

## Entrance Antiphon

*Pentecost Sunday*

(Missal: see also Pentecost, Vigil)

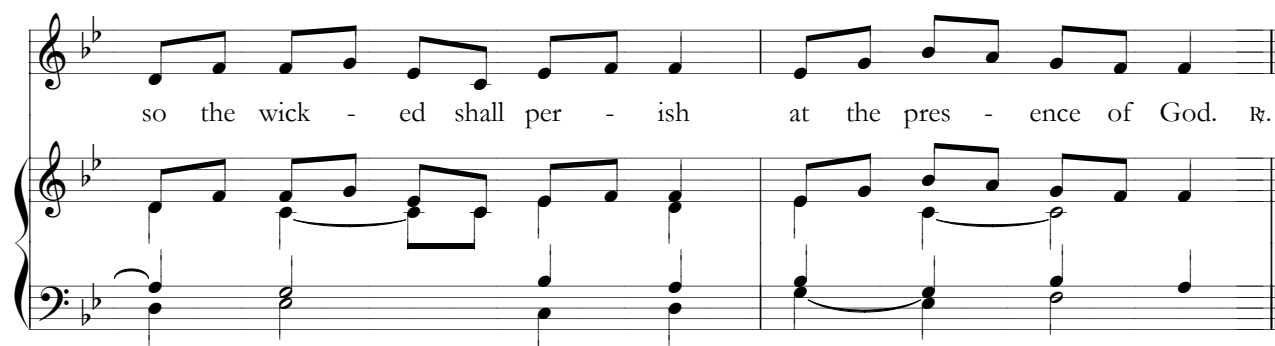
*Tone VIII**Wis 1: 7 v. Ps 67: 2-3; 4-5*

R. The Spir - it fills the whole world, al - le - lu - ia.

1. Let God a - rise, let his foes be scat - tered. Let those who

hate him flee be - fore him. As smoke is blown a - way, so will

they be blown a - way; like wax that melts be - fore the fire,



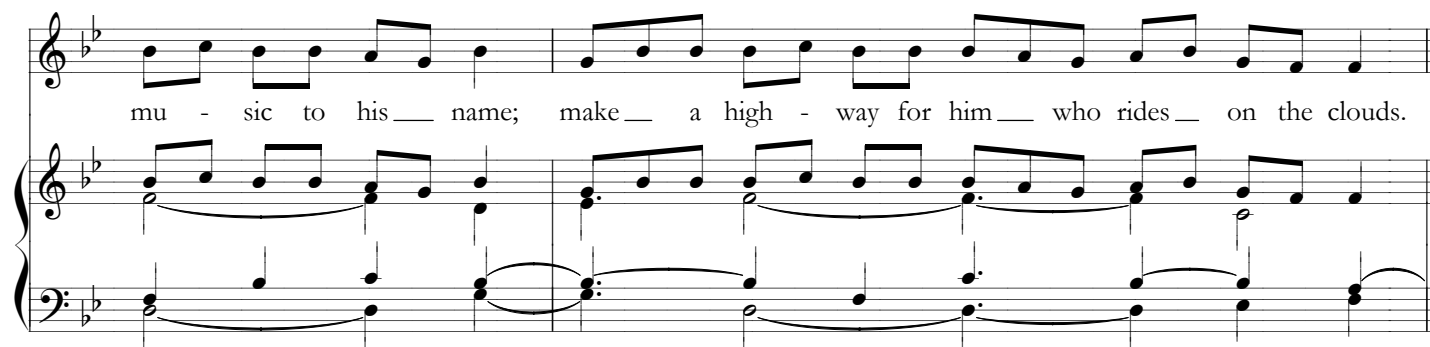
so the wick - ed shall per - ish at the pres - ence of God. R.



2. But the just\_\_\_ shall re - joice\_\_\_ at the pres - ence of God, they\_\_\_



shall\_\_\_ ex - ult\_\_\_ and dance\_\_\_ for\_\_\_ joy. O sing\_\_\_ to the Lord,\_\_\_ make\_\_\_



mu - sic to his\_\_\_ name; make\_\_\_ a high - way for him\_\_\_ who rides\_\_\_ on the clouds.



Re - joice\_\_\_ in\_\_\_ the\_\_\_ Lord, ex - ult\_\_\_ at his\_\_\_ pres - ence. R.

Entrance Antiphon  
*Trinity Sunday, Year A and B*  
 (Year C: see Pentecost, Vigil)

Tone VIII

Missal v. Ps 8: 2-3; 4-6

R. Bless - ed be the Ho - ly Trin - i - ty, and un - di - vid - ed U - ni - ty.

1. How great — is your — name, — O Lord — our God, through — all the earth!

Your maj - es - ty is praised — a - bove the heav - ens; on the lips — of

chil - dren and of babes you — have found praise — to foil — your en - e - my,

to si - lence the foe and the reb - el. R.

2. When I see the heav - ens, the work of your hands, the moon and the

stars which you ar - ranged, what is man that you should keep him in mind,

mor - tal man that you care for him? Yet you have made him

lit - tle less than a god; with glo - ry and hon - or you crowned him. R.

# Entrance Antiphon

## *Corpus Christi*

Tone VIII

*Ps 80: 17 v. 2-4; 14-15, 17*

R. The Lord fed his peo-ple with the fin - est wheat, al - le - lu - ia.

1. Ring out\_\_\_ your joy\_\_\_ to God\_\_\_ our\_\_\_ strength, shout\_\_\_ in tri - umph

to the God of Ja - cob. Raise\_\_\_ a song\_\_\_ and sound\_\_\_ the tim - brel,

the sweet - sound - ing harp\_\_\_ and the lute, blow\_\_\_ the trum - pet at the

new — moon, when the moon — is full, — on — our — feast. R.

2. O — that — my peo - ple would heed — me, that — Is - ra -

el would walk — in my ways! At once — I would sub - due — their — foes,

turn — my hand — a - gainst — their — en - e - mies. But Is - ra - el —

I — would feed with the fin - est — wheat. R.

# Entrance Antiphon

## Sacred Heart

Tone VII

Ps 32: 11 v. 1-3; 10-12

R. The thoughts \_ of his heart shall stand from age \_ to \_ age.

1. Ring \_ out \_ your \_ joy \_ to the Lord, \_ O you just; for praise \_ is

fit - ting for loy - al hearts. Give \_ thanks \_ to the Lord \_ up - on \_ the harp,

with a ten - stringed lute \_ sing \_ him songs. O sing \_ him \_ a

song — that is new, play loud - ly with all — your — skill. R.

