

Mass of St. Michael

SANCTUS

Michael Dominic O'Connor, O.P.,
after CHERUBIKON (Ukrainian chant)

$\text{♩} = 65$

Ho - ly, Ho - ly, Ho-ly Lord God of hosts.

man.

+ ped.

Hea - ven and earth are full of your glo - ry. Ho - san-na in the high - est, ho -

san-na in the high - est. Bles - sed is he who comes, he who comes in the

name of the Lord. Ho - san-na in the high - est, ho - san-na in the high - est.

The image shows a musical score for a hymn. It consists of two systems of staves. The first system has a vocal line on a single treble clef staff and the lyrics "name of the Lord. Ho - san-na in the high - est, ho - san-na in the high - est." written below it. The second system has a piano accompaniment consisting of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line features a melody of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

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