, e - lé - i - son.

Ký - ri - e, e - lé - i - son. Chri - ste, e - lé - i - son. Chri - ste,

e - lé - i - son. Chri - ste, e - lé - i - son. Ký - ri - e, e - lé - i - son.

Ký - ri - e, e - lé - i - son. Ký - ri - e,

e - lé - i - son.

110 Gloria

XI. s.

G^{VII} Ló - ri - a in ex - cél - sis De - o. Et in ter - ra pax ho - mí - ni - bus

bo - næ vo - lun - tá - tis. Lau - dá - mus te. Be - ne - dí - ci - mus te.

MISSA CUM JUBILO



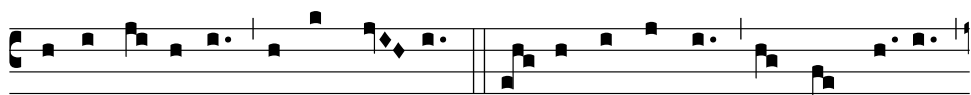
A-do - rá - mus te. Glo-ri-fi-cá - mus te. Grá-ti-as á-gi-mus ti-bi



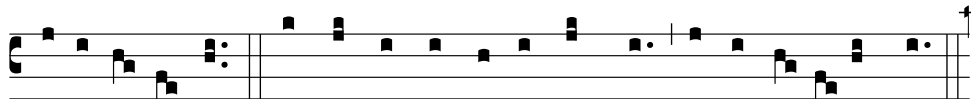
prop-ter ma-gnam gló-ri-am tu - am. Dó-mi-ne De-us,



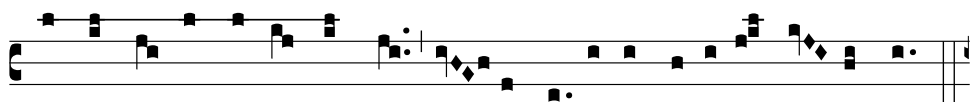
Rex cæ - lé-stis, De-us Pa-ter o-mní-po-tens. Dó-mi-ne Fi - li



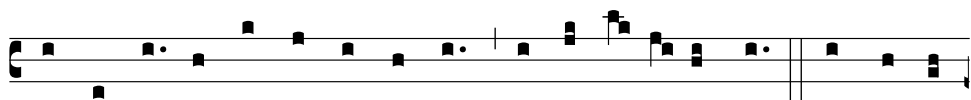
u-ni-gé-ni-te Ie-su Chri-ste. Dó-mi-ne De-us, A-gnus De - i,



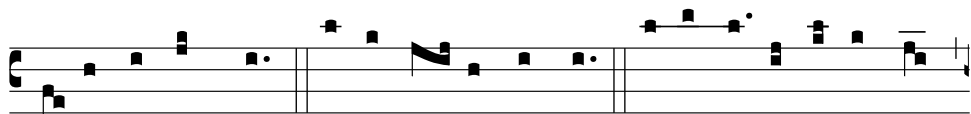
Fí-li-us Pa-tris. Qui tol-lis pec-cá-ta mun-di, mi-se-ré-re no-bis.



Qui tol-lis pec-cá-ta mun-di, sú - sci-pe depre-ca-ti-ón-em no-stram.



Qui se-des ad déx-te-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am

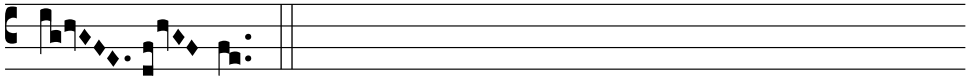


tu so-lus San-ctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tís-si-mus,

MISSA CUM JUBILO



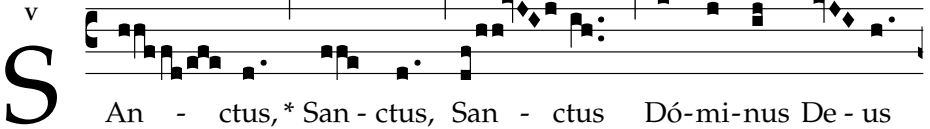
Ie-su Chri-ste. Cum San-cto Spí-ri-tu, in gló-ri-a De-i Pa - tris.



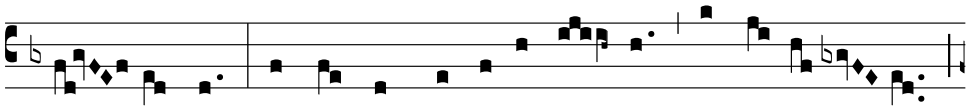
A - men.

111 Sanctus

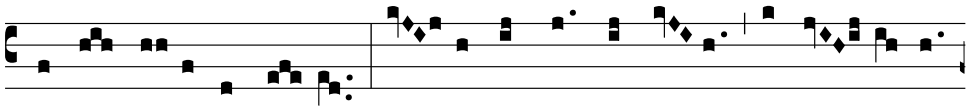
XIV. s.



An - ctus,* San - ctus, San - ctus Dó-mi-nus De - us



Sá - ba-oth. Ple-ni sunt cæ-li et ter - ra gló-ri - a tu - a.