2. He — frus - trates — the de - sires — of the na - tions, he de - feats — the

plans — of the peo - ples. His — own — de - signs — shall stand — for ev - er,

the plans — of his heart — from age — to age. They are hap - py, whose —

God — is the Lord, the peo - ple he has chos - en for his own. R.

# Entrance Antiphon

## Second Sunday of the Year

Tone VIII

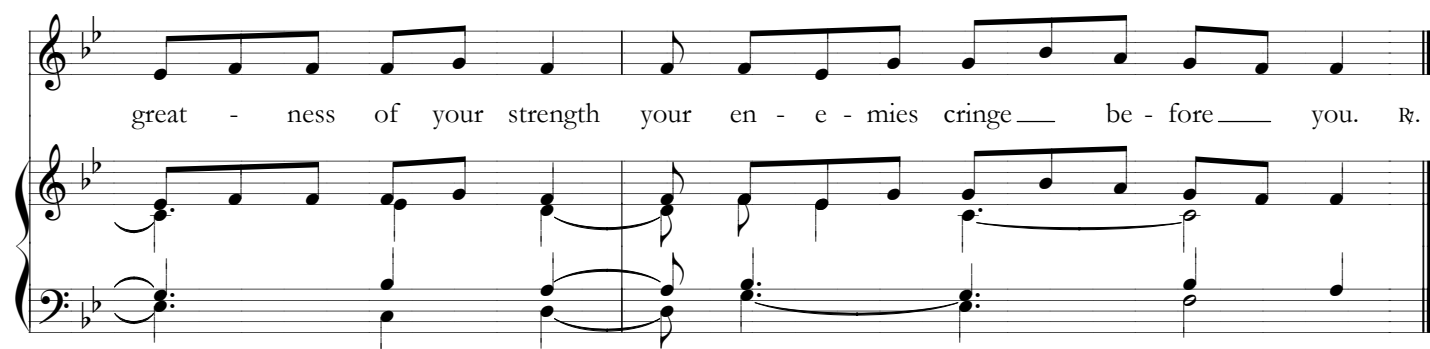
Ps 65: 4; 1-3; 4-5, 6, 7

R. May all the earth give you glo - ry and praise.

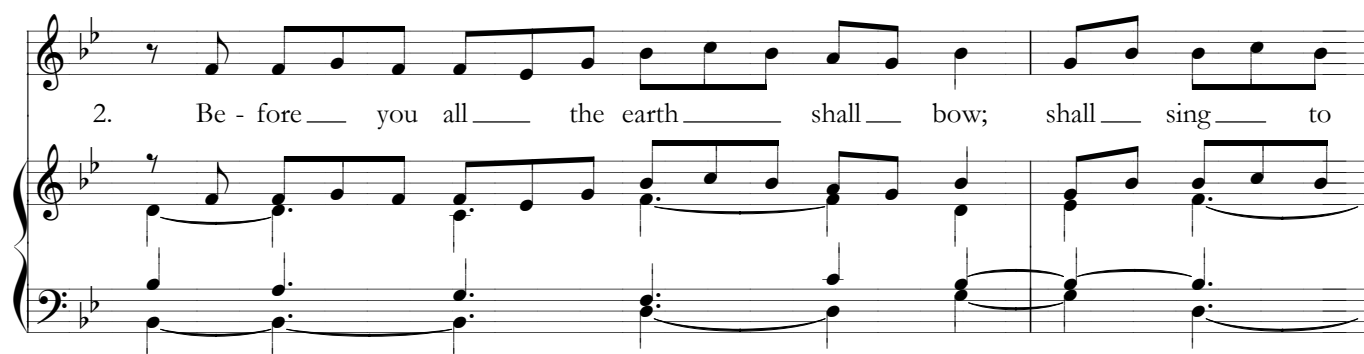
1. Cry out with joy to God all the earth, O sing

to the glo - ry of his name. O ren - der him glo - rious praise.

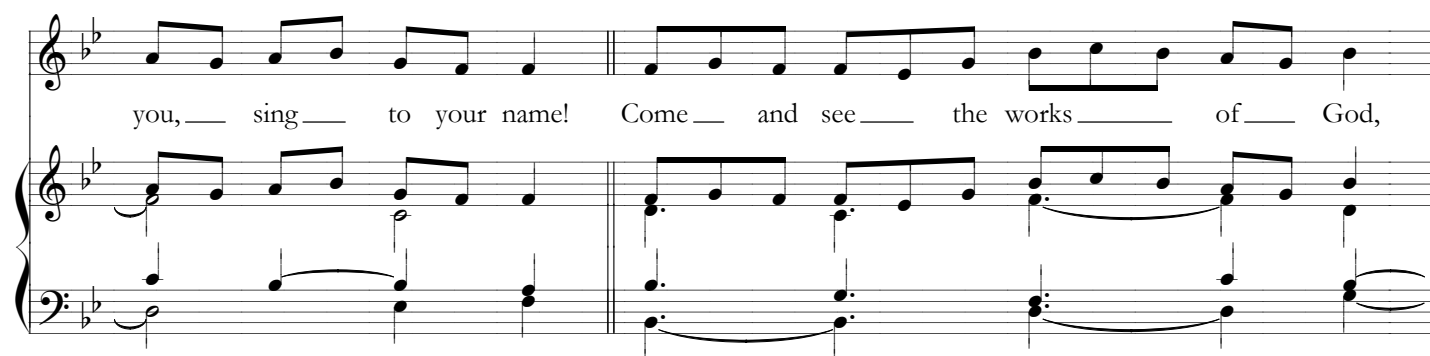
Say to God: How tre - men-dous your deeds! Be - cause of the



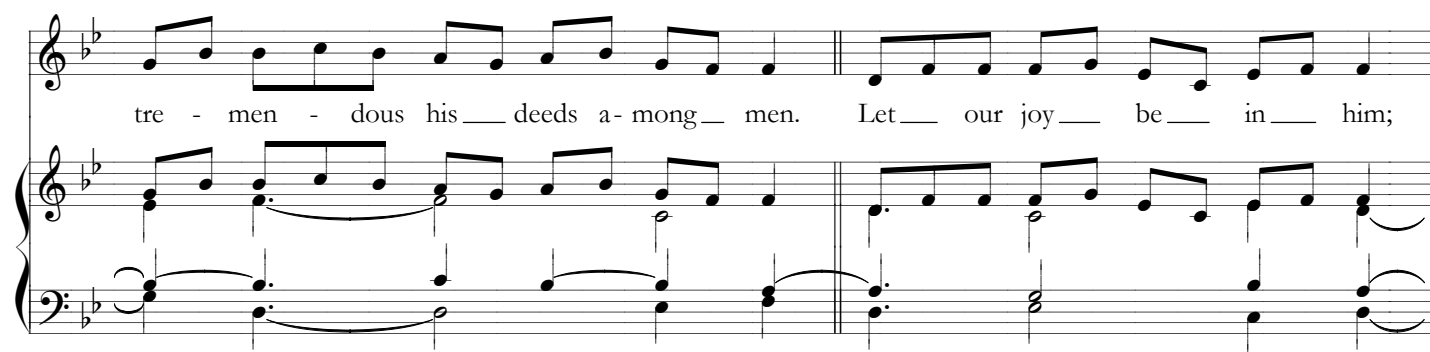
great - ness of your strength your en - e - mies cringe\_\_\_ be - fore\_\_\_ you. R.



