

Mass of St. Michael

GLORIA

Michael Dominic O'Connor, O.P.,
after KRESTU TVOYEMU (Ukrainian chant)
and CHERUBIKON (Ukrainian chant)

$\text{♩} = 75$

Glo - ry to God in the high - est, and on

man.

+ ped.

earth peace to peo-ple of good will. We praise you, we bless you, we a -

dore you, we glo - ri - fy you, we give you thanks for your great glo - ry,

Lord God, heav'n-ly King, O God, al-migh-ty Fa - ther.

(slower)

$\text{♩} = 65$

Lord Je-sus Christ, On - ly Be - got-ten Son, Lord God, Lamb of God,

Son of the Fa - ther, you take a-way the sins of the world, have

mer - cy on us; you take a-way the sins of the world, re -

ceive our prayer; you are seat - ed at the right hand of the

Fa - ther, have mer - cy on us, have mer - cy on us.

(a tempo)

$\text{♩} = 75$

For you a - lone are the Ho - ly One, you a - lone are the

This system contains the first two lines of music. The top line is a vocal melody in G major (one sharp) and 4/4 time, with lyrics underneath. The bottom line is a piano accompaniment consisting of a grand staff with treble and bass clefs, providing harmonic support for the vocal line.

Lord, you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit, in the

This system contains the next two lines of music, continuing the vocal melody and piano accompaniment from the first system. The piano part features a steady accompaniment with chords and moving lines in both hands.

glo - ry of God the Fa - ther. A - men.

This system contains the final two lines of music on the page. The vocal line concludes with a fermata over the word 'men.' and a *rit.* (ritardando) marking. The piano accompaniment also concludes with a final chord and a fermata.