

Entrance Antiphon

Thirtieth Sunday of the Year

Tone VI

Ps 104: 3 v. 1-3; 4-5, 7

R. Let hearts re - joice who search___ for the Lord.

1. Give___ thanks___ to the Lord,___ tell___ his___ name, make known___ his

deeds___ a-mong the peo - ples. O___ sing___ to him,___ sing___ his___ praise;

tell___ all___ his won - der - ful___ works! Be proud___ of his ho - ly name,

let the hearts — that seek — the Lord re - joice. R.

2. Con - sid - er the Lord — and his strength; con - stant - ly

seek — his — face. Re - mem - ber the won - ders he has done,

his mir - a - cles, the judg - ments — he — spoke. He, the Lord — is

our — God: his — judg - ments pre - vail in all the earth. R.

Entrance Antiphon
Thirty-first Sunday of the Year, A and B
 (Year C: see Ash Wednesday)

Tone VIII

Ps 37: 22 v. 2-3, 16; 18, 22-23

R. Do not a - ban - don me, O Lord.

1. O Lord, do not re - buke me in your an - ger; do not pun - ish

me, Lord, in your rage. Your ar - rows have sunk deep in me;

your hand has come down up - on me. I count on

you, O Lord: it is you, Lord God, who will answer. R.

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

2. For I am on the point of fail - ing and my pain is

The second system continues the musical score. It begins with a measure rest in the vocal line, followed by the lyrics. The piano accompaniment provides harmonic support with sustained chords and moving lines.

al - ways be - fore me. O Lord, do not for - sake me!

The third system contains a double bar line in the middle of the vocal line, separating the phrase "al - ways be - fore me." from "O Lord, do not for - sake me!".

My God, do not stay a - far off. Make haste and

The fourth system continues the musical score, maintaining the same instrumental and vocal parts. The lyrics "Make haste and" end with a double bar line.

come to my help, O Lord, my God, my sav - ior! R.

The fifth and final system of the page concludes the musical score. It includes the final vocal phrase and piano accompaniment, ending with a double bar line.

Entrance Antiphon

Thirty-second Sunday of the Year

Tone I

Ps 87: 3 v. 2-4; 7-8, 10

R. Let my prayer — come be - fore — you, O Lord.

1. Lord — my God, — I call — for help — by day; I cry — at

night — be - fore — you. Let — my prayer — come — in - to your pres - ence.

O turn — your ear — to my cry. — For my soul — is filled — with — e - vils;

my life ____ is on the brink ____ of the grave. R.

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are "my life ____ is on the brink ____ of the grave. R." with long horizontal lines indicating sustained notes.

2. You ____ have laid ____ me in ____ the depths ____ of the tomb, in plac - es that are

The second system continues the musical score. The lyrics are "2. You ____ have laid ____ me in ____ the depths ____ of the tomb, in plac - es that are". The piano accompaniment features a steady eighth-note bass line.

dark ____ in the depths. ____ Your an - ger weighs ____ down up - on ____ me;

The third system continues the musical score. The lyrics are "dark ____ in the depths. ____ Your an - ger weighs ____ down up - on ____ me;". There is a double bar line followed by a repeat sign (two dots) before the second half of the system.

I am drowned ____ be - neath ____ your waves. ____ I call ____ to you, ____

The fourth system continues the musical score. The lyrics are "I am drowned ____ be - neath ____ your waves. ____ I call ____ to you, ____". There is a double bar line followed by a repeat sign (two dots) before the second half of the system.

Lord, ____ all the day ____ long; to you I stretch ____ out ____ my hands. R.

The fifth system concludes the musical score. The lyrics are "Lord, ____ all the day ____ long; to you I stretch ____ out ____ my hands. R.". The system ends with a final double bar line.

Entrance Antiphon

Thirty-third Sunday of the Year

Tone VIII

Jer 29: 11 v. Ps 84: 2-4; 5, 7-8

R. The Lord says: My plans for you are peace.

1. O Lord, you once favored your land and re-lived the

for - tunes of Ja - cob, you for - gave the guilt of your peo - ple

and cov - ered all their sins. You a - vert - ed all your rage,

you calmed the heat of your an - ger. R.

The first system of the musical score is in G minor (three flats) and 4/4 time. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves. The lyrics are "you calmed the heat of your an - ger. R." with a repeat sign at the end.

2. Re - vive us now, God, our help - er! Put an end to your

The second system continues the musical score. The lyrics are "2. Re - vive us now, God, our help - er! Put an end to your". The piano accompaniment features a steady eighth-note bass line.

griev - ance a - gainst us. Will you not re - store a - gain our life

The third system continues the musical score. The lyrics are "griev - ance a - gainst us. Will you not re - store a - gain our life". The piano accompaniment includes a melodic line in the right hand and a harmonic line in the left hand.

that your peo - ple may re - joice in you? Let us see, O

The fourth system continues the musical score. The lyrics are "that your peo - ple may re - joice in you? Let us see, O". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

Lord, your mer - cy and give us your sav - ing help. R.

The fifth system concludes the musical score. The lyrics are "Lord, your mer - cy and give us your sav - ing help. R." with a repeat sign at the end. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

Entrance Antiphon

Last Sunday of the Year : Christ the King

Tone VI

Rev. 5: 12 v. Ps 71: 1-3; 5, 8, 11

R. Worth - y is the Lamb — who was slain.

1. O — God, — give — your judg - ment to the king, to a

king's — son — your jus - tice, that he may judge — the peo - ple in jus - tice

and your poor — in right — judg - ment. May the moun - tains bring forth

peace — for his peo - ple and the hills — jus - tice. R.

2. He — shall — en - dure — like the sun and the

moon — from age — to age. He shall rule — from sea — to — sea,

from the Great — Riv - er to earth's — bounds. Be - fore — him all

kings — shall fall pros - trate, all — na - tions shall serve — him. R.

The musical score is written for a single voice and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into six systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system ends with a repeat sign. The second system begins with a '2.' indicating a second ending. The third system has a double bar line in the middle. The fourth system has a repeat sign in the middle. The fifth system has a repeat sign in the middle. The sixth system ends with a repeat sign.