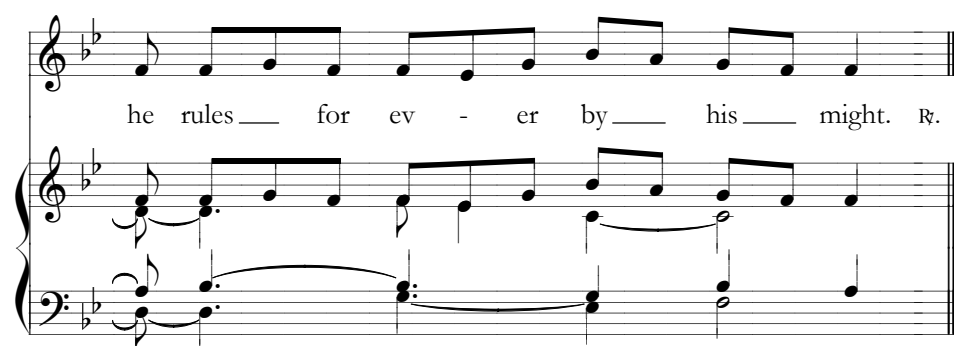
2. Be - fore\_\_\_ you all\_\_\_ the earth\_\_\_ shall\_\_\_ bow; shall\_\_\_ sing\_\_\_ to



you,\_\_\_ sing\_\_\_ to your name! Come\_\_\_ and see\_\_\_ the works\_\_\_ of\_\_\_ God,



tre - men - dous his\_\_\_ deeds a - mong\_\_\_ men. Let\_\_\_ our joy\_\_\_ be\_\_\_ in\_\_\_ him;



he rules\_\_\_ for ev - er by\_\_\_ his\_\_\_ might. R.

# Entrance Antiphon

## Third Sunday of the Year

Tone VIII

Ps 95: 1 (Missal); 1-3; 4-6

R. Sing a new song to the Lord.

1. O sing a new song to the Lord, sing to the

Lord all the earth. O sing to the Lord, bless his name.

Pro - claim his help day by day, tell a - mong the na - tions his

glo - ry and his won - ders a - mong all the peo - ples. R.

2. The Lord is great and worth - y of praise, to be

feared a - bove all gods; the gods of the heath - ens are naught.

It was the Lord who made the heav - ens, his are maj - es -

ty and state and pow'r and splen - dor in his ho - ly place. R.

# Entrance Antiphon

Third Sunday of the Year, A and B

Tone VII

Mt 4: 19 (Graduale) v. Ps 18: 2-4, 5; 5, 6, 7

R. Fol - low me, and I will make — you fish - ers of men.

1. The — heav - ens pro - claim — the glo - ry of — God and the fir - ma-ment shows

forth — the work — of his hands. Day — un - to day — takes — up — the sto - ry

and night — un - to night — makes known — the mes - sage. No — speech, — no

word, — no — voice — is heard yet their span — ex - tends — through all — the earth. R.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "word, — no — voice — is heard yet their span — ex - tends — through all — the earth. R." The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

2. There — he has placed — a tent — for the sun; it comes forth — like a

The second system continues the musical score. The vocal line begins with a fermata over the first measure. The lyrics are: "2. There — he has placed — a tent — for the sun; it comes forth — like a". The piano accompaniment continues with the same rhythmic pattern.

bride - groom com - ing from his tent. At the end — of the sky — is the

The third system of the musical score. The vocal line continues with the lyrics: "bride - groom com - ing from his tent. At the end — of the sky — is the". The piano accompaniment provides harmonic support.

ris - ing of the sun; to the furth - est end — of the sky — its course.

The fourth system of the musical score. The vocal line continues with the lyrics: "ris - ing of the sun; to the furth - est end — of the sky — its course." The piano accompaniment continues.

There is noth - ing con - cealed from its burn - ing — heat. R.

The fifth and final system of the musical score. The vocal line concludes with the lyrics: "There is noth - ing con - cealed from its burn - ing — heat. R." The piano accompaniment ends with a final chord.

# Entrance Antiphon

Third Sunday of the Year, C

Tone VII

Ps 96: 8 (Graduale) v. 1-3; 7-9

R. Zi - on hears — and is glad; the peo - ple of Ju - dah re - joice.

1. The — Lord — is — king — let earth — re - joice, let — all — the

coast - lands — be — glad. Cloud and dark - ness — are his rai - ment;

his — throne, — jus - tice — and right. His — light - nings light —

up the world, the earth trembles at the sight. R.

2. Let those who serve idols be ashamed, those who boast of their worthless gods. All you spirits, worship him.

Zion hears and is glad; the people of Judah rejoice because of your judgments, O Lord. R.

Entrance Antiphon  
Fourth Sunday of the Year  
(Graduale: see Thirtieth Sunday)

Tone I

Ps 105: 47 (Missal) v. 1-3; 47, 48

R. Save us, Lord our God, that we may pro-claim your ho-ly name.

1. O give thanks to the Lord for he is good; for his love en-

dures for ev-er. Who can tell the Lord's mighty deeds?

Who can re-count all his praise? They are hap-py who do what

is — right, who at all — times — do what is — just. R.

2. O — Lord, — our God, — save — us! Bring — us to - geth - er from a -

mong — the na - tions that we — may thank — your ho - ly name

and make — it our — glo - ry to praise — you. Bless - ed be — the

Lord, — God of Is - ra - el, for ev - er, from — age to age. R.

