

Mass of the Emmanuel

AGNUS DEI

James McGregor

$\text{♩} = 60$

Lamb of God, you take a -

man.

ped.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest in 9/4 time, then continues with a melody in 6/4 time. The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady bass line in the left hand. A large 'PREVIEW' watermark is overlaid on the score.

way the sins of the world, have mer - cy on us.

man.

The second system continues the vocal and piano parts. The vocal line has a melodic phrase in 9/4 time. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A large 'PREVIEW' watermark is overlaid on the score.

Lamb of God, you take a - way the sins of the world, have

ped.

The third system concludes the musical excerpt. The vocal line continues with the melody in 9/4 time. The piano accompaniment maintains its accompanimental role. A large 'PREVIEW' watermark is overlaid on the score.

mer - cy on us. Lamb of God, you

man.

ped.

take a - way the sins of the world, grant us peace.

man.

ped.

PREVIEW COPY