Ho-sán-na in ex-cél-sis. Be - ne-dí-ctus qui ve-nit in nó - mi-ne

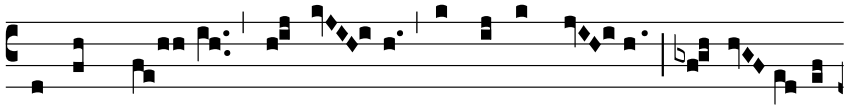


Dó - mi-ni. Ho - sán-na in ex-cél - sis.

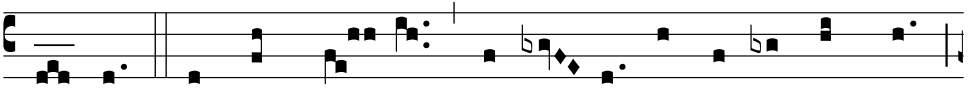
Agnus Dei 112

(X)-XIII. s.

v
A



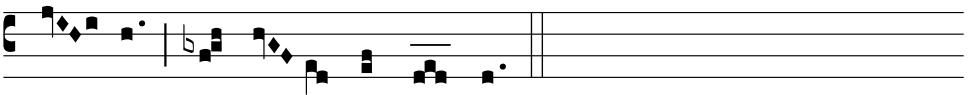
-gnus De - i, *qui tol - lis pec-cá-ta mun-di: mi-se-ré-re



no - bis. A-gnus De - i, * qui tol - lis pec-cá - ta mun-di:



mi-se-ré-re no - bis. A-gnus De - i, *qui tol - lis pec-cá-ta



mun - di: do - na no-bis pa - cem.

N.B. - Some of the hymnal pages have been omitted from this preview.



ROMAN MISSAL CHANTS

124 Kyrie

Cantor *All*
Lord, have mer-cy. Lord, have mer-cy.

Cantor *All*
Christ, have mer-cy. Christ, have mer-cy.

Cantor *All*
Lord, have mer-cy. Lord, have mer-cy.

Chant © 2010, ICEL

125 Gloria

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo-ri-fy you,

we give you thanks for your great glo-ry, Lord God, heav-en-ly King,

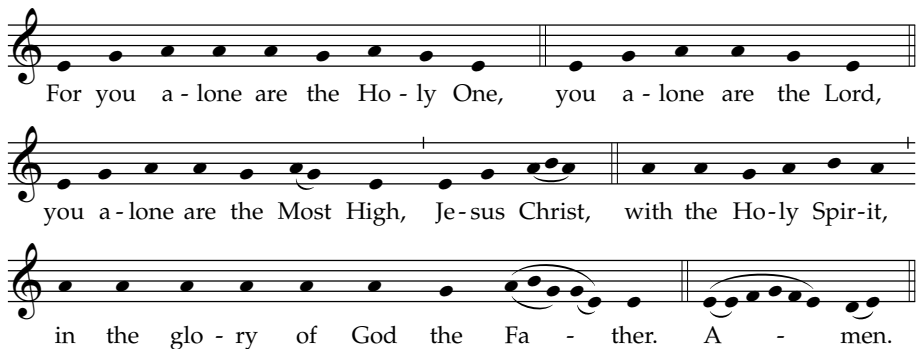
O God, al-might-y Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son,

Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the world,

have mer-cy on us; you take a-way the sins of the world, re-ceive our prayer;

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

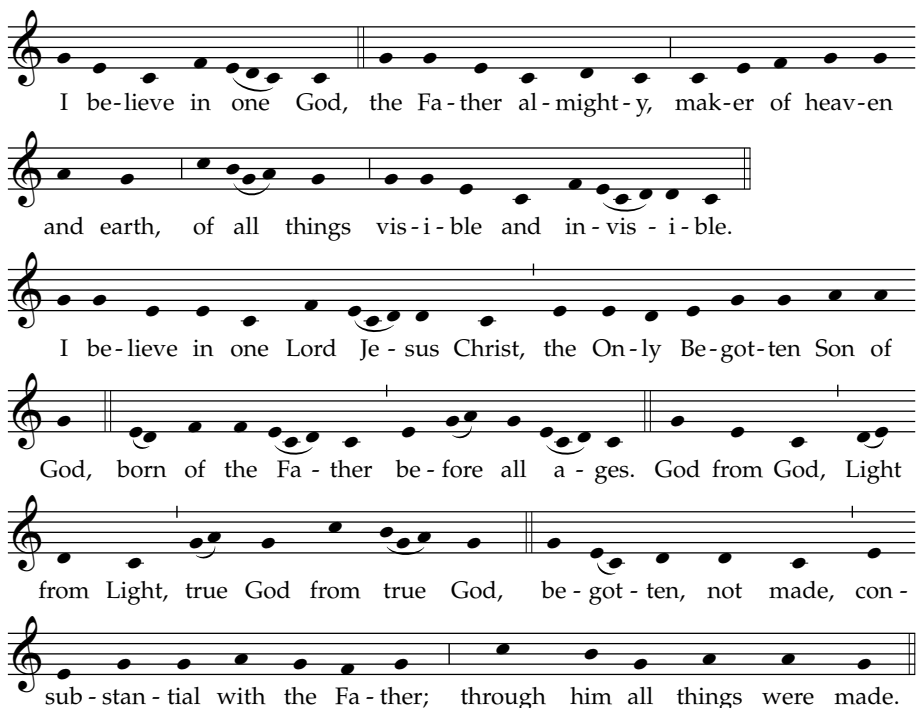
ROMAN MISSAL CHANTS



For you a - lone are the Ho - ly One, you a - lone are the Lord,
you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,
in the glo - ry of God the Fa - ther. A - men.

