


SERVICE MUSIC

Asperges Me 207

XIII. s.

VII
A - spér-ges me, * Dó-mi-ne, hys-só-po, et mun-dá-bor:



la-vá-bis me, et su-per ni-vem de - al - bá - bor.

Ps 50:9, 3

Vidi Aquam 208

X. s.

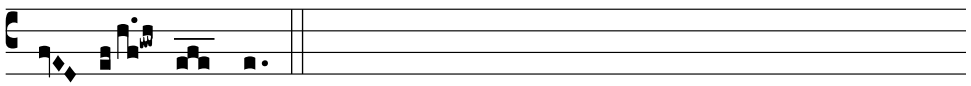
VIII
V I - di a - quam * e - gre - di - én - tem de tem - plo,



a lá - te-re dex - tro, al-le - lú - ia: et o - mnes, ad quos per-vé-nit



a - qua i - sta, sal - vi fa - cti sunt, et di - cent, al-le-lú - ia,



al - le - lú - ia.

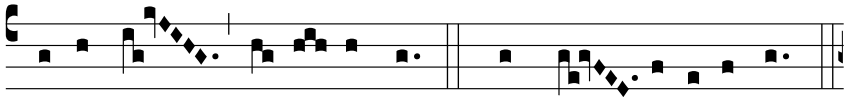
Ez 47:1, 9

209 Kyrie (MASS XII)

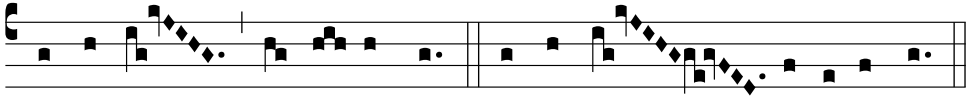
XII. s.

viii

K



Y-ri - e, * e - lé - i - son. *bis* Chri - ste, e - lé - i - son. *bis*



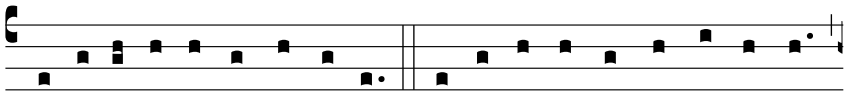
Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

210 Gloria (MASS XV)

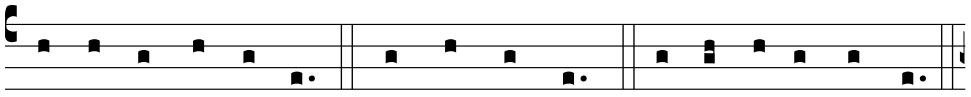
X. s.

iv

G



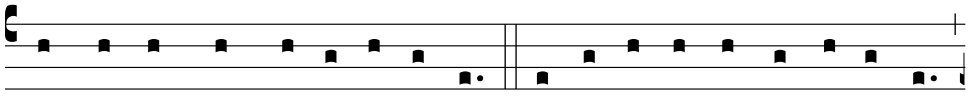
Ló - ri - a in ex - cël - sis De - o. Et in ter - ra pax ho - mí - ni - bus



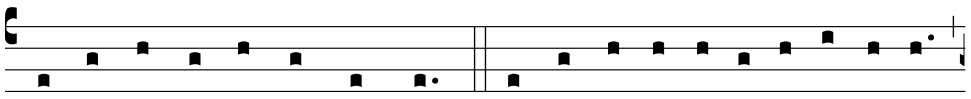
bo - næ vo - lun - tá - tis. Lau - dá - mus te. Be - ne - dí - ci - mus te.



A - do - rá - mus te. Glo - ri - fi - cá - mus te. Grá - ti - as á - gi - mus ti - bi



prop - ter ma - gnam gló - ri - am tu - am. Dó - mi - ne De - us, Rex cæ - lé - stis,



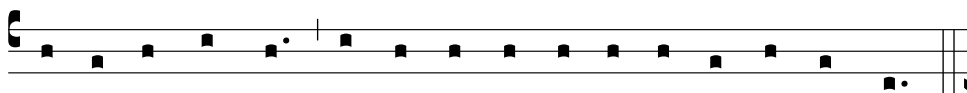
De - us Pa - ter o - mní - po - tens. Dó - mi - ne Fi - li u - ni - gé - ni - te



Ie-su Chri-ste. Dó-mi-ne De-us, A-gnus De-i, Fí-li-us Pa-tris.