PROPER OF SAINTS

Entrance Antiphon
Feb. 2 — Presentation of the Lord
 (see also Fourteenth Sunday or Epiphany)

Tone I

Ps 47: 10 v. 2, 3, 4; 10–11, 12

R. With - in your tem - ple, we pon - der your lov - ing kind - ness.

1. The Lord — is great — and worth - y to — be praised in the cit - y

of our God. — His ho - ly moun - tain ris - es in beau - ty,

the joy — of all — the earth. — God, — in the midst — of its

cit - a - dels, has shown him - self its strong - hold. R.

2. O God, we pon - der your love with - in your

tem - ple. Your praise, O God, like your name

reach - es to the ends of the earth. With jus - tice your right

hand is filled. Mount Zi - on re - joic - es. R.

Entrance Antiphon

Mar. 19 — Saint Joseph, Husband of the Virgin Mary

Tone I

Ps 91: 13 (Graduale) v. 2-4; 13-14, 16

R. The just__ will flour-ish like the palm - tree and grow__ like a Leb - a - non__ ce - dar.

1. It is good__ to give thanks__ to the Lord, to make mus - ic to your

name,__ O Most__ High,__ to pro - claim__ your love__ in the morn - ing

and your truth__ in the watch - es of the night.__ On the ten - stringed__ lyre__

and the lute, with the mur - mur - ing sound of the harp. R.

2. The just will flour - ish like the palm - tree and grow like a

Leb - a - non ce - dar. Plant - ed in the house of the Lord

they will flour - ish in the courts of our God, to pro - claim that the

Lord is just. In him, my rock, there is no wrong. R.

Entrance Antiphon

Mar. 19 — Saint Joseph, Husband of the Virgin Mary

Tone I

Lk 12: 42 (Missal) v. Ps 91: 2-4; 11-13

R. The Lord has put his faith-ful ser - vant in charge — of his house - hold.

1. It is good — to give thanks — to the Lord, to make mus - ic to your

name, — O Most — High, — to pro - claim — your love — in the morn - ing

and your truth — in the watch - es of the night. — On the ten - stringed — lyre —

and the lute, with the mur - mur - ing sound of the harp. R.

2. To me you give the wild - ox - 's strength; you a - noint me

with the pur - est oil. My eyes looked in tri - umph on my foes;

my ears heard glad - ly of their fall. The just will flour - ish like the

palm - tree and grow like a Leb - a - non ce - dar. R.

Entrance Antiphon
March 25 — Annunciation of the Lord
 (see also Fourth Sunday of Advent)

Tone VII

Heb 10: 7 (Missal) v. Ps 18: 2-4, 5; 5, 6, 7

R. Be - hold, — I — come to do your will, — O — God.

1. The — heav - ens pro - claim — the glo - ry of — God and the fir - ma - ment shows

forth — the work — of his — hands. Day — un - to day — takes — up — the sto - ry

and night — un - to night — makes known — the mes - sage. No speech, — no

word, no voice is heard yet their span extends through all the earth. R.

2. There he has placed a tent for the sun; it comes forth like a

bride - groom coming from his tent. At the end of the sky is the

rising of the sun; to the furthest end of the sky its course.

There is nothing concealed from its burning heat. R.

Entrance Antiphon

June 24 — Saint John the Baptist, Vigil

Tone VII

Lk 1: 14 v. Ps 20: 2-4; 5-6, 7

R. He will be great — be - fore — the Lord; man-y will re - joice — at his birth.

1. O — Lord, — your — strength — gives joy — to the king; how your sav - ing

help — makes — him — glad! You have grant - ed — him — his heart's — de - sire;

you have not — re - fused — the prayer — of his — lips. You came — to meet him with the

bless - ings of suc - cess, you have set on his head__ a crown__ of pure__ gold. R.

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The melody consists of eighth and quarter notes, with lyrics placed below it. The piano accompaniment uses chords and moving lines in both hands.

2. He__ asked__ you for life__ and this you have giv - en, days__ that will

The second system continues the melody and accompaniment. It includes a measure rest at the beginning of the vocal line. The piano accompaniment provides harmonic support with sustained chords and moving bass lines.

last__ from age__ to age. Your__ sav - ing__ help__ has giv - en him glo - ry.

The third system continues the musical setting. The vocal line and piano accompaniment maintain the same style and key signature. The lyrics are clearly aligned with the notes.

You have laid__ up - on him maj - es - ty and splen - dor, you have

The fourth system continues the musical setting. The vocal line and piano accompaniment maintain the same style and key signature. The lyrics are clearly aligned with the notes.

made__ him__ re - joice with the joy__ of your pres - ence. R.

The fifth system concludes the musical setting. It features a final cadence in the piano accompaniment. The lyrics are clearly aligned with the notes.

Entrance Antiphon

June 24 — Saint John the Baptist, Day

Tone I

Is 49: 1 (Graduale) v. Ps 91: 2-4; 11-13

R. From my moth - er's womb, the Lord — called — me by name.

1. It is good — to give thanks — to the Lord, to make mus - ic to your

name, — O Most — High, — to pro - claim — your love — in the morn - ing

and your truth — in the watch - es of the night. — On the ten - stringed — lyre —

and the lute, with the mur - mur - ing sound of the harp. R.

2. To me you give the wild - ox - 's strength; you a - noint me

with the pur - est oil. My eyes looked in tri - umph on my foes;

my ears heard glad - ly of their fall. The just will flour - ish like the

palm - tree and grow like a Leb - a - non ce - dar. R.

Entrance Antiphon

June 24 — Saint John the Baptist, Day

Tone I

Jn 1: 6–7 (Missal) v. Ps 91: 2–4; 11–13

R. There was a man— sent by God; he came to bear wit-ness to the Light.

1. It is good— to give thanks— to the Lord, to make mus - ic to your

name, — O Most — High, — to pro - claim — your love — in the morn - ing

and your truth — in the watch - es of the night. — On the ten - stringed — lyre —

and the lute, with the mur - mur - ing sound of the harp. R.

2. To me you give the wild - ox - 's strength; you a - noint me

with the pur - est oil. My eyes looked in tri - umph on my foes;

my ears heard glad - ly of their fall. The just will flour - ish like the

palm - tree and grow like a Leb - a - non ce - dar. R.

Entrance Antiphon

June 29 — Saint Peter and Saint Paul, Vigil

Tone VII

Missal v. Ps 18: 8, 9; 10, 11, 12

R. Pe - ter the a - pos - tle and Paul the teach - er

of the Gen - tiles have brought us to know the law of the Lord.