# Entrance Antiphon

## Fifth Sunday of the Year

Tone VIII

Ps 94: 6; 1-3; 6-7

R. Come, let us wor - ship the Lord.

1. Come, ring out our joy to the Lord; hail the rock

who saves us. Let us come be - fore him, giv - ing thanks,

with songs let us hail the Lord. A might - y God is the Lord,

a great king above all gods. R.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time, featuring a melody of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

2. Come in, let us bow and bend low; let us kneel before the

The second system continues the musical piece. The vocal line has a slight pause after 'low;' before 'let us kneel'. The piano accompaniment provides harmonic support with sustained chords and moving lines.

God who made us for he is our God and we

The third system continues the musical piece. The vocal line has a slight pause after 'us' before 'for he'. The piano accompaniment continues with its harmonic support.

the people who belong to his pasture, the flock that is

The fourth system continues the musical piece. The vocal line has a slight pause after 'pasture,' before 'the flock'. The piano accompaniment continues with its harmonic support.

led by his hand. R.

The fifth system concludes the musical piece. The vocal line ends with a final note and a repeat sign. The piano accompaniment also concludes with a final chord.

# Entrance Antiphon

## Sixth Sunday of the Year

Tone VI

Ps 30: 3 v. 2-3, 4-6

R. Lord, \_\_\_\_\_ be my rock \_\_\_\_\_ of safe - ty.

1. In \_\_\_\_\_ you, \_\_\_\_\_ O Lord, I take ref - uge. Let \_\_\_\_\_ me

nev - er be put to shame. In your jus - tice, set \_\_\_\_\_ me \_\_\_\_\_ free,

hear \_\_\_\_\_ me and speed - i - ly \_\_\_\_\_ res - cue me. Be a rock \_\_\_\_\_ of ref - uge

for me, a might - y strong - hold to save me. R.

2. For you are my rock, my strong - hold. For your name's sake, lead me and guide me. Re - lease me from the snares they have hid - den for you are my ref - uge, Lord. In - to your hands I com - mend my spir - it. It is you who will re - deem me, Lord. R.

# Entrance Antiphon

## Seventh Sunday of the Year

Tone VI

Ps 12: 6 v. 2-3, 4, 6, 7

R. Lord, your mer - cy is \_\_\_\_\_ my \_\_\_\_\_ hope.

1. How \_\_\_\_\_ long, \_\_\_\_\_ O Lord, \_\_\_\_\_ will you for - get \_\_\_\_\_ me? How \_\_\_\_\_ long \_\_\_\_\_ will

you \_\_\_\_\_ hide \_\_\_\_\_ your \_\_\_\_\_ face? How \_\_\_\_\_ long \_\_\_\_\_ must I bear \_\_\_\_\_

grief \_\_\_\_\_ in my soul, this sor - row in my heart \_\_\_\_\_ day \_\_\_\_\_ and night?

How long will my en - e - mies pre - vail? R.

2. Look at me, an - swer me, Lord my God! Give light to my

eyes lest I fall a - sleep in death. As for me, I trust in your mer - ci - ful love.

Let my heart re - joice in your sav - ing help. Let me sing to the

Lord for his good - ness to me. R.

# Entrance Antiphon

## *Eighth Sunday of the Year*

Tone VIII

*Ps 17: 19; 2-4; 19-20, 32*

R. The Lord \_\_\_\_\_ has been \_\_\_\_\_ my \_\_\_\_\_ strength.

1. I \_\_\_\_\_ love \_\_\_\_\_ you, \_\_\_\_\_ Lord, \_\_\_\_\_ my \_\_\_\_\_ strength, my \_\_\_\_\_ rock, \_\_\_\_\_ my

for - tress, my sav - ior. My God \_\_\_\_\_ is the rock \_\_\_\_\_ where I take ref - uge;

my \_\_\_\_\_ shield, \_\_\_\_\_ my might-y help, \_\_\_\_\_ my \_\_\_\_\_ strong - hold. The Lord \_\_\_\_\_ is worth - y of

all \_\_\_\_ praise: when I call, \_\_\_\_ I \_\_\_\_ am saved \_\_\_\_ from my foes. R.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G minor (one flat) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

2. They as - sailed \_\_\_\_ me in the day \_\_\_\_ of my mis - for - tune, but the

The second system continues the vocal and piano parts. The vocal line has a half note G4, quarter notes A4, Bb4, C5, D5, E5, F5, and G5. The piano accompaniment maintains the same rhythmic pattern as the first system.

Lord \_\_\_\_ was \_\_\_\_ my sup - port. He brought \_\_\_\_ me forth \_\_\_\_ in - to free - dom,

The third system includes a double bar line in the vocal line after the first measure. The vocal line continues with a half note G4, quarter notes A4, Bb4, C5, D5, E5, F5, and G5. The piano accompaniment continues with its steady eighth-note bass line.

he \_\_\_\_ saved \_\_\_\_ me be - cause he loved \_\_\_\_ me. For \_\_\_\_ who \_\_\_\_ is God \_\_\_\_

The fourth system also features a double bar line in the vocal line. The vocal line continues with a half note G4, quarter notes A4, Bb4, C5, D5, E5, F5, and G5. The piano accompaniment continues with its steady eighth-note bass line.

but the Lord? Who \_\_\_\_ is \_\_\_\_ a rock \_\_\_\_ but our God? R.

The fifth system concludes the antiphon. The vocal line has a half note G4, quarter notes A4, Bb4, C5, D5, E5, F5, and G5. The piano accompaniment continues with its steady eighth-note bass line.

# Entrance Antiphon

## Ninth Sunday of the Year

Tone I

Ps 24: 16 v. 1-3; 16-18

R. Lord, look\_\_ at me\_\_ and be mer-ci - ful, for I am wretch-ed and a - lone.

1. To you,\_\_ O Lord,\_\_ I lift\_\_ up\_\_ my\_\_ soul. I trust\_\_ you, let me

not\_\_ be dis - ap - point - ed; do not let\_\_ my en - e - mies\_\_ tri - umph.

Those who hope\_\_ in you\_\_ shall not\_\_ be dis - ap - point - ed, but\_\_ on - ly



those who wan - ton - ly break faith. R.

2. Turn to me and have mer - cy for I am

lone - ly and poor. Re - lieve the an - guish of my heart

and set me free from my dis - tress. See my af - flic - tion and

my toil and take all my sins a - way. R.

The musical score is written for voice and piano. It features a single melodic line for the voice, with piano accompaniment in both hands. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures. The piece concludes with a repeat sign (R.).