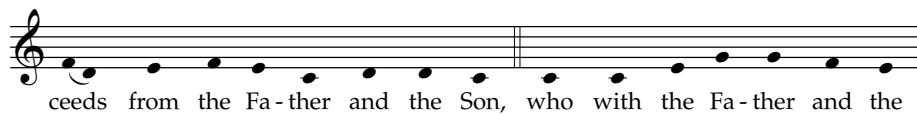
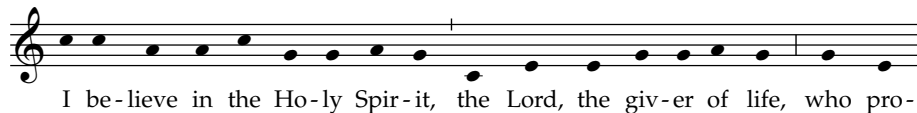
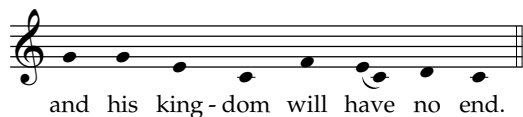
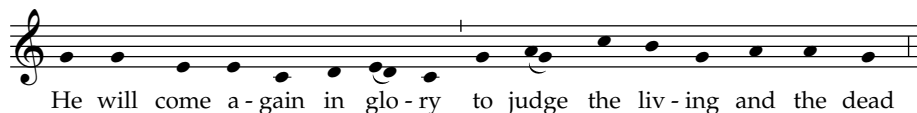
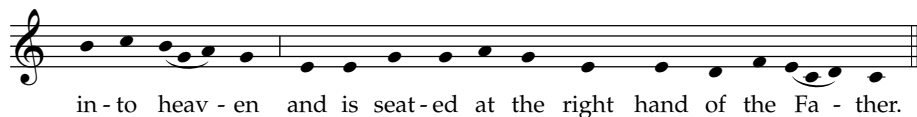
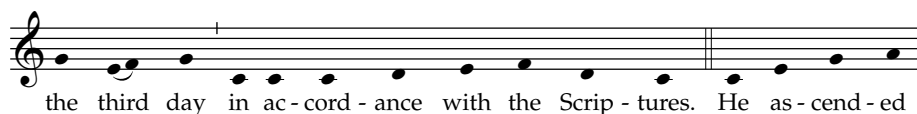
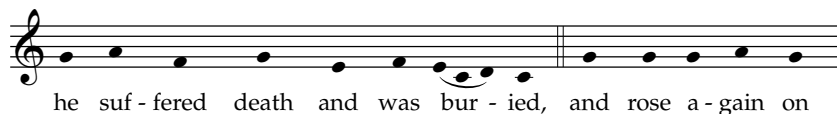
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Credo 126

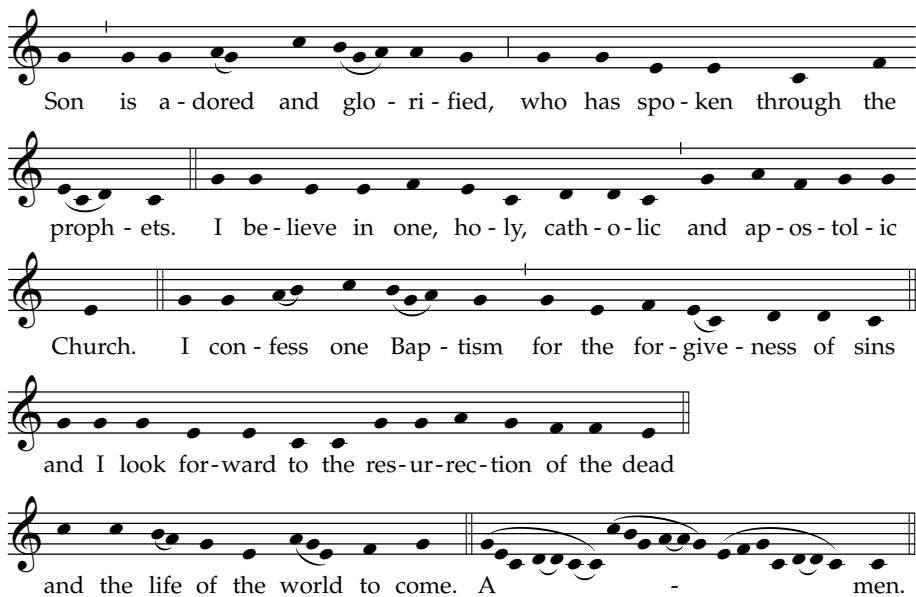


I be - lieve in one God, the Fa - ther al - might - y, mak - er of heav - en
and earth, of all things vis - i - ble and in - vis - i - ble.
I be - lieve in one Lord Je - sus Christ, the On - ly Be - got - ten Son of
God, born of the Fa - ther be - fore all a - ges. God from God, Light
from Light, true God from true God, be - got - ten, not made, con -
sub - stan - tial with the Fa - ther; through him all things were made.

