

ST. MICHAEL HYMNAL
SHEET MUSIC



MISSA VERBUM CARO

James McGregor

for Organ and SATB Choir

St. Michael Hymnal
318 North 9th Street
Lafayette, IN 47904
www.stmichaelhymnal.com

MISSA VERBUM CARO

James McGregor

for Organ and SATB Choir

Excerpts from the English translation of the Roman Missal, © 2010,
International Commission on English in the Liturgy Corporation. All rights reserved.
Musical setting: Kyrie, Sanctus, Agnus Dei © 2010, James McGregor. All rights reserved.
Memorial Acclamation, Amen © 2010, Michael Dominic O'Connor. All rights reserved.

Published with the approval of the Secretariat of Divine Worship
of the United States Conference of Catholic Bishops,
3211 Fourth Street NE, Washington, DC 20017.

Kyrie	2
Sanctus	3
Memorial Acclamation	4
Amen	5
Agnus Dei	6

MISSA VERBUM CARO

Kyrie Eleison

James McGregor

$\text{♩} = 50$

Cantor: Ky - ri - e, e - le - i - son. *Congregation/Choir:* Ky - ri - e, e - le - i - son.

II man. I

ped.

Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.

II man. I

ped.

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

II man. I

ped.

MISSA VERBUM CARO

Sanctus

James McGregor

after *Verbum Caro Factum Est*, Hans Leo Hassler (1564-1612)

$\text{♩} = 50$

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Hea - ven and earth are

full of your glo - ry. Ho - san - na in the high - est.

Bless - ed is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est. *rit.*

MISSA VERBUM CARO

Memorial Acclamation

Michael Dominic O'Connor, O.P.

after *Verbum Caro Factum Est*, Hans Leo Hassler (1564-1612)

$\text{♩} = 60$

We pro - claim your Death, O Lord, and pro - fess your

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/2. The lower staff is in bass clef with the same key signature and time signature. The music is a simple harmonic setting of the text. The lyrics are: "We pro - claim your Death, O Lord, and pro - fess your".

Re - sur - rec - tion un - til you come a - gain.

The second system of music continues the setting. It also consists of two staves in the same key signature and time signature. The lyrics are: "Re - sur - rec - tion un - til you come a - gain." The music concludes with a final cadence.

MISSA VERBUM CARO

Amen

Michael Dominic O'Connor, O.P.

after *Verbum Caro Factum Est*, Hans Leo Hassler (1564-1612)

$\text{♩} = 60$

A musical score for the 'Amen' section of a Mass. The score is written for piano and voice. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The time signature is 3/2, and the tempo is marked as quarter note = 60. The key signature has one flat (B-flat). The vocal line begins with the lyrics 'A - men, A - men, A - men.' The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

MISSA VERBUM CARO

Agnus Dei

James McGregor

after *Verbum Caro Factum Est*, Hans Leo Hassler (1564-1612)

$\text{♩} = 50$

Lamb of God, you take a - way the sins of the world, have

mer - cy on us, have mer - cy on us.

Lamb of God, you take a - way the sins of the world,

grant us peace, grant us peace. *rit.*
grant us peace.