1. The law of the Lord is per - fect, it re - vives the soul.

The rule of the Lord is to be trust - ed, it gives

wis - dom to the sim - ple. The pre - cepts of the

Lord are right, they gladden the heart. R.

2. The decrees of the Lord are truth and all of them just.

They are more to be desired than gold, than the purest gold.

So in them your servant finds instruction; great reward is

in their keeping. R.

Entrance Antiphon

June 29 – Saint Peter and Saint Paul, Day

Tone IV

Acts 12: 11 (Graduale) v. Ps 138: 1, 2, 3-4; 7-8, 13

R. Now I know that the Lord has sent his an - gel to de - liv - er me.

1. O Lord, — you search — me and you know — me, you know — my rest - ing

and my ris - ing. You mark — when I walk — or lie — down,

all my ways — lie — o - pen to — you. Be - fore — ev - er a

word__ is on my tongue you know__ it, Lord,__ through__ and through.__ R.

The first system of the musical score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2. O where__ can I go__ from your spir - it, or where__ can I

The second system continues the melody and piano accompaniment. It begins with a rest followed by a quarter note, then continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern.

flee__ from your__ face? If I climb__ the heav - ens, you__ are__ there.

The third system contains a double bar line. The melody and piano accompaniment continue across the system. The piano accompaniment has a more active right hand with some sixteenth-note figures.

If I lie__ in the grave,__ you__ are there. For it was you__ who cre -

The fourth system continues the musical piece. The melody and piano accompaniment are consistent with the previous systems. The piano accompaniment features a steady eighth-note bass line.

a - ted my be - ing, knit__ me to - geth - er in my moth - er's womb.__ R.

The fifth system concludes the musical score. It features a final cadence in the melody and piano accompaniment. The piano accompaniment ends with a sustained chord in the right hand and a final eighth note in the left hand.

Entrance Antiphon

June 29 – Saint Peter and Saint Paul, Day

Tone IV

Missal v. Ps 138: 1, 2, 3–4; 7–8, 13

R. They be - came — the friends — of — God.

1. O Lord, — you search — me and you know — me, you know — my rest - ing

and my ris - ing. You mark — when I walk — or lie — down,

all my ways — lie — o - pen to — you. Be - fore — ev - er a

word is on my tongue you know it, Lord, through and through. R.

2. O where can I go from your spir - it, or where can I

flee from your face? If I climb the heav - ens, you are there.

If I lie in the grave, you are there. For it was you who cre -

a - ted my be - ing, knit me to - geth - er in my moth - er's womb. R.

Entrance Antiphon
Aug. 6 — Transfiguration
 (Graduale: see Second Sunday of Lent, alt.)

Tone VIII

cf Mt 17: 5 (Missal) v. Ps 26: 1, 2; 4

R. This is my Son, in whom is all my de - light.

1. The Lord is my light and my help; whom shall

I fear? The Lord is the strong - hold of my life;

be - fore whom shall I shrink? When e - vil - do - ers

draw — near, it is they — who stum - ble and fall. R.

2. There is one — thing — I ask — of the Lord,

for — this — I — long: to live — in the house — of the Lord

all the days — of my life, to — sa - vor the sweet - ness of the Lord,

to be - hold — his tem - ple. R.

Entrance Antiphon

*Aug. 15 — Assumption of the Blessed Virgin Mary, Vigil**Tone VIII**Ps 44: 15 (Graduale) v. 2, 3; 14–16*

R. She is led to the king with her maid - en com - pan - ions.

1. My heart__ o - ver - flows__ with no - ble words. To the king__ I must

speak__ the song__ I have made. You are the fair - est of the

chil - dren of__ men and gra - cious - ness is poured up - on your lips:

be - cause God has blessed you for ev - er - more. R.

2. The daugh - ter of the king is clothed with splen - dor, her robes em -

broi - dered with pearls set in gold. She is led to the king with her

maid - en com - pan - ions. They are es - cort - ed a - mid glad - ness and joy;

they pass with - in the pal - ace of the king. R.

Entrance Antiphon

*Aug. 15 — Assumption of the Blessed Virgin Mary, Vigil**Tone VIII**Missal v. Ps 44: 2, 3; 14-16*

R. To - day you were raised a - bove the choirs__ of an - gels.

1. My heart__ o - ver - flows__ with no - ble words. To the king__ I must

speak__ the song__ I have made. You are the fair - est of the

chil - dren of__ men and gra - cious - ness is poured up - on your lips:

be - cause God has blessed you for ev - er - more. R.

2. The daugh - ter of the king is clothed with splen - dor, her robes em -

broi - dered with pearls set in gold. She is led to the king with her

maid - en com - pan - ions. They are es - cort - ed a - mid glad - ness and joy;

they pass with - in the pal - ace of the king. R.

Entrance Antiphon

*Aug. 15 — Assumption of the Blessed Virgin Mary, Day**Tone VII**Rev 12: 1 v. Ps 97: 1-2; 3, 4-5*

R. A great — sign ap-peared in heav - en: a wom-an clothed — with the sun.

1. Sing — a new — song — to — the Lord for he — has worked —

won - ders. His — right — hand — and his ho - ly arm

have brought — sal - va - tion. The Lord — has made — known — his sal -

va - tion; has shown his jus - tice to the na - tions. R.

2. All the ends of the earth have seen the sal - va - tion of

our God. Shout to the Lord all the earth,

ring out your joy. Sing psalms to the Lord with the harp,

with the sound of music. R.

Entrance Antiphon

Nov. 1 — All Saints

Tone I

Graduale v. Ps 32: 1-3; 12-13, 15

℞. Let us all re-joice in the Lord, as we hon-or all the saints.

1. Ring out your joy to the Lord, O you just, for praise is

fit - ting for loy - al hearts. Give thanks to the Lord up-on the harp,

with a ten - stringed lute sing him songs. O sing him a

song — that is new, play — loud - ly, with — all your skill. R.

2. They are hap - py, whose God — is — the Lord, the peo - ple

he has cho - sen for his own. — From the heav - ens the Lord — looks — forth,

he sees — all the chil - dren of men, — he who shapes — the hearts —

of — them all and con - sid - ers — all their deeds. R.