Entrance Antiphon  
*Tenth Sunday of the Year, A and B*  
 (Year C: see Twenty-eighth Sunday of the Year)

Tone VIII

Ps 26: 1; 1, 2; 4

R. The Lord is my light and my \_\_\_\_\_ sal - va - tion.

1. The Lord \_\_\_\_\_ is my light \_\_\_\_\_ and my \_\_\_\_\_ help; whom \_\_\_\_\_ shall \_\_\_\_\_

I \_\_\_\_\_ fear? The Lord \_\_\_\_\_ is the strong - hold of my \_\_\_\_\_ life;

be - fore \_\_\_\_\_ whom \_\_\_\_\_ shall I shrink? When \_\_\_\_\_ e - vil - do - ers

draw — near, it is they — who stum - ble and fall. R.

2. There is one — thing — I ask — of the Lord,

for — this — I — long: to live — in the house — of the Lord

all the days — of my life, to — sa - vor the sweet - ness of the Lord,

to be - hold — his tem - ple. R.

# Entrance Antiphon

## Eleventh Sunday of the Year

Tone VIII

Ps 26: 7 v. 1, 2; 9, 14

℣. Lord, hear my voice when I call \_\_\_\_ to you.

1. The Lord \_\_\_\_ is my light \_\_\_\_ and my \_\_\_\_ help; whom \_\_\_\_ shall \_\_\_\_

I \_\_\_\_ fear? The Lord \_\_\_\_ is the strong - hold of my \_\_\_\_ life;

be - fore \_\_\_\_ whom \_\_\_\_ shall I shrink? When \_\_\_\_ e - vil - do - ers

draw — near, it is they — who stum - ble and fall. R.

This block contains the first line of the musical score. It features a vocal melody in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "draw — near, it is they — who stum - ble and fall. R.". Below the vocal staff is a piano accompaniment consisting of two staves (treble and bass clef). The piano part uses chords and moving lines to support the vocal melody.

2. Dis - miss — not — your ser - vant in an - ger; you — have — been my help.

This block contains the second line of the musical score. It continues the vocal melody and piano accompaniment from the first line. The lyrics are "2. Dis - miss — not — your ser - vant in an - ger; you — have — been my help.". The musical notation includes various note values, rests, and phrasing slurs.

Do — not — a - ban - don or for - sake — me, O — God — my — help!

This block contains the third line of the musical score. The vocal melody and piano accompaniment continue. The lyrics are "Do — not — a - ban - don or for - sake — me, O — God — my — help!". The piano part features sustained chords and moving bass lines.

Hope — in him, — hold — firm — and take — heart. Hope — in — the — Lord! R.

This block contains the fourth and final line of the musical score. It concludes the vocal melody and piano accompaniment. The lyrics are "Hope — in him, — hold — firm — and take — heart. Hope — in — the — Lord! R.". The piano part ends with sustained chords in the bass and treble staves.

Entrance Antiphon  
Twelfth Sunday of the Year

Tone VIII

Ps 27: 8; 1-2; 8-9

R. God is the strength of his people.

1. To you, O Lord, I call, my rock, hear me.

If you do not heed I shall become like those in the grave. Hear the

voice of my pleading as I call for help, as I lift up my hands in prayer

to your ho - ly \_\_\_\_\_ place. R.

2. The Lord \_\_\_\_\_ is the strength \_\_\_\_\_ of his peo - ple,

a for - tress where his a - noint-ed find \_\_\_\_\_ help. Save \_\_\_\_\_ your peo - ple;

bless \_\_\_\_\_ Is - ra - el, your her - it - age. Be \_\_\_\_\_ their \_\_\_\_\_ shep - herd

and car - ry them \_\_\_\_\_ for \_\_\_\_\_ ev - er. R.

# Entrance Antiphon

## Thirteenth Sunday of the Year

Tone VII

Ps 46: 2 v. 3-5; 6, 8-9

R. All na- tions, clap — your hands; shout to God — with a voice of joy.

1. For the Lord, — the Most — High, — we must — fear, great — king — o - ver

all — the earth. He sub - dues — peo - ples un - der us

and na - tions un - der our — feet. Our in - her - i - tance, our

glo - ry is from him, giv - en to Ja - cob out of love. R.

2. Sing praise for God, sing praise, sing praise to our

king, sing praise. God is king o - ver all the earth,

sing praise with all your skill. God is king o - ver the

na - tions; God reigns on his ho - ly throne. R.

# Entrance Antiphon

## Fourteenth Sunday of the Year

Tone IV

Ps 47: 10 v. 2, 3, 4; 10–11, 12

R. With - in — your tem - ple, we pon - der your lov - ing kind - ness.

1. The Lord — is great — and worth - y to be praised in the cit - y

of our God. His ho - ly moun - tain ris - es in beau - ty,

the joy — of all — the earth. God, — in the midst — of its cit - a - dels

has shown\_\_ him - self its strong - hold.\_\_\_\_ R.

2. O God,\_\_ we pon - der your\_\_ love with - in\_\_ your tem - ple.

Your praise,\_\_ O God,\_\_ like your\_\_ name reach - es to the ends\_\_ of the earth.

With jus - tice your right\_\_ hand\_\_ is filled; the peo - ple of

Ju - dah re - jice.\_\_\_\_

# Entrance Antiphon

## Fifteenth Sunday of the Year

Tone IV

*Ps 16: 15 v. 1-2; 3, 5, 15*

R. In my jus - tice I shall see your face, O Lord.

1. Lord, hear a cause that is just, pay heed to my cry.

Turn your ear to my prayer: no de - ceit is on my lips.

From you may my judg - ment come forth. Your eyes

dis - cern the truth. R.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, ending with a half note E5. The piano accompaniment features a right hand with a half note G4, a quarter note A4, and a half note B4, and a left hand with a half note G3 and a half note F#3.

2. You search my heart, you vis - it me by night. You test me

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5, then a half note E5. The piano accompaniment continues with the same pattern as the first system.

and you find in me no wrong. I kept my feet firm - ly in your paths;

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5, then a half note E5. The piano accompaniment continues with the same pattern as the first system.

there was no fal - ter - ing in my steps. As for me, I shall

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5, then a half note E5. The piano accompaniment continues with the same pattern as the first system.

see your face and be filled with the sight of your glo - ry. R.

The fifth system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5, then a half note E5. The piano accompaniment continues with the same pattern as the first system.

# Entrance Antiphon

## Fifteenth Sunday of the Year

Tone VII

*Ps 54: 23 (Graduale, alt.) v. 2-3, 4; 17, 20, 23*

R. Cast your cares — on — the Lord and he — will sup - port you.

1. O — God, — list - en — to — my prayer, do — not

hide — from my plead - ing, at - tend — to — me — and — re - ply;

with my cares, — I can - not rest. I trem - ble at — the

shouts of the foe, at the cries of the wicked. R.

