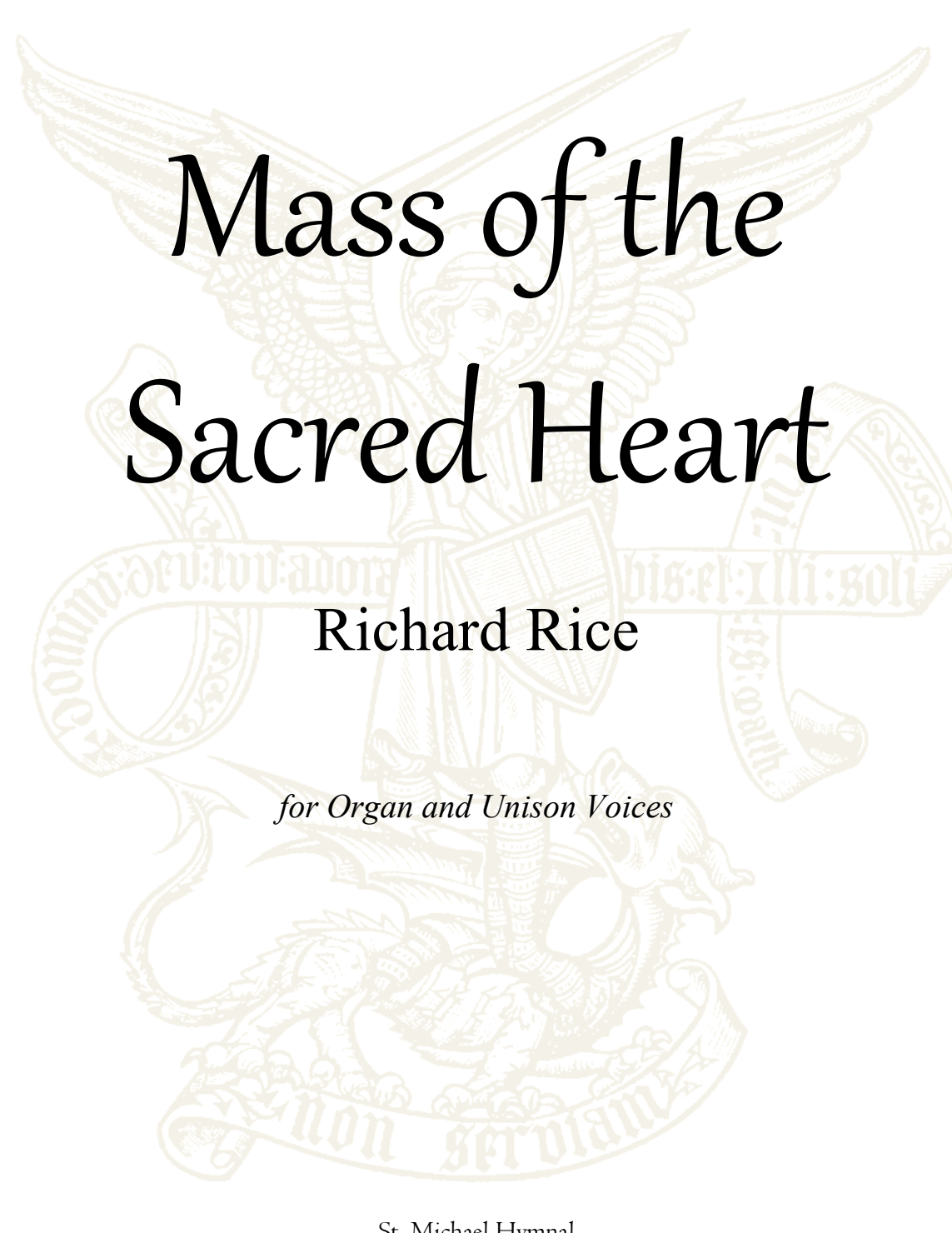


ST. MICHAEL HYMNAL
SHEET MUSIC



Mass of the Sacred Heart

Richard Rice

for Organ and Unison Voices

St. Michael Hymnal
318 North 9th Street
Lafayette, IN 47904
www.stmichaelhymnal.com

Mass of the Sacred Heart

Richard Rice

for Organ and Unison Voices

Excerpts from the English translation of the Roman Missal, © 2010,
International Commission on English in the Liturgy Corporation. All rights reserved.