Entrance Antiphon

Nov. 2 — *All Souls (Requiem)*

Tone VI

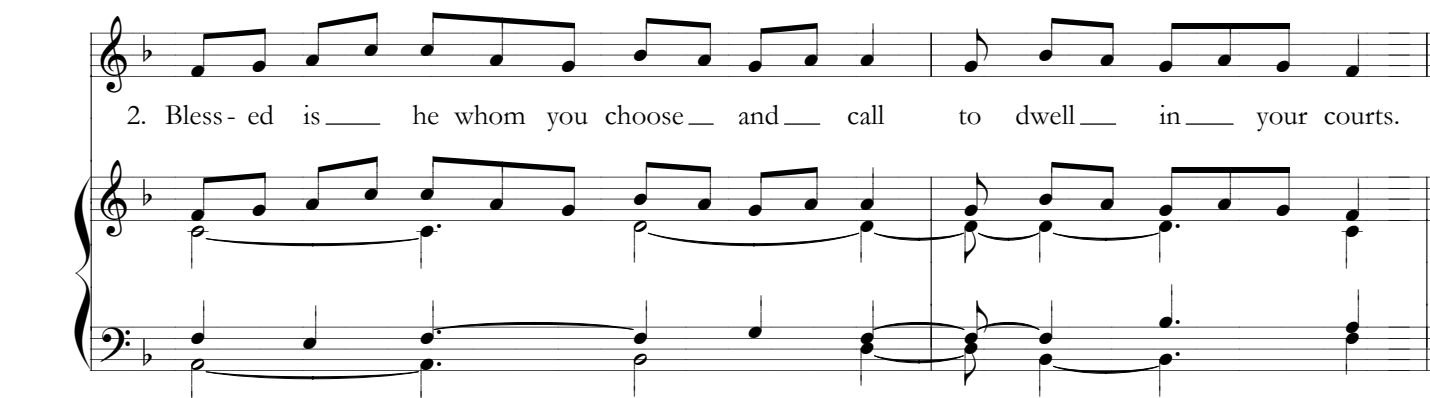
4 Esd 2: 34 (Graduale) v. Ps 64: 2-3; 5, 6

R. Grant un - to them e - ter - nal rest, O Lord.

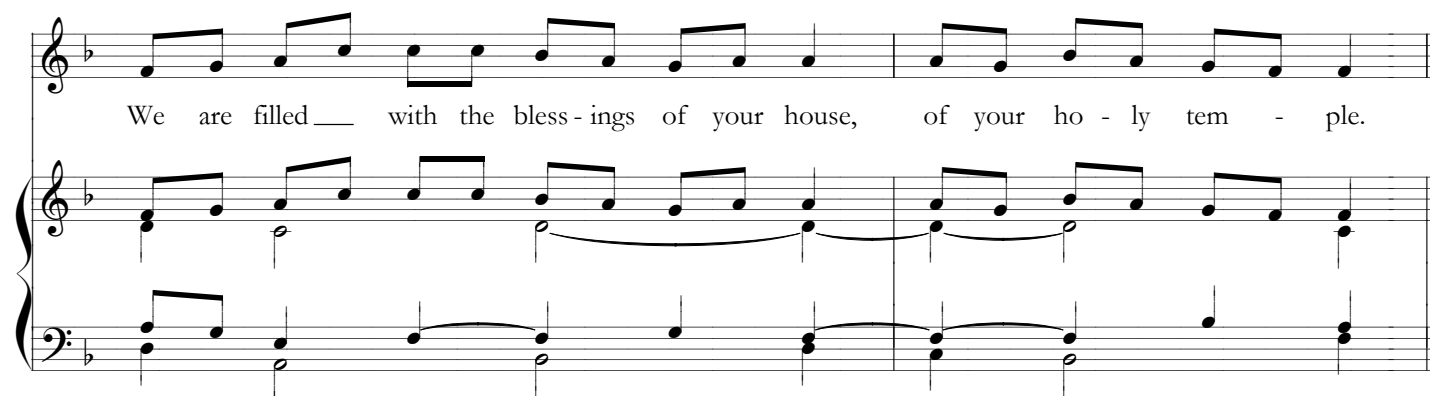
1. To you our praise is due in Zi - on, O God.

To you we pay our vows, you who hear our prayer.

To you all flesh will come with its bur - den of sin. R.



2. Bless - ed is he whom you choose and call to dwell in your courts.



We are filled with the bless - ings of your house, of your ho - ly tem - ple.



You keep your pledge with won - ders, O God our sav - ior. R.

NB: *The Gloria Patri is not sung.*

Entrance Antiphon

Nov. 2 — All Souls

Tone I

1 Cor 15: 22 (Missal) v. Ps 32: 1–3; 12–13, 15

R. Just as in Ad-am all men_ die, so in Christ_ will all be made a - live.

1. Ring_ out_ your joy_ to the Lord,_ O_ you just, for praise_ is

fit - ting for loy - al hearts._ Give thanks_ to the Lord_ up - on_ the harp,

with a ten - stringed lute_ sing_ him songs._ O sing_ him_ a

song — that is new, play — loud - ly, with — all your skill. R.

2. They are hap - py, whose God — is — the Lord, the peo - ple

he has cho - sen for his own. — From the heav - ens the Lord — looks — forth,

he sees — all the chil - dren of men, — he who shapes — the hearts —

of — them all and con - sid - ers — all their deeds. R.

Entrance Antiphon

Nov. 9 — *Dedication of the Lateran Basilica (Common)*

(Graduale: see Seventeenth Sunday)

Tone VII

Rev 21: 2 (Missal) v. Ps 67: 2–3; 6, 7, 36

R. I saw the ho - ly cit - y com - ing down from God out of heav - en.

1. Let God a - rise, let his foes be scat - tered. Let those who

hate him flee be - fore him. As smoke is blown a - way, so will

they be blown a - way; like wax that melts be - fore the fire,

so the wick - ed shall per - ish at the pres - ence of God. R.

2. Fa - ther of the or - phan, de - fend - er of the wid - ow, such is God in his

ho - ly place. God gives the lone - ly a home to live in;

he leads the pris - on - ers forth in - to free - dom. God is to be

feared in his ho - ly place: he is the Lord, Is - ra - el's God. R.