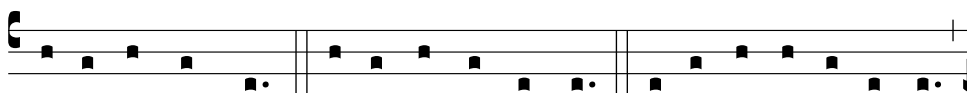
Qui tol-lis pec-cá - ta mun-di, mi-se-ré-re no-bis. Qui tol-lis



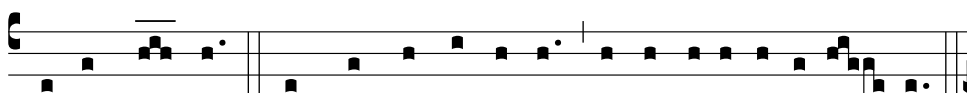
pec-cá - ta mun-di, sú - sci-pe de-pre-ca - ti - ón-em no-stram.



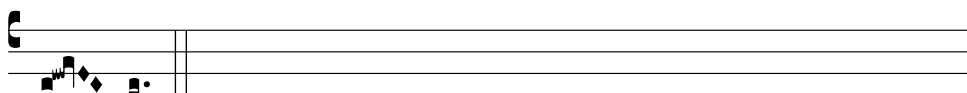
Qui se-des ad déx-te-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am



tu so-lus San-ctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tís-si-mus,



Ie-su Chri-ste. Cum San-cto Spí-ri-tu, in gló-ri-a De-i Pa - tris.



A - men.

Laus tibi Christe 211



Laus ti-bi Chri-ste, Rex æ-tér-næ gló-ri-æ.

212 Credo I

XI. s.

IV



Re-do in u-num De-um, Pa-trem o-mni-pot-én-tem,
 fa-ctó-rem cæ-li et ter-ræ, vi-si-bí-li-um ó-mni-um,
 et in-vi-si-bí-li-um. Et in u-num Dó-mi-num Ie-sum Christum,
 Fí-li-um De-i u-ni-gé-ni-tum. Et ex Pa-tre na-tum an-te ómnia
 saé-cu-la. De-um de De-o, lu-men de lú-mi-ne, De-um
 ve-rum de De-o ve-ro. Gé-ni-tum, non fa-ctum, con-sub-stan-ti-
 á-lem Pa-tri: per quem ó-mni-a fa-cta sunt. Qui pro-pter nos
 hó-mi-nes, et pro-pter no-stram sa-lú-tem de-scén-dit de cæ-lis.



Et in-car-ná-tus est de Spí-ri-tu San-cto ex Ma-rí-a Vír-gi-ne:



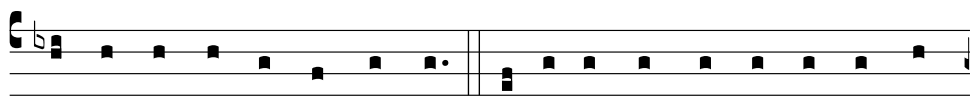
Et ho-mo fa-ctus est. Cru-ci-fí-xus ét-i-am pro no-bis:



sub Pón-ti-o Pi-lá-to pas-sus, et se-púl-tus est. Et re-sur-ré-xit



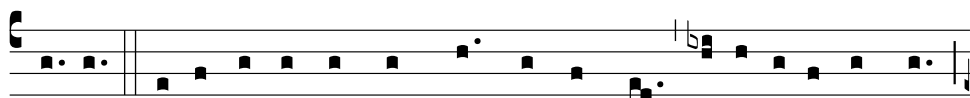
tér-ti-a di-e, se-cún-dum Scri-ptú-ras. Et a-scén-dit in cælum:



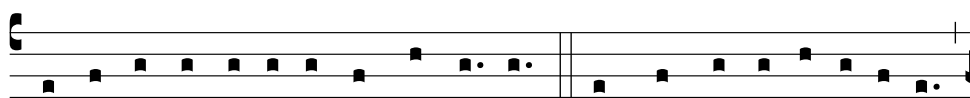
se-det ad déx-te-ram Pa-tris. Et í-te-rum ven-tú-rus est cum



gló-ri-a, iu-di-cá-re vi-vos et mór-tu-os: cu-ius re-gni non e-rit



fi-nis. Et in Spí-ri-tum San-ctum, Dó-mi-num, et vi-vi-fi-cán-tem:



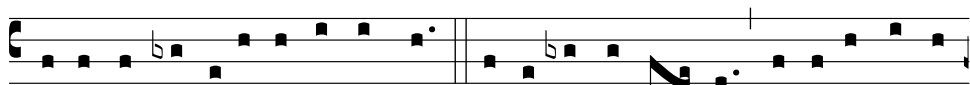
qui ex Pa-tre Fi-li-ó-que pro-cé-dit. Qui cum Pa-tre et Fí-li-o

si-mul ad-o-rá-tur, et con-glo-ri-fi-cá-tur: qui lo-cú-tus est per
 Pro-phé-tas. Et un-am san-ctam ca-thó-li-cam et a-po-stó-li-cam
 Ec-clé-si-am. Con-fí-te-or u-num ba-ptí-sma in re-mis-si-ó-nem
 pec-ca-tó-rum. Et ex-spé-cto re-sur-re-cti-ó-nem mor-tu-ó-rum.
 Et vi-tam ven-tú-ri saé-cu-li. A - men.

213 Credo III

XVII. s.

C^v Re-do in u-num De - um, Pa-trem o-mni-pot-én-tem,
 fa-ctó-rem cæ-li et ter-ræ, vi-si-bí-li-um ó-mni-um, et in-vi-
 si-bí-li-um. Et in u-num Dó-mi-num Ie-sum Chri-stum,



Fí-li-um De-i u-ni-gé-ni-tum. Et ex Pa-tre na - tum an-te ó-mni-a



saé - cu-la. De-um de De-o, lu-men de lú-mi-ne, De-um ve-rum



de De-o ve-ro. Gé-ni-tum, non fa - ctum, con-sub-stan-ti-á-lem



Pa-tri: per quem ó-mni-a fa-cta sunt. Qui pro-pter nos hó-mi-nes,



et pro-pter no-stram sa-lú-tem de-scén-dit de cæ-lis. Et in-car-



ná-tus est de Spí-ri-tu San-cto ex Ma-rí-a Ví-r-gi-ne: Et ho-mo



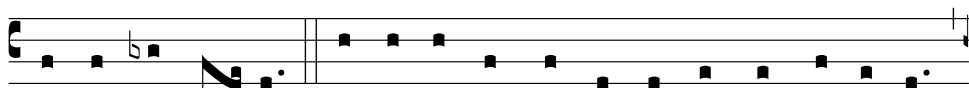
factus est. Cru-ci-fí - xus ét-i-am pro no-bis: sub Pónti-o Pi-lá-to



pas-sus, et se-púl - tus est. Et re-sur-ré-xit tér - ti - a di - e,



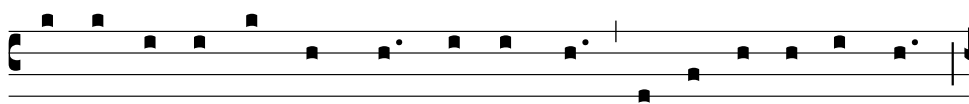
se-cún-dum Scri-ptú-ras. Et a-scen-dit in cæ - lum: se-det ad



déx-te-ram Pa-tris. Et í-te-rum ven-tú-rus est cum gló-ri-a,



iu-di-cá-re vi-vos et mór-tu-os: cu-ius re-gni non e-rit fi-nis.