ROMAN MISSAL CHANTS



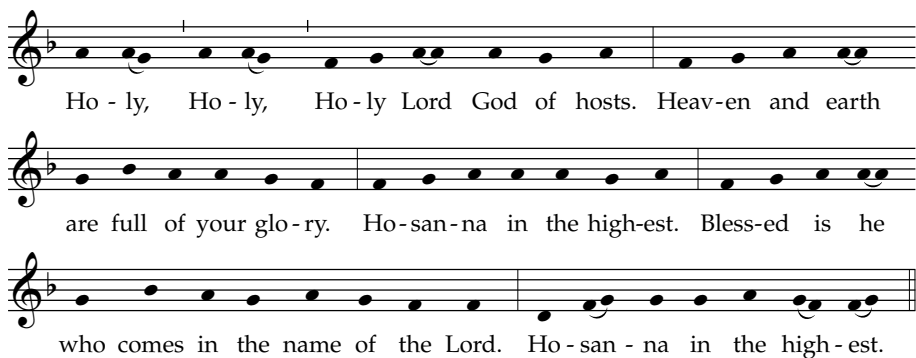
ROMAN MISSAL CHANTS



Son is a-dored and glo-ri-fied, who has spo-ken through the
proph-ets. I be-lieve in one, ho-ly, cath-o-lic and ap-os-tol-ic
Church. I con-fess one Bap-tism for the for-give-ness of sins
and I look for-ward to the res-ur-rec-tion of the dead
and the life of the world to come. A - men.

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Sanctus 127



Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth
are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he
who comes in the name of the Lord. Ho-san-na in the high-est.

Text and chant © 2010, ICEL

ROMAN MISSAL CHANTS

128 Memorial Acclamation A



We pro-claim your Death, O Lord,



and pro-fess your Res-ur-rec-tion un-til you come a-gain.

Text and chant © 2010, ICEL

129 Memorial Acclamation B



When we eat this Bread and drink this Cup,



we pro-claim your Death, O Lord, un-til you come a-gain.

Text and chant © 2010, ICEL

130 Memorial Acclamation C



Save us, Sav-ior of the world,



for by your Cross and Res-ur-rec-tion you have set us free.

Text and chant © 2010, ICEL

131 Amen



A-men.

Chant © 2010, ICEL

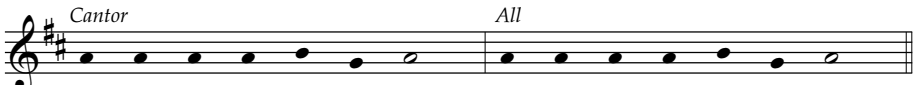
Agnus Dei 132



MISSA SIMPLEX


133 Kyrie

Cantor *All*




Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Cantor *All*



Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.


Cantor *All*




Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Richard Proulx, 1937-2010
Adapt. by Michael Dominic O'Connor, O.P.
Music © 2010, 2011, WLP

134 Gloria




Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.




We praise you, we bless you, we a-dore you, we glo-ri - fy you,




we give you thanks for your great glo - ry, Lord God, heav-en - ly King,



O God, al-might - y Fa - ther. Lord Je - sus Christ,

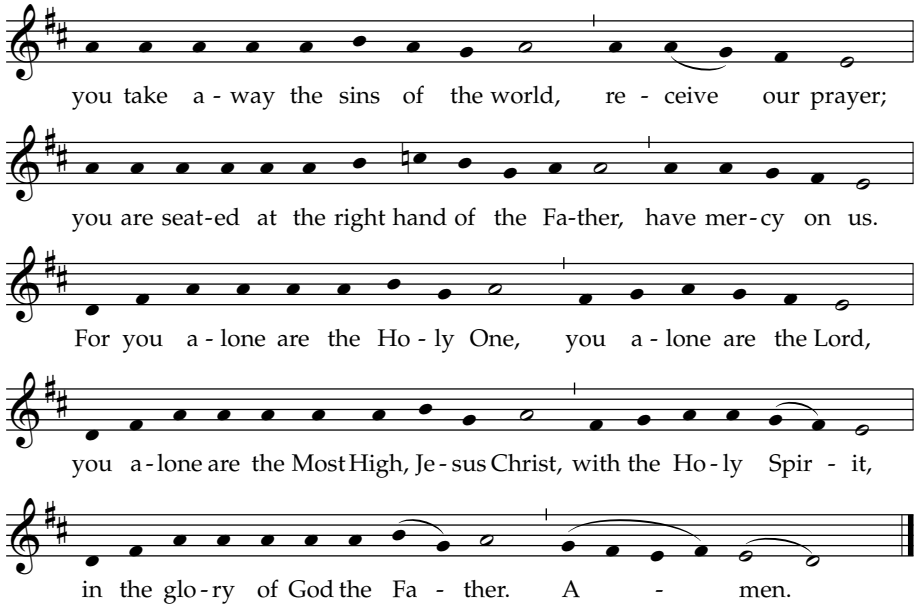


On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,



you take a - way the sins of the world, have mer - cy on us;