Entrance Antiphon

Dec. 8 – Immaculate Conception of the Virgin Mary

Tone IV

Is 61: 10 v. Ps 29: 2–3, 4; 11–12, 13

R. He has clothed me in the garment of salvation.

1. I will praise you, Lord, you have rescued me and have not let my

enemies rejoice over me. O Lord, I cried to you for help

and you, my God, have healed me. O Lord, you have

raised my soul from the dead. R.

2. The Lord listened and had pity. The Lord came to

my help. For me you have changed my mourning into dancing,

you removed my sackcloth and girded me with joy. So my

soul sings psalms to you unceasingly. R.

SETTINGS OF THE GLORIA PATRI

Gloria Patri

Tone I

Glo - ry be___ to the Fa - ther, and to___ the Son, and to the Ho - ly Spir - it:

as it was___ in the be - gin - ning, is now,___ and ev - er shall___ be,

world___ with - out___ end._____ A - men._____ R.

Gloria Patri
Tone IV

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Glo - ry be___ to the Fa-ther, and to___ the___ Son, and to the Ho - ly Spir - it:

as it was___ in the be - gin - ning, is___ now, and ev - er shall___ be,

world___ with - out___ end.___ A - men._____ R.

Gloria Patri

Tone VI

Glo - ry be ___ to the Fa - ther, and to the Son, and to ___ the

Ho - ly ___ Spir - it: as it was ___ in the be - gin - ning, is ___ now,

and ev - er shall ___ be, world ___ with - out ___ end. ___ A - men. ___ R.

Gloria Patri
Tone VII

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Glo - ry be___ to the Fa-ther, and to the Son, and to the Ho - ly Spir - it:

as it was in the be - gin - ning, is___ now, and ev - er___ shall___ be,

world___ with - out___ end. A - men._____ R.

Gloria Patri

Tone VIII

Glo - ry be ___ to the Fa - ther, and to the Son, and to the Ho - ly Spir - it:

as it was ___ in the be - gin - ning, is ___ now, and ev - er ___ shall ___ be,

world ___ with - out ___ end. ___ A - men. ___

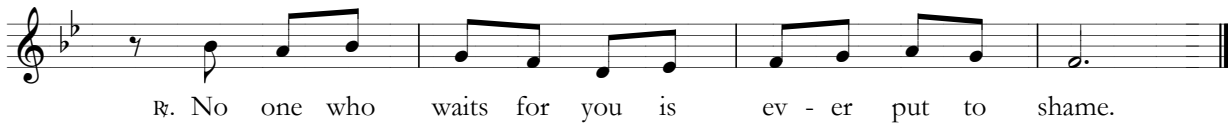
APPENDIX

Congregational Responses

Entrance Antiphons

Congregational Responses

First Sunday of Advent



Second Sunday of Advent



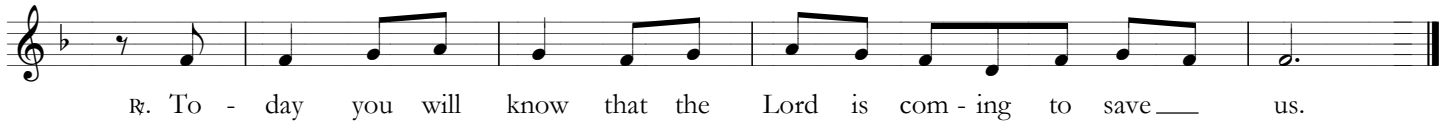
Third Sunday of Advent



Fourth Sunday of Advent



Christmas Vigil



Christmas Midnight



Christmas Dawn



Christmas Day



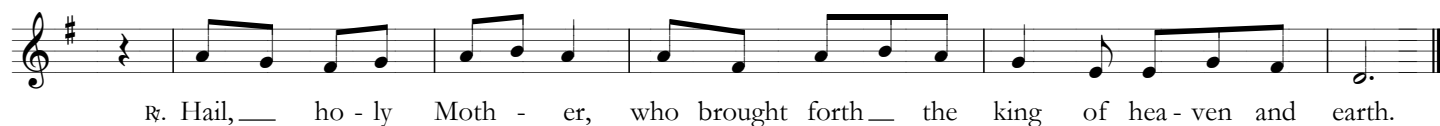
Holy Family (Graduale)



Holy Family (Missal)



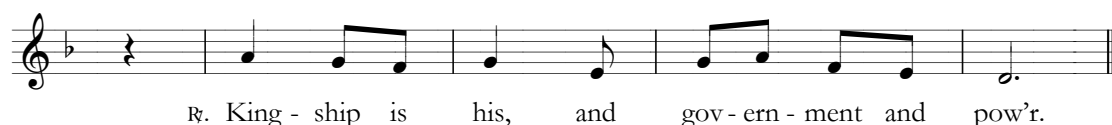
Mary, Mother of God



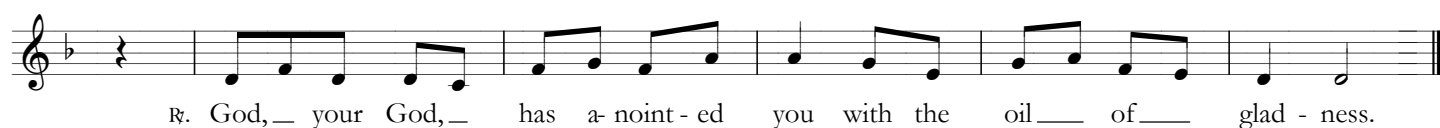
Second Sunday after Christmas



Epiphany



Baptism of the Lord (Graduale)



Baptism of the Lord (Missal)