Et in Spí-ri-tum San-ctum, Dó-mi-num, et vi-vi-fi-cán-tem:



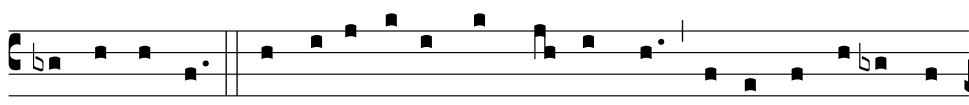
qui ex Pa-tre Fi-li-ó-que pro-cé-dit. Qui cum Pa-tre et Fí-li-o



si-mul ad-o-rá-tur, et con-glo-ri-fi-cá-tur: qui lo-cú-tus est per



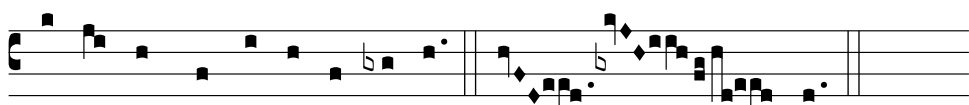
Pro-phé-tas. Et un-am san-ctam ca-thó-li-cam et a-po-stó-li-cam



Ec-clé-si-am. Con-fí-te-or u-num ba-ptí-sma in re-mis-si-ó-nem



pec-ca-tó-rum. Et ex-spé-cto re-sur-re-cti-ó-nem mor-tu-ó-rum.



Et vi-tam ven-tú-ri saé-cu-li. A - men.

N.B. - Some of the hymnal pages have been omitted from this preview.



216 Springs of Water

Springs of wa - ter, * and all that move in the wa - ter,
sing a hymn of praise to God, al - le - lu - ia.

The musical notation consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, flowing style with eighth and quarter notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and ends with a double bar line.

Mode I, adapt. by Paul E. Ford
Adapt. © 1999, Paul E. Ford

217 Gloria

Glory to God in the highest, and on earth peace to peo-ple of good will.
We praise you, we bless you, we a - dore you,
we glorify you, we give you thanks for your great glory,
Lord God, heav - en - ly King, O God, Al - might - y Father.
Lord Jesus Christ, Only Be - got - ten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mer - cy on us;
you take away the sins of the world, re - ceive our prayer;

The musical notation for 'Gloria' is presented in eight staves, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, flowing style with eighth and quarter notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The notation includes bar lines and a double bar line at the end of the eighth staff.


220 Alleluia



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Chant, Mode VI

221 Alleluia



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Chant, Mode VIII

222 Alleluia



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Te Deum, arr. by Theodore Marier, 1912–2001
Arr. © 1972, 1983, BACS Publishing Co.

223 Alleluia



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Theodore Marier, 1912–2001
Music © 1972, 1983, BACS Publishing Co.

N.B. - Some of the hymnal pages have been omitted from this preview.



You Have Put On Christ 239

Two staves of music in 6/4 time. The first staff contains the lyrics: "You have put on Christ, in him you have been bap-tized:". The second staff contains the lyrics: "al - le - lu - ia, al - le - lu - ia." The music is written in a treble clef with a key signature of one flat (B-flat).

Text © 1969, ICEL

Richard Rice
Music © 2009, Richard Rice

Byzantine Intercessions 240

A single staff of music in 2/4 time, marked "Cantor" and "All". The lyrics are: "... let us pray to the Lord. Lord, hear our prayer." The music is written in a treble clef with a key signature of one sharp (F#).

Byzantine chant

Sanctus 241

Five staves of music in 3/2 time. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of Hosts. Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est. Blessed is he who comes in the name of the Lord. Ho - san - na in the high - est." The music is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat).

Text © 2010, ICEL

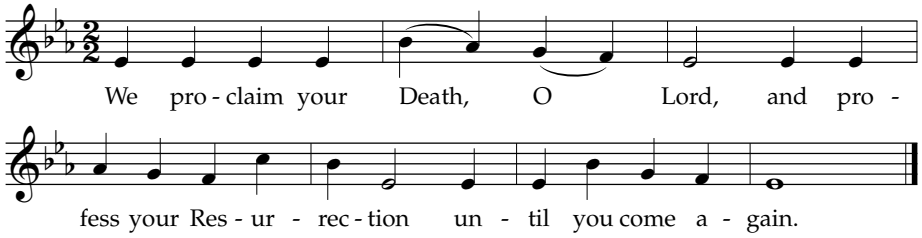
Mass of St. Gregory the Great

Luke Mayernik

Music © 2009, Luke Mayernik, pub. by OCP

5336 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.