Musical setting © 2010, Richard Rice. All rights reserved.

Published with the approval of the Secretariat of Divine Worship
of the United States Conference of Catholic Bishops,
3211 Fourth Street NE, Washington, DC 20017.

Kyrie	1
Gloria	2
Sanctus	6
Memorial Acclamation A	7
Memorial Acclamation B	8
Memorial Acclamation C	9
Amen	10
Agnus Dei	11

Mass of the Sacred Heart

Kyrie

Richard Rice

Lord, ___ have ___ mer - cy. ___ R. Lord, ___ have ___ mer - cy. ___
Ky - ri - e, e - le - i - son. ___ R. Ky - ri - e, e - le - i - son. ___

Christ, ___ have ___ mer - cy. ___ R. Christ, ___ have ___ mer - cy. ___ Lord, ___ have ___
Chri - ste, e - le - i - son. ___ R. Chri - ste, e - le - i - son. ___ Ky - ri - e, e -

mer - cy. ___ R. Lord, ___ have ___ mer - cy. ___
le - i - son. ___ R. Ky - ri - e, e - le - i - son. ___

Gloria

Glo - ry to God in the high - est,

and on earth peace___ to peo - ple of good___ will.

We praise___ you,___ we bless___ you, we a - dore___ you,___ we glo - ri -

fy___ you, we give you thanks___ for your___ great___ glo - ry,

The musical score is written for a voice and piano. The key signature has two flats (B-flat major). The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line, with some words connected by long horizontal lines indicating sustained notes or breath marks. The piano part features chords and melodic lines that support the vocal melody.

Lord__ God, heav - en - ly King, O God,__ al - might - y Fa - ther.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B-flat3. The lyrics are: "Lord__ God, heav - en - ly King, O God,__ al - might - y Fa - ther."

Lord Je - sus Christ,_____ On - ly Be - got - ten Son, Lord__ God,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The piano accompaniment begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note B-flat3, a quarter note A3, and a quarter note G3. The lyrics are: "Lord Je - sus Christ,_____ On - ly Be - got - ten Son, Lord__ God,"

Lamb of God, Son__ of the Fa - ther, you take a -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The piano accompaniment begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note B-flat3, a quarter note A3, and a quarter note G3. The lyrics are: "Lamb of God, Son__ of the Fa - ther, you take a -"

way the sins__ of the world, have mer - cy on__ us;

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The piano accompaniment begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note B-flat3, a quarter note A3, and a quarter note G3. The lyrics are: "way the sins__ of the world, have mer - cy on__ us;"

you take a - way the sins of the world, re -

ceive our prayer; you are seat - ed at the right hand

of the Fa - ther, have mer - cy on us. For you a -

lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, the

Most High, Je - sus Christ, with the Ho - ly Spir - it,

in the glo - ry of God, the glo - ry of God the

Fa - ther. A - men.

Sanctus

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav - en and earth are full of your glo - ry. Ho - san - na in the high -

- est. Bless - ed is he who comes in the

name of the Lord. Ho - san - na in the high - est.

Memorial Acclamation



The mys - ter - y of faith.

A

We pro - claim__ your Death,__ O Lord,

and pro - fess__ your Res - ur - rec - tion un -

til__ you come__ a - gain._____



The mys - ter - y of faith.