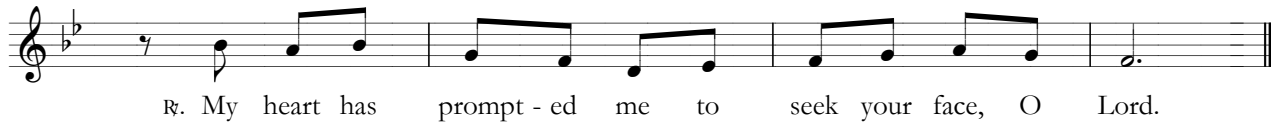
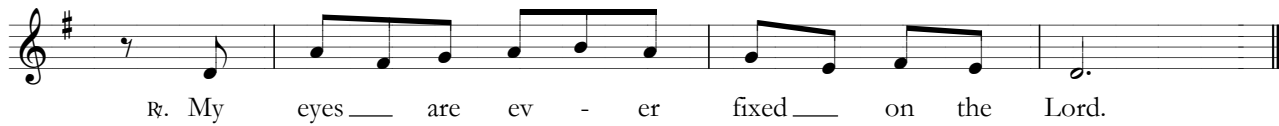
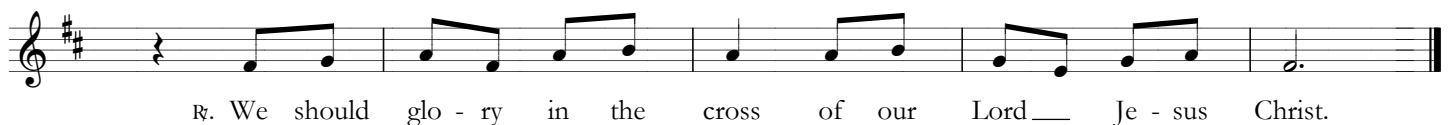
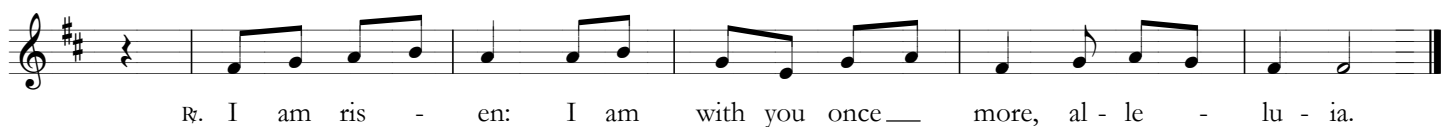
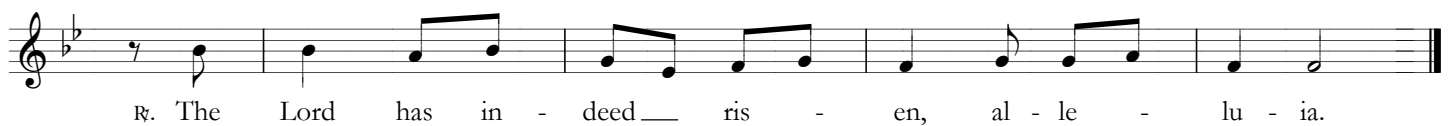


Ash Wednesday

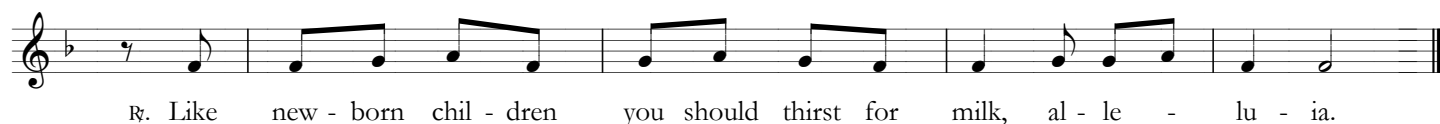


First Sunday of Lent



Second Sunday of Lent*Second Sunday of Lent, alternate**Third Sunday of Lent**Third Sunday of Lent, alternate**Fourth Sunday of Lent**Fifth Sunday of Lent**Holy Thursday**Easter Sunday**Easter Sunday, alternate*