242 Memorial Acclamation A



Two staves of musical notation in 3/2 time, key of B-flat major. The melody is written on a treble clef. The lyrics are: "We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain."

Text © 2010, ICEL

Mass of St. Gregory the Great

Luke Mayernik

Music © 2009, Luke Mayernik, pub. by OCP

5336 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.

243 Amen



One staff of musical notation in 3/2 time, key of B-flat major. The melody is written on a treble clef. The lyrics are: "A - men, a - men, a - men."


Mass of St. Gregory the Great

Luke Mayernik

Music © 2009, Luke Mayernik, pub. by OCP

5336 NE Hassalo, Portland, OR 97213 All rights reserved. Used with permission.

244 Amen



One staff of musical notation in 4/4 time, key of B-flat major. The melody is written on a treble clef. The lyrics are: "A - men, a - men, a - men."

Anonymous

245 Amen



One staff of musical notation in 4/4 time, key of B-flat major. The melody is written on a treble clef. The lyrics are: "A - men, a - men."

Dresden

N.B. - Some of the hymnal pages have been omitted from this preview.



255 Gloria a Dios

REFRAIN/ESTRIBILLO



Glo-ria a Dios en el cie - lo, y en la tie - rra paz a los

FINAL/ÚLTIMO

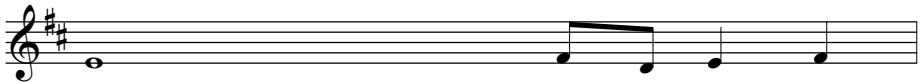


hom - bres que a - ma el Se - ñor. A - mén.

VERSES/ESTROFAS

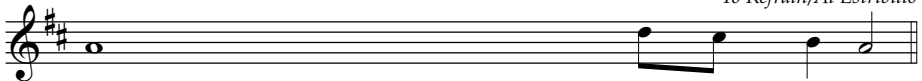


1. Por tu inmensa gloria te a - la - ba - mos,
2. Señor Dios, Rey celestial, Dios Padre todo - po - de - ro - so.
3. Tú que quitas el pecado del mundo, ten piedad de no - so - tros;
4. Porque sólo tú eres Santo, só - lo tú, Se - ñor,



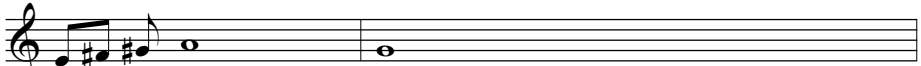
1. te bendecimos, te a - do - ra - mos,
2. Señor, Hijo único, Je - su - cris - to,
3. tú que quitas el pecado del mundo, atiende nues - tra supli - ca;
4. sólo tú Altísimo, Je - su - cris - to,

To Refrain/Al Estribillo

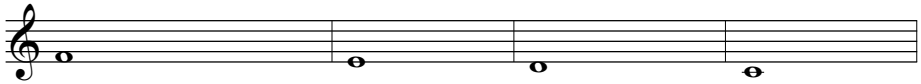


1. te glorificamos, te da - mos gra - cias,
2. Señor Dios, Cordero di Dios, Hi - jo del Pa - dre;
3. tú que estas sentado a la derecha del Padre, ten pie - dad de no - so - tros;
4. con el Espíritu Santo en la gloria de Dios Pa - dre.

Gloria a Dios 256



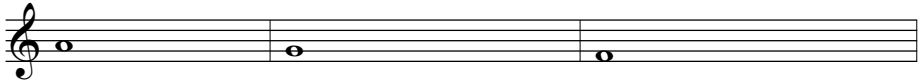
Glo - ria a Dios en el cielo, y en la tierra paz a los hombres que ama el Señor.