2. As for me, I will cry to God and the

Lord will save me. God will hear and will humble them,

the eternal judge. En-trust your cares to the Lord

and he will support you. R.

# Entrance Antiphon

## Sixteenth Sunday of the Year

Tone I

Ps 53: 6 v. 3-4, 5; 6-8

R. God him - self\_\_ is my help; the Lord up - holds\_\_ my\_\_ life.

1. O God,\_\_ save\_\_ me by\_\_ your name; by your pow'r\_\_ up- hold\_\_ my cause.\_\_

O God,\_\_ hear\_\_\_\_ my\_\_ prayer; lis - ten to the words\_\_\_\_ of my mouth.\_\_

For proud\_\_ men have ris - en a- gainst\_\_ me, ruth - less men\_\_ seek my life. R.

2. But I have God for my help. The Lord up-holds my life.

Let the evil re-coil up-on my foes: you who are

faith-ful, de-stroy them. I will sac-ri-fice to you with a

will-ing heart and praise your name, for it is good. R.

# Entrance Antiphon

## Seventeenth Sunday of the Year

Tone VI

Ps 67: 6 v. 2-3; 6, 7, 36

℣. God is in his ho - ly dwell - ing.

1. Let \_\_\_ God \_\_\_ a - rise, let his foes be scat - tered. Let those \_\_\_ who

hate \_\_\_ him flee be - fore \_\_\_ him. As \_\_\_ smoke \_\_\_ is blown a - way, so will

they be blown a - way; like wax \_\_\_ that melts \_\_\_ be - fore \_\_\_ the fire,

so the wick - ed shall per - ish at the pres - ence of God. R.

2. Fa - ther of the or - phan, de - fend - er of the wid - ow, such \_\_\_ is

God \_\_\_ in his ho - ly \_\_\_ place. God \_\_\_ gives \_\_\_ the lone - ly a home to live \_\_\_ in;

he leads \_\_\_ the pris - on - ers forth \_\_\_ in - to free - dom. He gives \_\_\_

strength \_\_\_ and pow - er to his peo - ple. R.

# Entrance Antiphon

## *Eighteenth Sunday of the Year, A*

Tone VII

*cf Is 55: 1 v. Ps 77: 1-2, 4; 13, 15-16*

R. All you — who are thirst - y, come — to the wa - ter.

1. Give — heed, — my — peo - ple, to — my teach - ing; turn your ear —

to the words — of my mouth. I will o - pen my mouth — in a par - a - ble

and re - veal — hid - den les - sons from the past: the glo - ries of the

Lord and his might and the marvelous deeds he has done. R.

2. He di - vid - ed the sea and led them through and made the

wa - ters stand up like a wall. He split the rocks in the desert.

He gave them plen - ti - ful drink as from the deep. He made streams

flow out from the rock and made wa - ters run down like riv - ers. R.

# Entrance Antiphon

*Eighteenth Sunday of the Year, B and C*

Tone VIII

*Ps 69: 2; 2-3; 5, 6*

R. O God, come to my help.

1. O God, make haste to my rescue, Lord,

come to my aid! Let there be shame and confusion

on those who seek my life. O let them turn back

in con - fu - sion, who de - light — in my harm. R.

This block contains the first line of the musical score. It features a vocal melody in G major (one flat) and a piano accompaniment. The lyrics are "in con - fu - sion, who de - light — in my harm. R." The melody is simple and melismatic, with a long note on "light" and another on "harm".

2. Let — there be re - joic - ing and glad - ness for —

This block contains the second line of the musical score. The lyrics are "2. Let — there be re - joic - ing and glad - ness for —". The melody continues with a similar melismatic style, featuring a long note on "ing" and another on "ness".

all — who seek — you. As — for me, — wretch - ed and — poor,

This block contains the third line of the musical score. The lyrics are "all — who seek — you. As — for me, — wretch - ed and — poor,". The melody includes a double bar line, indicating a breath or a change in phrasing.

come — to me, — O — God. You — are my res - cu - er, — my — help,

This block contains the fourth line of the musical score. The lyrics are "come — to me, — O — God. You — are my res - cu - er, — my — help,". The melody continues with a melismatic line on "er" and another on "help".

O — Lord, — do not — de - lay. R.

This block contains the fifth and final line of the musical score. The lyrics are "O — Lord, — do not — de - lay. R.". The melody concludes with a final note on "lay".

# Entrance Antiphon

## Nineteenth Sunday of the Year

Tone VI

Ps 73: 20 v. 1-2; 20, 19, 22, 23

R. Lord, be true \_\_\_\_\_ to your cov - e - nant.

1. Why, O God, \_\_\_\_\_ have you cast \_\_\_\_\_ us off for ev - er? Why blaze \_\_\_\_\_ with

an - ger at the sheep \_\_\_\_\_ of your pas - ture? Re - mem - ber your peo - ple whom you

chose \_\_\_\_\_ long a - go, the tribe \_\_\_\_\_ you re - deemed \_\_\_\_\_ to be \_\_\_\_\_ your own pos - ses - sion.

the moun - tain of Zi - on where you made your dwell - ing. R.

2. Re - mem - ber your cov - e - nant; do not for - get the life of your

poor ones for ev - er. A - rise, O God, and de - fend your cause!

Do not for - get the clam - or of your foes, the dai - ly in -

creas - ing up - roar of your foes. R.

# Entrance Antiphon

## Twentieth Sunday of the Year

Tone VIII

Ps 83: 10; 2-3; 10-11

R. God, our pro - tec - tor, — keep — us in mind.

1. How — love - ly is your dwell - ing — place, Lord, —

God — of — hosts. My — soul — is long - ing and yearn - ing,

is — yearn - ing for the courts — of the Lord. My — heart — and my



The musical score is written for a voice and piano. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The first system ends with a double bar line. The second system begins with a '2.' indicating a second ending. The third system has a double bar line in the middle. The fourth system has a repeat sign in the middle. The fifth system ends with a double bar line.

soul — ring out — their joy to God, — the liv - ing — God. R.

2. Turn — your eyes, — O God, — our — shield, look — on the

face — of your a - noint - ed. One — day — with - in — your — courts

is — bet - ter than a thou - sand else - where. The thresh - hold of the

house — of God I pre - fer — to the dwell - ings of the wick - ed. R.