MISSA SIMPLEX

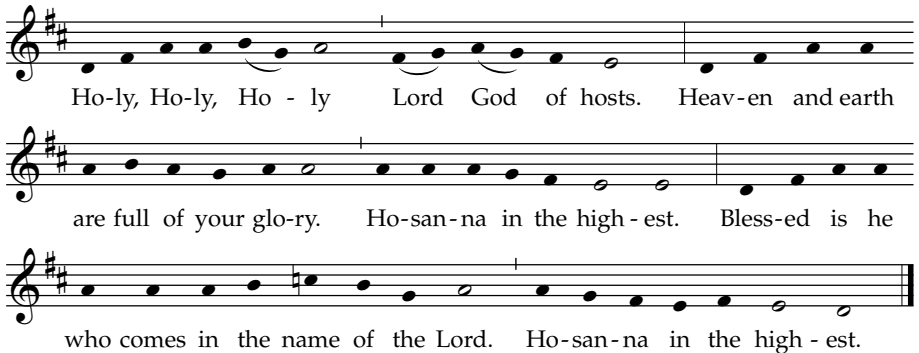


you take a - way the sins of the world, re - ceive our prayer;
you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.
For you a - lone are the Ho - ly One, you a - lone are the Lord,
you a - lone are the MostHigh, Je - sus Christ, with the Ho - ly Spir - it,
in the glo-ry of God the Fa - ther. A - men.

Text © 2010, ICEL

Richard Proulx, 1937–2010
Music © 2010, WLP

Sanctus 135



Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and earth
are full of your glo-ry. Ho-san-na in the high - est. Bless-ed is he
who comes in the name of the Lord. Ho-san-na in the high - est.

Text © 2010, ICEL

Richard Proulx, 1937–2010
Adapt. by Michael Dominic O'Connor, O.P.
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MISSA SIMPLEX

Amen 139

A - men, a - men, a - men.

The musical notation for 'Amen 139' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics 'A - men, a - men, a - men.' are placed below the notes, with hyphens indicating that each syllable is spread across two notes.

Richard Proulx, 1937-2010
Adapt. by Michael Dominic O'Connor, O.P.
Music © 2010, 2011, WLP

Agnus Dei 140

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

The first line of musical notation for 'Agnus Dei 140' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics 'Lamb of God, you take a-way the sins of the world, have mer-cy on us.' are placed below the notes, with hyphens indicating that some syllables are spread across multiple notes.

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

The second line of musical notation for 'Agnus Dei 140' is identical to the first line, consisting of a single staff with the same melody and lyrics.

Lamb of God, you take a-way the sins of the world, grant us peace.

The third line of musical notation for 'Agnus Dei 140' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics 'Lamb of God, you take a-way the sins of the world, grant us peace.' are placed below the notes, with hyphens indicating that some syllables are spread across multiple notes.

Richard Proulx, 1937-2010
Adapt. by Michael Dominic O'Connor, O.P.
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N.B. - Some of the hymnal pages have been omitted from this preview.



MASS OF THE PATRIARCHS

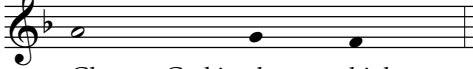
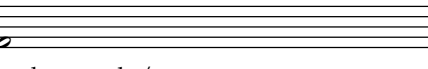
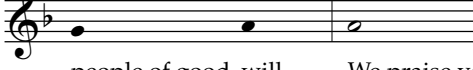
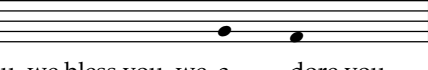
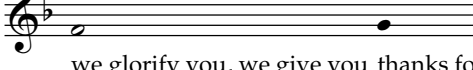
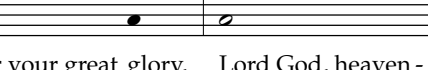
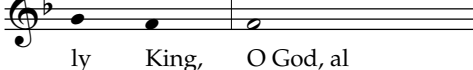
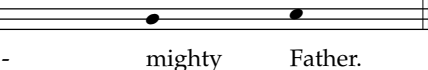
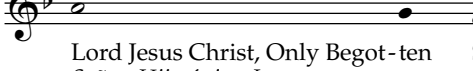
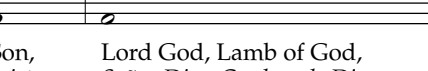
(MISA DE LOS PATRIARCAS)

163 Kyrie

<p><i>Cantor</i></p>  <p>Kyrie, ele - i - son. Kyrie, ele - i - son.</p>	<p><i>All</i></p>  <p>Kyrie, e - lei - son. Kyrie, e - lei - son.</p>
<p><i>Cantor</i></p>  <p>Christe, ele - i - son. Christe, ele - i - son.</p>	<p><i>All</i></p>  <p>Christe, e - lei - son. Christe, e - lei - son.</p>
<p><i>Cantor</i></p>  <p>Kyrie, ele - i - son. Kyrie, ele - i - son.</p>	<p><i>All</i></p>  <p>Kyrie, e - lei - son. Kyrie, e - lei - son.</p>

Saulchoir Tone (Ancient French Tone)
Arr. by Michael Dominic O'Connor, O.P.
Arr. © 2010, Michael Dominic O'Connor