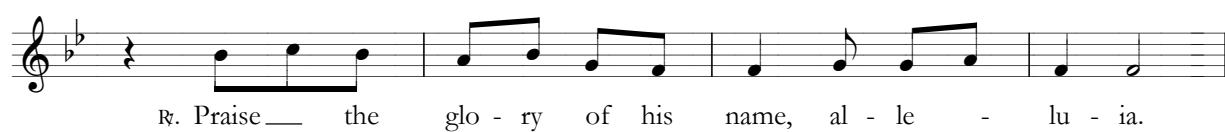
Second Sunday of Easter



Second Sunday of Easter, alternate



Third Sunday of Easter



Fourth Sunday of Easter



Fifth Sunday of Easter



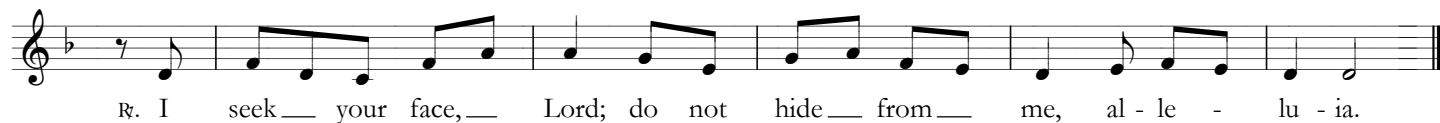
Sixth Sunday of Easter

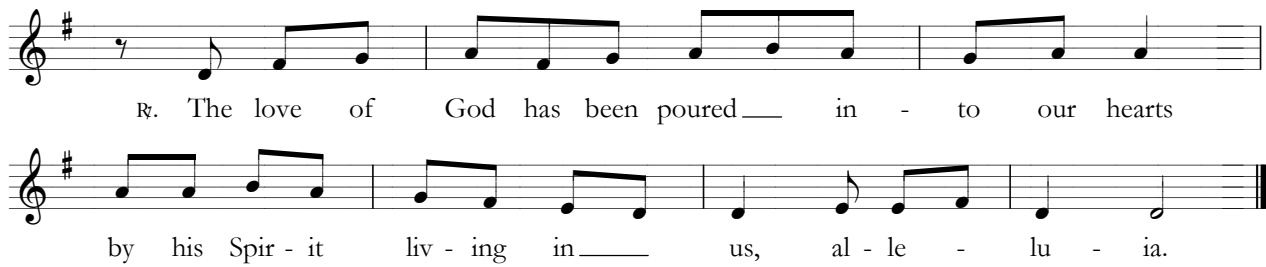


Ascension

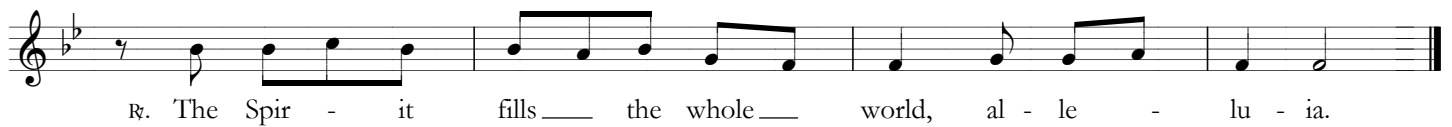


Seventh Sunday of Easter

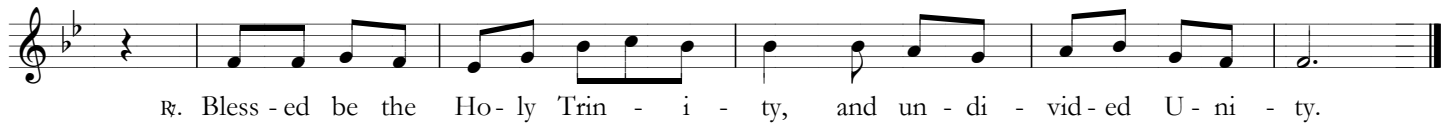


Pentecost, Vigil


℞. The love of God has been poured in - to our hearts
by his Spir - it liv - ing in us, al - le - lu - ia.

Pentecost, Day


℞. The Spir - it fills the whole world, al - le - lu - ia.

Trinity Sunday


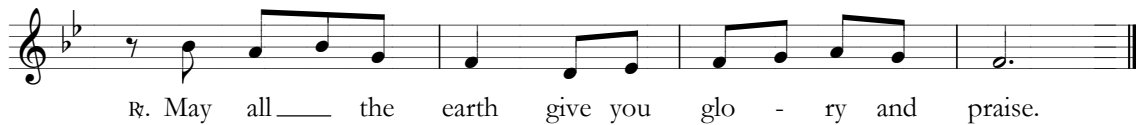
℞. Bless - ed be the Ho - ly Trin - i - ty, and un - di - vid - ed U - ni - ty.

Corpus Christi


℞. The Lord fed his peo - ple with the fin - est wheat, al - le - lu - ia.

Sacred Heart


℞. The thoughts of his heart shall stand from age to age.

Second Sunday


℞. May all the earth give you glo - ry and praise.

Third Sunday (Missal)


℞. Sing a new song to the Lord.

Third Sunday, Years A and B (Graduale)


℞. Fol - low me, and I will make you fish - ers of men.

Rt. Zi - on hears — and is glad; the peo - ple of Ju - dah re - joice.

 R. Save us, Lord our God, that we may proclaim your holy name.

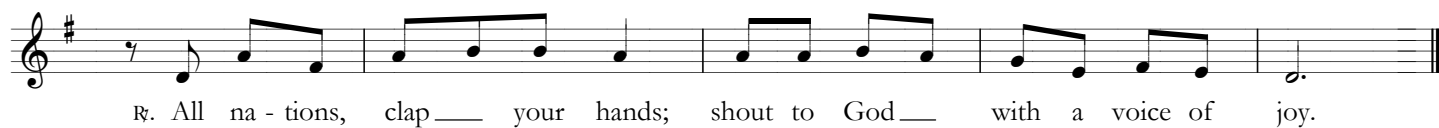
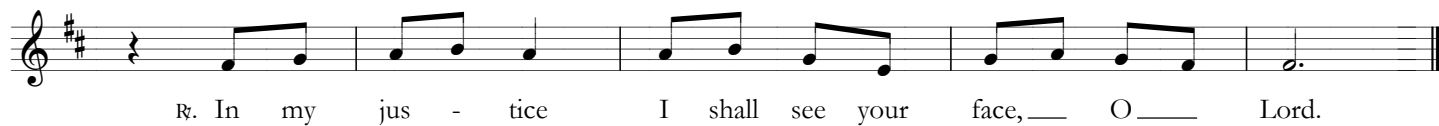
R. Come, let us wor - ship the Lord.

R. Lord, — be my rock — of safe - ty.

 R. Lord, your mer - cy is — my — hope.

 R. Lord, look — at me — and be mer - ci - ful, for I am wretch - ed and a - lone.

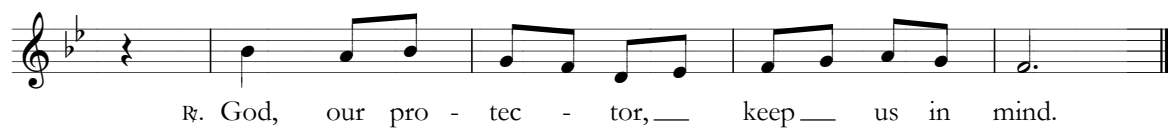
R. Lord, hear my voice when I call — to you.

Twelfth Sunday*Thirteenth Sunday**Fourteenth Sunday**Fifteenth Sunday**Fifteenth Sunday (Graduale)**Sixteenth Sunday**Seventeenth Sunday**Eighteenth Sunday, Year A**Eighteenth Sunday, Years B and C*

Nineteenth Sunday



Twentieth Sunday



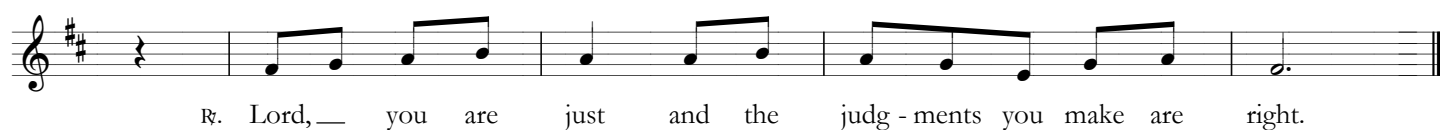
Twenty-first Sunday



Twenty-second Sunday



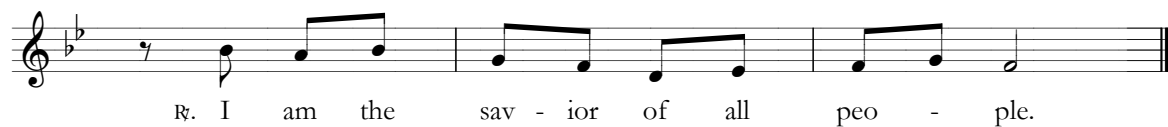
Twenty-third Sunday



Twenty-fourth Sunday



Twenty-fifth Sunday

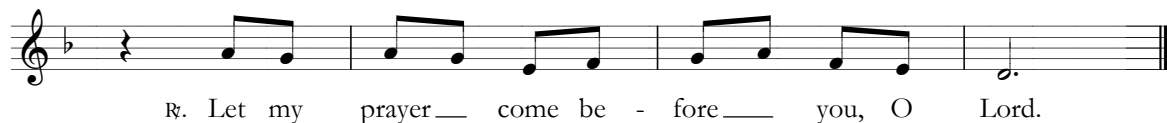
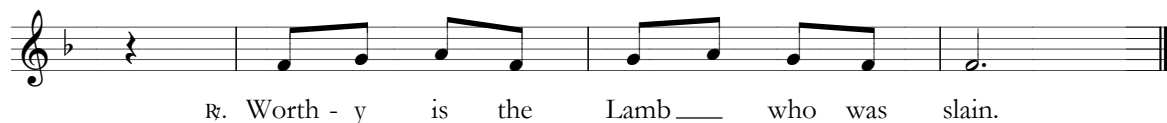