# Entrance Antiphon

*Twenty-first Sunday of the Year*

Tone VIII

*Ps 85: 1; 1-2, 3; 4-6*

R. Lis - ten, O Lord, and an - swer me.

1. Turn your ear, O Lord, and give an - swer for I am

poor and need - y. Pre - serve my life, for I am faith - ful:

save the ser - vant who trusts in you. Have mer - cy on

me, Lord, for I cry to you all the day long. R.

2. Give joy to your servant, O Lord, for to you I lift up my soul. O Lord, you are good and forgiving, full of love to all who call. Give heed, O Lord, to my prayer and attend to the sound of my voice. R.

# Entrance Antiphon

Twenty-second Sunday of the Year

Tone IV

Ps 85: 3 v. 1-2, 3; 5-7

R. I call to you all day long, have mer - cy on me, O Lord.

1. Turn your ear, O Lord, and give an - swer for I am

poor and need - y. Pre - serve my life, for I am faith - ful:

save the ser - vant who trusts in you. You are my God,

have mer - cy on me, O Lord. R.

2. O Lord, you are good and for - giv - ing, full of love to

all who call. Give heed, O Lord, to my prayer

and at - tend to the sound of my voice. In the day

of dis - tress I will call and sure - ly you will re - ply.

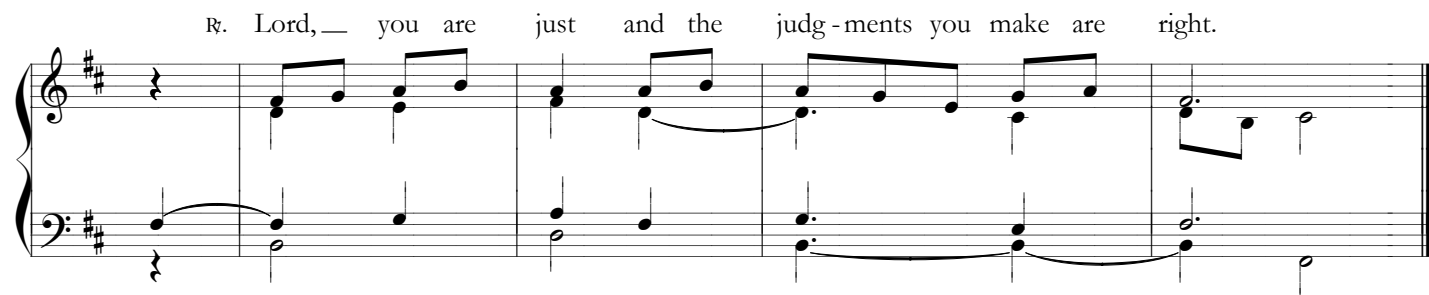
# Entrance Antiphon

*Twenty-third Sunday of the Year*

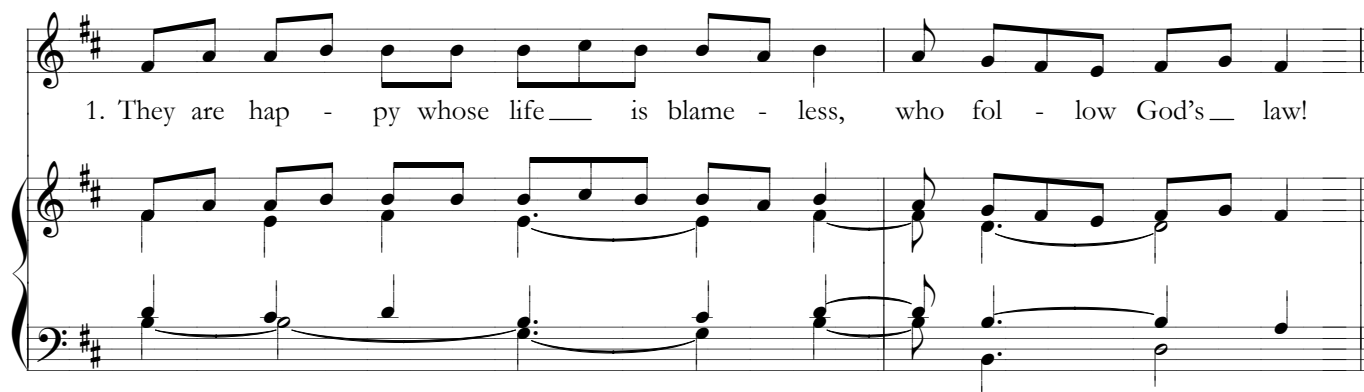
Tone IV

*Ps 118: 137 v. 1-3; 123-125*

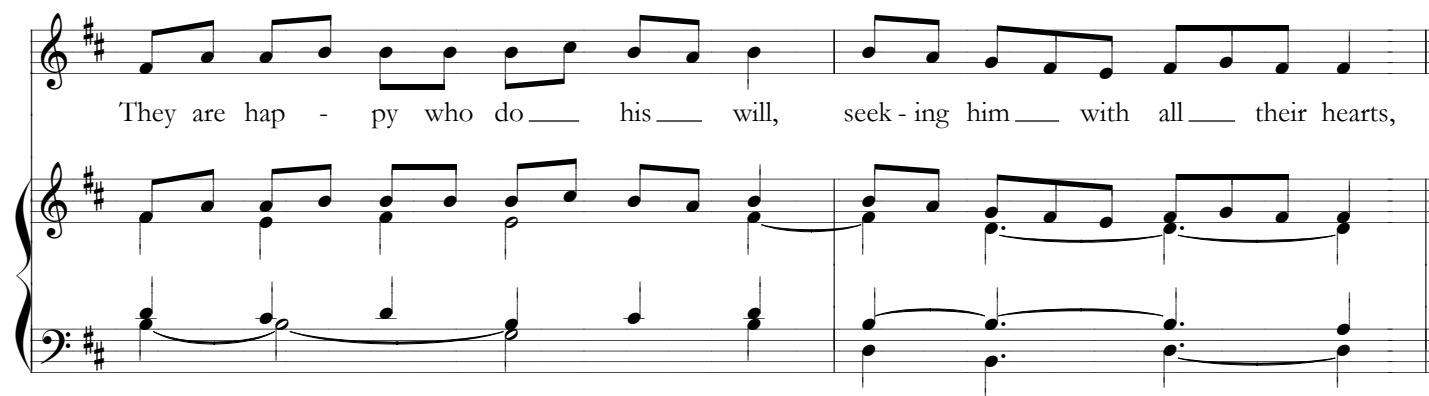
R. Lord, — you are just and the judg - ments you make are right.



1. They are hap - py whose life — is blame - less, who fol - low God's — law!



They are hap - py who do — his — will, seek - ing him — with all — their hearts,



who nev - er do an - y - thing e - vil, but — walk — in his — ways. — R.