164 Gloria

 <p>Glory to God in the highest, <i>Gloria a Dios en el cielo,</i></p>	 <p>and on earth / peace to <i>y en la tierra paz a los hombres que</i></p>
 <p>people of good will. <i>ama el Se - ñor.</i></p>	 <p>We praise you, we bless you, we a - dore you, <i>Por tu inmensa gloria te a - la - bamos,</i></p>
 <p>we glorify you, we give you thanks for your great glory, <i>te bendecimos, te</i></p>	 <p>Lord God, heaven - te glorificamos, te da -</p>
 <p>ly King, O God, al - mighty Father. <i>mos gracias, Señor Dios, Rey celestial, / Dios Padre todopode - roso.</i></p>	
 <p>Lord Jesus Christ, Only Begot - ten Son, <i>Señor, Hijo único, Je - su - cristo.</i></p>	 <p>Lord God, Lamb of God, <i>Señor Dios, Cordero de Dios,</i></p>

MASS OF THE PATRIARCHS

Son of the Father, You take away the sins of the world,
Hijo del Padre; tú que quitas el pecado del mundo,

have mercy on us; You take away the sins of the world,
ten piedad de nosotros; tú que quitas el pecado del mundo,

receive our prayer; You are seated at the right hand of the Father,
atiende nuestra súplica; tú que estás sentado a la derecha del Padre,

have mercy on us. For you alone are the Holy One,
ten piedad de nosotros; porque sólo tú eres Santo,

you alone are the Lord, You alone are the Most High, Jesus Christ,
sólo tú Señor, sólo tú Altísimo, Jesu - cristo,

with the Holy Spirit, in the glory of God the Father. Amen.
con el Espíritu Santo en la gloria de Dios Padre. Amen.

Text (Eng.) © 2010, ICEL

Text (Sp.) © 1978, Comisión Episcopal de Liturgia

Saulchoir Tone (Ancient French Tone)

Arr. by Michael Dominic O'Connor, O.P.

Arr. © 2010, Michael Dominic O'Connor

Sanctus 165

Holy, Holy, Holy Lord God of hosts.
Santo, Santo, Santo es el Señor, Dios del universo.

Heaven and earth are full of your glory. Hosanna in the highest.
Llenos están el cielo y la tierra de tu gloria. Hosanna en el cielo.

Blessed is he who comes in the name of the Lord. Hosanna in the highest.
Bendito el que viene en nombre del Señor. Hosanna en el cielo.

Text (Eng.) © 2010, ICEL

Text (Sp.) © 1978, Comisión Episcopal de Liturgia

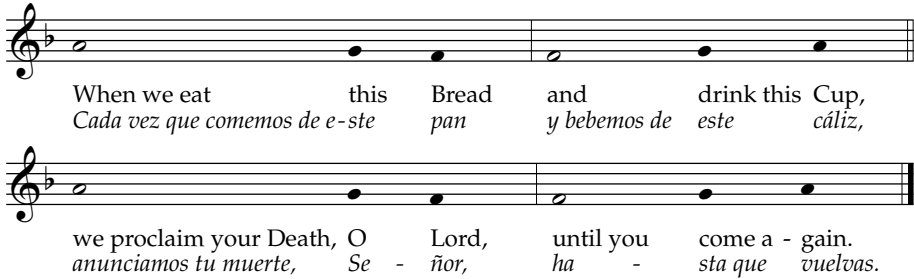
Saulchoir Tone (Ancient French Tone)

Arr. by Michael Dominic O'Connor, O.P.

Arr. © 2010, Michael Dominic O'Connor

MASS OF THE PATRIARCHS

166 Memorial Acclamation B



When we eat this Bread and drink this Cup,
Cada vez que comemos de e-ste pan y bebemos de este cáliz,

we proclaim your Death, O Lord, until you come a - gain.
anunciamos tu muerte, Se - ñor, ha - sta que vuelvas.

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Saulchoir Tone (Ancient French Tone)

Arr. by Michael Dominic O'Connor, O.P.

Arr. © 2010, Michael Dominic O'Connor

167 Amen



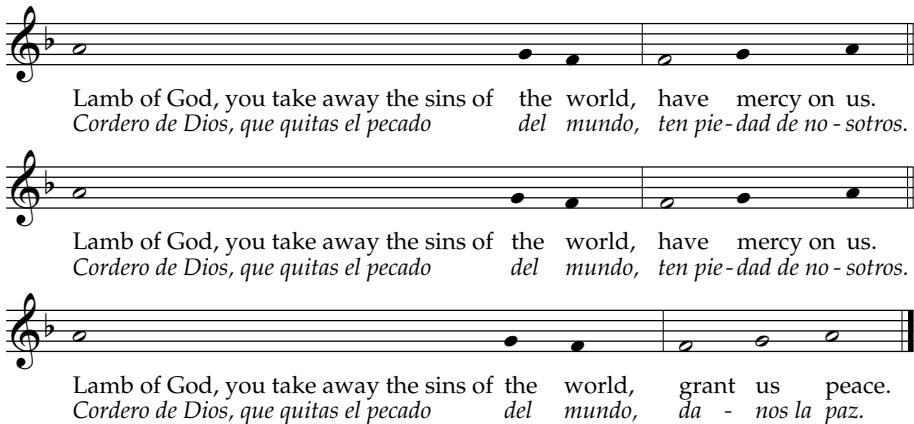
Amen, a - men, a - men.
Amén, a - mén, a - mén.