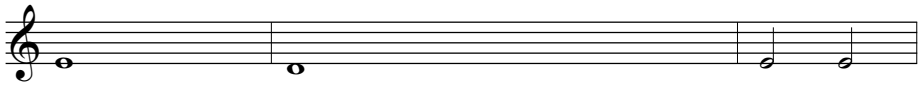
Por tu inmensa gloria te alabamos, te bendecimos, te adoramos,



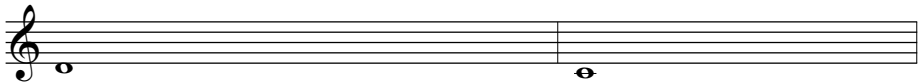
te glorificamos, te da - mos gra - cias, Se - ñor



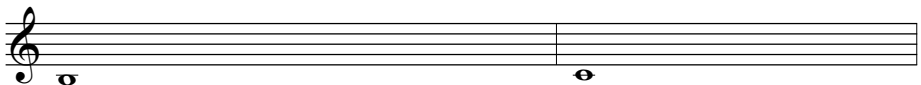
Dios, Rey celestial, Dios Padre todopoderoso. Señor, Hijo único, Jesucristo.



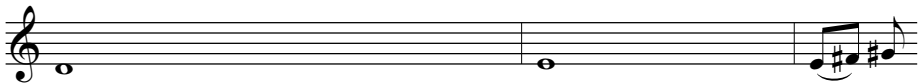
Señor Dios, Cordero de Dios, Hijo del Pa - dre;



tú que quitas el pecado del mundo, ten piedad de nosotros;



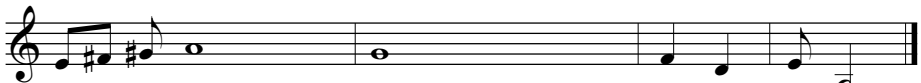
tú que quitas el pecado del mundo, atiende nuestra súplica;



tú que estás sentado a la derecha del Padre, ten piedad de nosotros; por - que




sólo tú eres Santo, sólo tú Señor, sólo tú Altísimo, Je - su - cris - to,



con el Es - píritu Santo en la gloria de Dios Pa - dre. A - mén.


257 Aleluya



A - le - lu - ya, a - le - lu - ya, a - le - lu - ya.

Francisco Palazón
Music from *Cantoral Litúrgico Nacional*, Barcelona, 2005

258 Aleluya



A - le - lu - ya, a - le - lu - ya, a - le - lu - ya.

Francisco Palazón
Music from *Cantoral Litúrgico Nacional*, Barcelona, 2005

259 Aleluya



Cantor/All
A - le - lu - ya, a - le - lu - ya, a - le - lu - ya,
1. a - le - lu - ya. 2. a - le - lu - ya.

Mary Frances Reza
Music © 1984, Mary Frances Reza, pub. by OCP

260 Aleluya



Cantor *All*
A - le - lu - ya, a - le - lu - ya. A - le - lu - ya, a - le - lu - ya.

Alberto Taulé
Music from *Cantoral Litúrgico Nacional*, Barcelona, 2005

Honor y Gloria a Ti 261

Ho - nor y glo - ria a ti, Se -
ñor Cris - to Je - sús.

The musical score is written on two staves in treble clef with a 3/4 time signature. The melody is simple and homophonic, with lyrics written below the notes. The piece concludes with a double bar line.

Text © 1978, Comisión Episcopal de Liturgia

Eduardo Hernández
Music © 1980, Eduardo Hernández

Santo 262

San - to, San - to, San-to es el Se - ñor, Dios del U - ni -
ver - so. Lle - nos es - tán el cie-lo y la tie-rra de tu
glo - ria. Ho - san - na, ho - san - na en el cie -
lo. Ben - di - to el que vie - ne en el nom-bre del Se -
ñor. Ho - san - na, ho - san - na en el cie - lo.

The musical score is written on five staves in treble clef. It features a 2/4 time signature that changes to 3/4 and back to 2/4. The melody is more rhythmic and includes some triplet figures. The lyrics are written below the notes, and the piece ends with a double bar line.