2. My eyes yearn for your sav - ing help and the prom - ise

of your jus - tice. Treat your ser - vant with love

and teach me your stat - utes. I am your ser - vant, give me

know - ledge; then I shall know your will.

# Entrance Antiphon

*Twenty-fourth Sunday of the Year*

Tone VI

*cf Sir 36: 18 v. Ps 121: 1-2, 4; 6-7, 9*

R. Give peace, O Lord, to those who wait for you.

1. I re-joiced when I heard them say: Let us go to God's house. And now our feet are standing with-in your gates, O Je-ru-sa-lem. For Is-ra-el's law it is,

there to praise — the Lord's — name. R.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time, featuring a melody of eighth and quarter notes. The piano accompaniment is in the same key and time, with a bass line of quarter notes and a treble line of eighth notes.

2. For the peace — of Je - ru - sa - lem — pray: Peace — be — in your homes!

The second system continues the musical score. The vocal line has a melody of eighth and quarter notes. The piano accompaniment features a bass line of quarter notes and a treble line of eighth notes, with some notes beamed together.

May — peace — reign — in your walls, in your pal - ac - es, — peace!

The third system continues the musical score. The vocal line has a melody of eighth and quarter notes. The piano accompaniment features a bass line of quarter notes and a treble line of eighth notes, with some notes beamed together.

For love — of the house — of the Lord I will ask — for your good. — R.

The fourth system concludes the musical score. The vocal line has a melody of eighth and quarter notes. The piano accompaniment features a bass line of quarter notes and a treble line of eighth notes, with some notes beamed together.

# Entrance Antiphon

*Twenty-fifth Sunday of the Year*

Tone VIII

*Ps 36: 39 v. Ps 77: 1-3; 4-5*

R. I am the sav - ior of all peo - ple.

1. Give \_\_\_ heed, \_\_\_ my peo - ple to my teach - ing; turn \_\_\_ your ear \_\_\_

to the words \_\_\_ of my mouth. I will o - pen my mouth \_\_\_ in a par - a - ble

and re - veal \_\_\_ hid - den les - sons of the past: the things \_\_\_ we have

heard — and un - der - stood, the things — our fa - thers have told — us. R.

2. These — we will not hide — from their chil - dren, but will tell — them to the

next — gen - er - a - tion: the glo - ries of the Lord — and his — might,

and the mar - vel - lous deeds — he has done, the wit - ness he —

gave — to Ja - cob, the law — he es - tab - lished in — Is - ra - el. R.

# Entrance Antiphon

*Twenty-sixth Sunday of the Year, A*

Tone VII

*Phil 2: 10 v. Ps 101: 2-3; 16-18*

R. At the name — of the Lord, eve - ry knee — must — bend.

1. O — Lord, — lis - ten to my prayer and let — my

cry — for help — reach — you. Do not hide — your — face — from — me

in the day — of my — dis - tress. Turn — your ear — towards — me

and an - swer me quick - ly when I call. R.

2. The na - tions shall fear the name of the Lord and all the earth's

kings your glo - ry, when the Lord shall build up Zi - on a - gain

and ap - pear in all his glo - ry. Then he will turn to the

prayers of the help - less; he will not de - spise their prayers. R.

# Entrance Antiphon

*Twenty-sixth Sunday of the Year, B and C*

Tone VI

*Dan 3: 42 v. Ps 118: 1-3; 4-6*

R. Show us, Lord, your great - ness of heart.

1. They are hap - py whose life\_\_\_ is blame - less, who fol - low\_\_\_ God's\_\_\_ law!

They are hap - py who\_\_\_ do\_\_\_ his\_\_\_ will, seek - ing him\_\_\_ with\_\_\_

all their hearts, who nev - er do an - y - thing e - vil,

but \_\_\_ walk \_\_\_ in his ways. \_\_\_ R.

2. You have laid \_\_\_ down \_\_\_ your pre - cepts to be o - beyed \_\_\_ with \_\_\_ care.

May \_\_\_ my foot - steps be firm to o - bey \_\_\_ your \_\_\_ stat - utes.

Then I \_\_\_ shall not be put \_\_\_ to shame as I heed \_\_\_ your com - mands. \_\_\_ R.

# Entrance Antiphon

Twenty-seventh Sunday of the Year

Tone VIII

Est 13: 11 v. Ps 118: 1-2; Est 13: 9-11 [chpt C]

R. You are the Lord \_\_\_\_ of \_\_\_\_ all.

1. They \_\_\_\_ are hap - py whose life \_\_\_\_ is blame - less, who fol - low \_\_\_\_

God's \_\_\_\_ law. They \_\_\_\_ are hap - py who do \_\_\_\_ his \_\_\_\_ will,

seek - ing him \_\_\_\_ with \_\_\_\_ all their hearts, who \_\_\_\_ nev - er do \_\_\_\_ an - y - thing

e - vil, but walk in his ways. R.

2. O Lord, all things are in your pow'r, and there is.

no one to op- pose you in your will. You made heav - en and earth

and eve - ry won - der - ful thing un - der the heav - ens. You are the

Lord of all, and there is no one who can re - sist you, Lord. R.

# Entrance Antiphon

## Twenty-eighth Sunday of the Year

Tone I

Ps 129: 3 v. 1-3; 4, 5, 7

R. If you, O Lord, laid bare our guilt, who could en - dure it?

1. Out of the depths I cry to you, O Lord: Lord, hear my voice!

O let your ears be at - ten - tive to the voice of my plead - ing.

If you, O Lord, should mark our guilt, Lord, who would sur - vive? R.

2. But with you is found for-give - ness: for this we re - vere you.

My soul is wait - ing for the Lord, I count on his word.

Be-cause with the Lord there is mer - cy and full - ness of re-demp - tion. R.

# Entrance Antiphon

*Twenty-ninth Sunday of the Year*

Tone IV

*Ps 16: 6 v. 1-2; 6-8*

R. I call — up - on you, God, for you will an - swer me.

1. Lord, — hear — a cause — that is just, pay — heed — to my — cry.

Turn — your ear — to my prayer: no de - ceit — is on — my lips.

From you — may my judg - ment come — forth. Your eyes —

dis - cern the truth. R.

2. I am here and I call, you will hear me, O God. Turn your ear to

me; hear my words. Dis - play your great love, you whose right hand

saves your friends from those who re - bel a - gainst them. Guard me

as the ap - ple of your eye. Hide me in the shad - ow of your wings. R.