Saulchoir Tone (Ancient French Tone)

Arr. by Michael Dominic O'Connor, O.P.

Arr. © 2010, Michael Dominic O'Connor

168 Agnus Dei



Lamb of God, you take away the sins of the world, have mercy on us.
Cordero de Dios, que quitas el pecado del mundo, ten pie-dad de no - sotros.

Lamb of God, you take away the sins of the world, have mercy on us.
Cordero de Dios, que quitas el pecado del mundo, ten pie-dad de no - sotros.

Lamb of God, you take away the sins of the world, grant us peace.
Cordero de Dios, que quitas el pecado del mundo, da - nos la paz.

Saulchoir Tone (Ancient French Tone)

Arr. by Michael Dominic O'Connor, O.P.

Arr. © 2010, Michael Dominic O'Connor

MISSA VERBUM CARO

Kyrie 169

Cantor Ky - ri - e, e - le - i - son. *All* Ky - ri - e, e - le - i - son.
Cantor Chri - ste, e - le - i - son. *All* Chri - ste, e - le - i - son.
Cantor Ky - ri - e, e - le - i - son. *All* Ky - ri - e, e - le - i - son.

James McGregor
Music © 2010, James McGregor

Sanctus 170

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na in the
high - est, ho - san - na in the high - est.

Text © 2010, ICEL

James McGregor
After "Verbum Caro Factum Est," Hans Leo Hassler, 1564-1612
Music © 2010, James McGregor

MISSA VERBUM CARO

171 Memorial Acclamation A

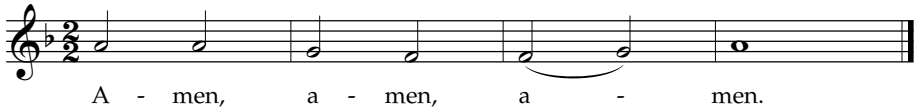


We pro - claim your Death, O Lord, and pro - fess your
Re - sur - rec - tion un - til you come a - gain.

Text © 2010, ICEL

Michael Dominic O'Connor, O.P.
After "Verbum Caro Factum Est," Hans Leo Hassler, 1564-1612
Music © 2010, Michael Dominic O'Connor

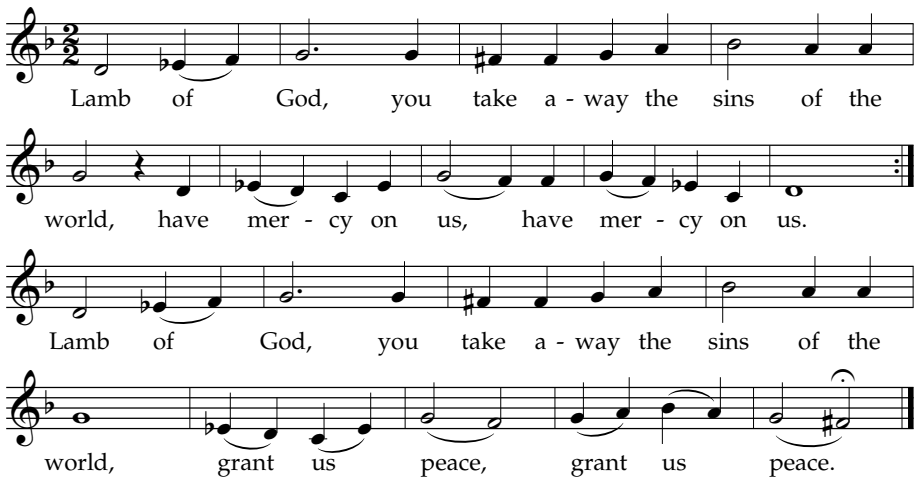
172 Amen



A - men, a - men, a - men.

Michael Dominic O'Connor, O.P.
After "Verbum Caro Factum Est," Hans Leo Hassler, 1564-1612
Music © 2010, Michael Dominic O'Connor

173 Agnus Dei



Lamb of God, you take a - way the sins of the
world, have mer - cy on us, have mer - cy on us.
Lamb of God, you take a - way the sins of the
world, grant us peace, grant us peace.

James McGregor
After "Verbum Caro Factum Est," Hans Leo Hassler, 1564-1612
Music © 2010, James McGregor

MASS OF ST. MICHAEL

Kyrie 174

Cantor Lord, have mer - cy. *All* Lord, have mer - cy.

Cantor Christ, have mer - cy. *All* Christ, have mer - cy.

Cantor Lord, have mer - cy. *All* Lord, have mer - cy.

Michael Dominic O'Connor, O.P.
After "Cherubikon," Ukrainian chant
Music © 2010, Michael Dominic O'Connor

Gloria 175

Glo - ry to God in the high -
est, and on earth peace to peo - ple of good will. We
praise you, we bless you, we a - dore
you, we glo - ri - fy you, we give you
thanks for your great glo - ry, Lord God, heav'n-ly
King, O God, al-might-y Fa - ther.