Text © 1978, Comisión Episcopal de Liturgia

Juan Luis García, 1935-1997
Music © Estate of Juan Luis García

263 Santo

San - to, San - to, San-to es el Se - ñor, Dios del U - ni -
ver - so. Lle - nos es - tan el cie - lo y la
tie - rra de tu glo - ria. Ho - san - na en el cie -
lo. Ben - di - to el que vie - ne en nom - bre del Se -
ñor. Ho - san - na en el cie - lo.

The musical score for 'Santo' (263) is written in a single system with five staves. The key signature has one flat (B-flat) and the time signature is 2/4. The melody is simple and homophonic, with lyrics written below the notes. The lyrics are: 'San - to, San - to, San-to es el Se - ñor, Dios del U - ni - ver - so. Lle - nos es - tan el cie - lo y la tie - rra de tu glo - ria. Ho - san - na en el cie - lo. Ben - di - to el que vie - ne en nom - bre del Se - ñor. Ho - san - na en el cie - lo.'

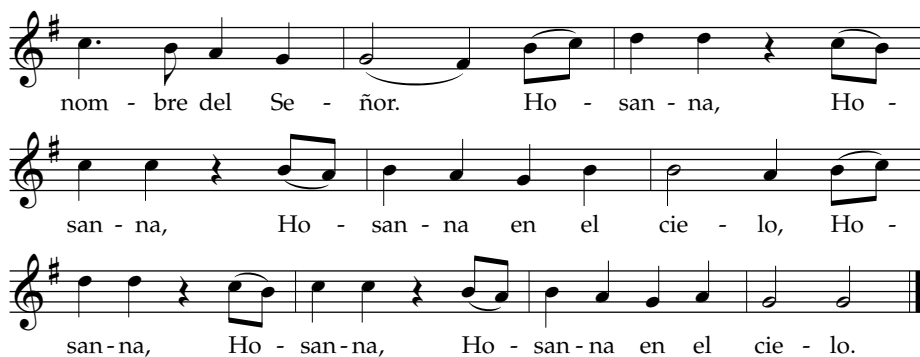
Text © 1978, Comisión Episcopal de Liturgia

Miguel Manzano and A. Medina
Music from *Cantoral Litúrgico Nacional*, Barcelona, 2005

264 Santo

San - to, San - to, San - to, es el Se - ñor, Dios del U - ni -
ver - so. Lle - nos es - tán el cie - lo y la
tie - rra de tu glo - ria. Ho - san - na, Ho - san - na, Ho -
san - na en el cie - lo. Ho - san - na, Ho - san - na, Ho -
san - na en el cie - lo. Ben - di - to el que vie - ne en el

The musical score for 'Santo' (264) is written in a single system with five staves. The key signature has one sharp (F#) and the time signature is 4/4. The melody is simple and homophonic, with lyrics written below the notes. The lyrics are: 'San - to, San - to, San - to, es el Se - ñor, Dios del U - ni - ver - so. Lle - nos es - tán el cie - lo y la tie - rra de tu glo - ria. Ho - san - na, Ho - san - na, Ho - san - na en el cie - lo. Ho - san - na, Ho - san - na, Ho - san - na en el cie - lo. Ben - di - to el que vie - ne en el'



nom - bre del Se - ñor. Ho - san - na, Ho -
 san - na, Ho - san - na en el cie - lo, Ho -
 san - na, Ho - san - na, Ho - san - na en el cie - lo.

Text © 1978, Comisión Episcopal de Liturgia

Alejandro Mejía
 Music © 1974, Alejandro Mejía and Ediciones Paulinas

Santo 265



San - to, San - to, San - to es el Se - ñor, Dios
 del U - ni - ver - so. Lle - nos es - tán el cie - lo y la
 tie - rra de tu glo - ria. Ho - san - na en el cie -
 lo. Ben - di - to el que vie - ne en el nom - bre del Se -
 ñor. Ho - san - na en el cie - lo.

Text © 1978, Comisión Episcopal de Liturgia

Roberto Milano
 Music © Roberto Milano

N.B. - Some of the hymnal pages have been omitted from this preview.