B

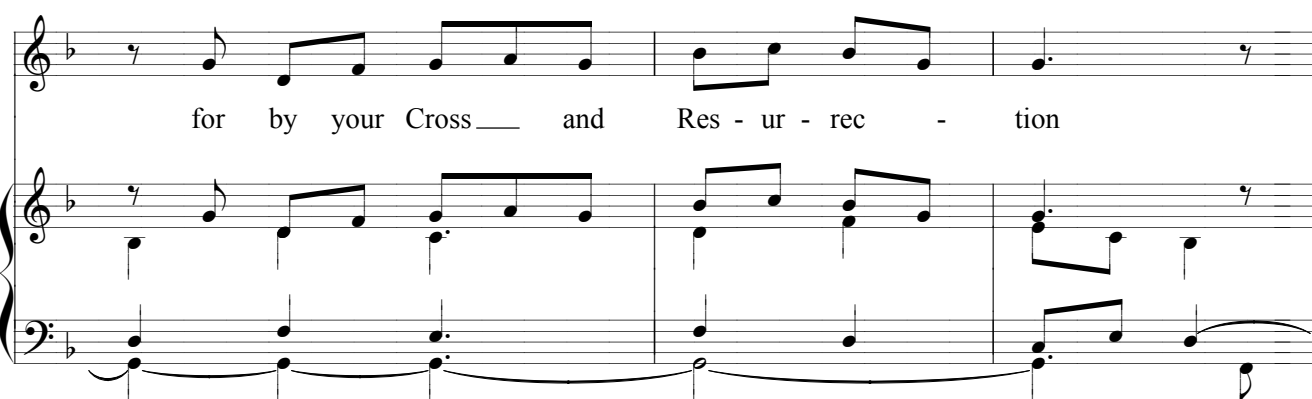


The mys - ter - y of faith.

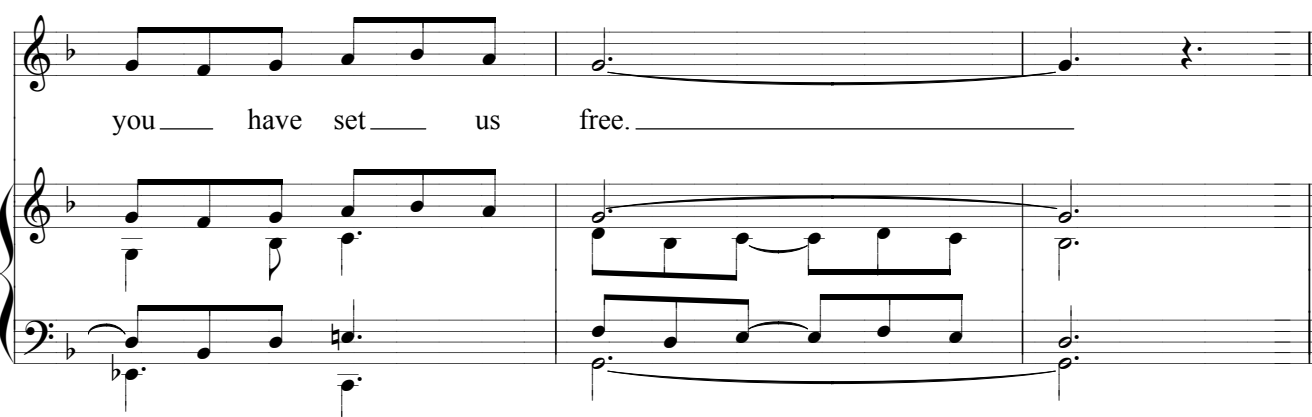
C



Save us, Sav - ior of the world,



for by your Cross and Res - ur - rec - tion



you have set us free.

Amen

A - men, A - men,

A - - - men.

Agnus Dei

Lamb__ of God, you take__ a - way the sins__ of the

world, have mer - cy on us._____

Lamb__ of God, you take__ a - way the sins__ of the

world, have mer - cy on us._____

meno mosso

Lamb of God, you take a - way the sins of the

world, grant us peace.