Slower
Lord Je - sus Christ, On - ly Be - got - ten Son,

MASS OF ST. MICHAEL

Lord God, Lamb of God, Son of the Fa - ther, you
 take a - way the sins of the world, have
 mer - cy on us; you take a - way the sins
 of the world, re - ceive our prayer;
 you are seat - ed at the right hand of the
 Fa - ther, have mer - cy on us, have mer - cy on
 us. *Tempo I* For you a - lone are the
 Ho - ly One, you a - lone are the Lord, you a -
 lone are the Most High, Je - sus Christ, with the Ho - ly
 Spi - rit, in the glo - ry of
 God the Fa - ther. A - - - men.

MASS OF ST. MICHAEL

Sanctus 176

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the high - est.
Bles - sed is he who comes, he who comes in the
name of the Lord. Ho - san - na in the
high - est, ho - san - na in the high - est.

Text © 2010, ICEL

Michael Dominic O'Connor, O.P.
After "Cherubikon," Ukrainian chant
Music © 2010, Michael Dominic O'Connor

Memorial Acclamation B 177

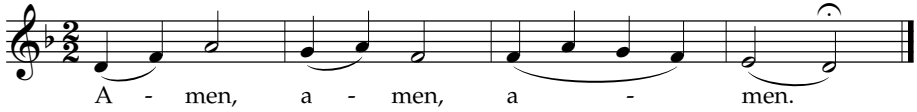
When we eat this Bread and drink this Cup,
we pro-claim your Death, O Lord, un - til you come a - gain.

Text © 2010, ICEL

Michael Dominic O'Connor, O.P.
After "Cherubikon," Ukrainian chant
Music © 2010, Michael Dominic O'Connor

MASS OF ST. MICHAEL

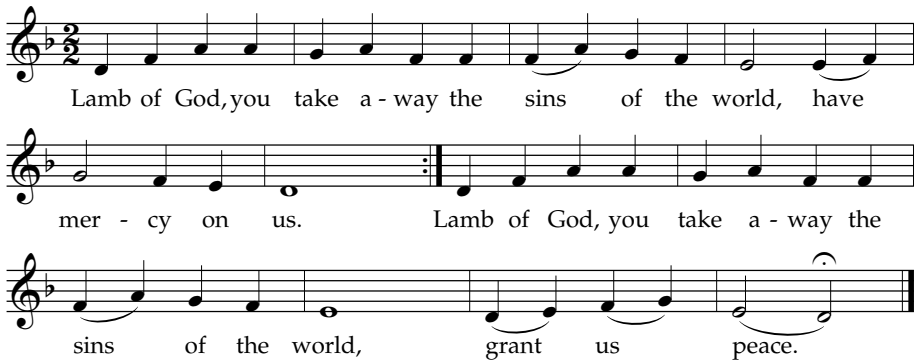
178 Amen



A - men, a - men, a - men.

Michael Dominic O'Connor, O.P.
After "Cherubikon," Ukrainian chant
Music © 2010, Michael Dominic O'Connor

179 Agnus Dei



Lamb of God, you take a - way the sins of the world, have
mer - cy on us. Lamb of God, you take a - way the
sins of the world, grant us peace.

Michael Dominic O'Connor, O.P.
After "Cherubikon," Ukrainian chant
Music © 2010, Michael Dominic O'Connor

N.B. - Some of the hymnal pages have been omitted from this preview.



HERITAGE MASS

Kyrie 191

Lord, have mer - cy. Lord, have mer - cy.
Christ, have mer - cy. Christ, have mer - cy.
Lord, have mer - cy. Lord, have mer - cy.

Owen Alstott
Music © 1978, OCP, 5336 NE Hassalo, Portland, OR 97213
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Gloria 192

Glo - ry to God in the high - est, and on earth peace to
peo - ple of good will. We praise you, we bless you, we a -
dore you, we glo - ri - fy you, we
give you thanks for your great glo - ry, Lord God,
heav'n - ly King, O God, al - might - y Fa - ther.
Lord Je - sus Christ, On - ly Be - got - ten Son,
Lord God, Lamb of God, Son of the Fa - ther,

HERITAGE MASS

you take a-way the sins of the world, have mer - cy on
 us; you take a-way the sins of the world,
 re - ceive our prayer; you are seat-ed at the
 right hand of the Fa - ther, have mer - cy on us.
 For you a-lone are the Ho - ly One, you a -
 lone are the Lord, you a - lone are the
 Most High, Je - sus Christ, with the
 Ho - ly Spir - it, in the glo - ry of
 God the Fa - ther. A - men.

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193 Sanctus

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

HERITAGE MASS

Heav'n and earth are full of your glo - ry. Ho -
san - na! Ho - san - na in the high - est.
Blessed is he who comes in the name of the Lord. Ho -
san - na! Ho - san - na in the high - est.

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Memorial Acclamation A 194

We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come, un - til you come a - gain.

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Memorial Acclamation B 195

When we eat this Bread and drink this
Cup, we pro - claim your Death, O
Lord, un - til you come a - gain.

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N.B. - Some of the hymnal pages have been omitted from this preview.