Twenty-sixth Sunday, Year A



Twenty-sixth Sunday, Years B and C



Twenty-seventh Sunday*Twenty-eighth Sunday**Twenty-ninth Sunday**Thirtieth Sunday**Thirty-first Sunday, Years A and B**Thirty-second Sunday**Thirty-third Sunday**Christ the King*

Feb. 2 — Presentation



Mar. 19 — St. Joseph (Graduale)



Mar. 19 — St. Joseph (Missal)



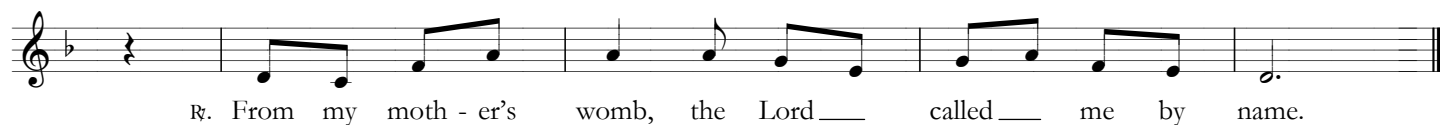
Mar. 25 — Annunciation



June 24 — St. John the Baptist, Vigil



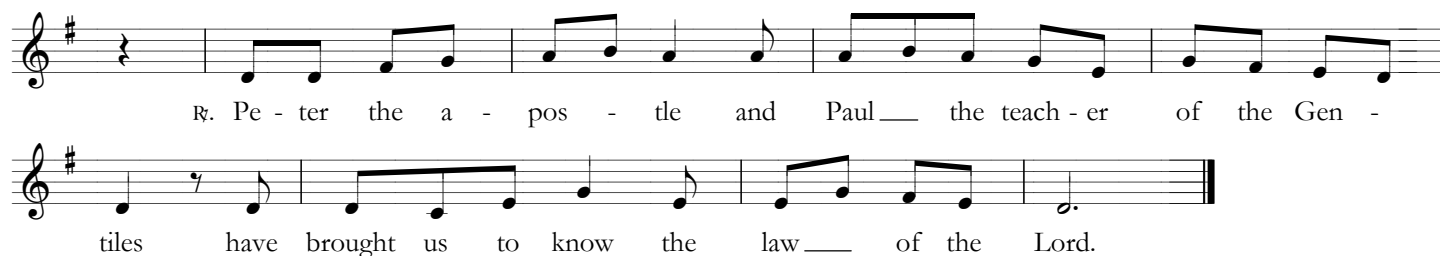
June 24 — St. John the Baptist, Day (Graduale)

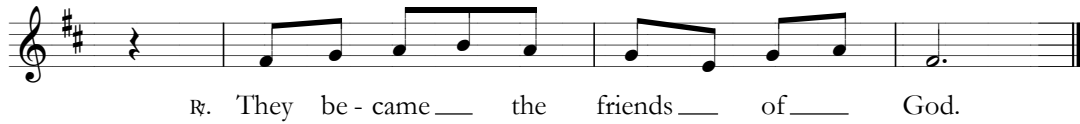
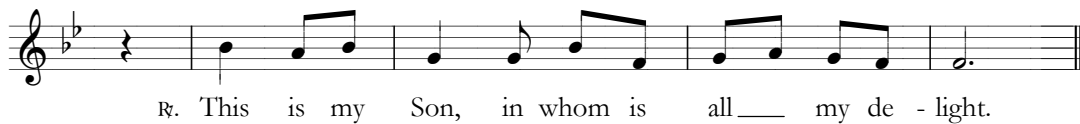
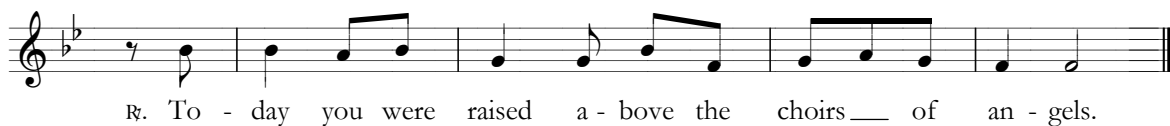


June 24 — St. John the Baptist, Day (Missal)

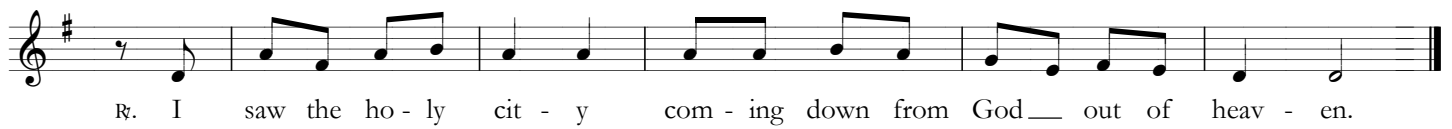


June 29 — SS Peter and Paul, Vigil



June 29 — SS Peter and Paul, Day (Graduale)*June 29 — SS Peter and Paul, Day (Missal)**Aug. 6 — Transfiguration (Missal)**Aug. 15 — Assumption, Vigil (Graduale)**Aug. 15 — Assumption, Vigil (Missal)**Aug. 15 — Assumption, Day**Nov. 1 — All Saints**Nov. 2 — All Souls (Graduale)**Nov. 2 — All Souls (Missal)*

Nov. 9 — Dedication of the Lateran (Missal)



Dec. 8 — Immaculate Conception

