

THE ST. MICHAEL HYMNAL

THE SAINT MICHAEL HYMNAL LITURGY PLANNING GUIDE FUNERALS & WEDDINGS

FUNERAL MASS

Liturgical Color: White, Violet, or Black (outside of the Easter season)

Themes: consolation, prayer, resurrection, hope

Considerations:

- Many people in the assembly may or may not be Catholic and most may pray better through listening due to the difficulty of this time.
- No Gloria should be included.
- For some Catholics, it is customary for Ave Maria to be sung following Communion. The Ave Maria on page #436 is a wonderful option.
- If the remains of the deceased are not present, this liturgy would be considered a Memorial Mass. In this instance, the Song of Farewell should be omitted.
- Occasionally, funerals and memorials will only include the Liturgy of the Word. (Offertory and Communion would be omitted as this liturgy would not be a Mass).
- Missa Simplex and the Roman Missal Chants both have great options for the Sanctus, Memorial Acclamation, Amen, and Angus Dei.
- Reference the *Order of Christian Funerals* for more information.
- Always touch base with the celebrant to review any preferences that may need to be communicated.

Entrance Hymn	<i>Requiem Aeternam</i>	#729	Chant, Mode VI
	<i>I Heard the Voice of Jesus Say</i>	#563	KINGSFOLD
	<i>I Heard the Voice of Jesus Say</i>	#564	THIRD MODE MELODY
	<i>Lord of All Hopefulness</i>	#617	SLANE
	<i>How Firm a Foundation</i>	#558	FOUNDATION
	<i>My Shepherd Will Supply My Need</i>	#630	RESIGNATION
	<i>Sing with All the Saints in Glory</i>	#754	RUSTINGTON
Offertory Hymn	<i>Be Still My Soul</i>	#446	FINLANDIA
	<i>The King of Love</i>	#783	ST. COLUMBA

	<i>Abide with Me</i> <i>When Peace Like a River</i> <i>Christ, the Life of All the Living</i> <i>Spirit Seeking Light and Beauty</i>	#402 #829 #468 #761	EVENTIDE VILLE DU HAVRE JESU, MEINES LEBENS LEBEN DOMHNACH TRIONOIDE
Communion Hymn	<i>Lux Aeterna</i> <i>Merciful Savior, Hear Our Humble Pray</i> <i>Jesus, Lord, Have Mercy</i> <i>O Jesus, We Adore Thee</i> <i>Come My Way, My Truth, My Life</i> <i>Panis Angelicus</i>	#623 #628 #586 #664 #482 #710	Chant, Mode VIII OLD 124TH ADORO TE DEVOTE FULDA MELODY THE CALL LAMBILLOTTE
Song of Farewell	<i>In Paradisum</i> <i>Ultima</i> <i>Song of Farewell</i> <i>May Choirs of Angels</i>	#577 #809 #755 #627	Chant, Mode VII and VIII ULTIMA OLD HUNDREDTH CHRISTUS, DER IST MEIN LEBEN
Recessional Hymn	<i>Jerusalem, My Happy Home</i> <i>The Strife is O'er</i> <i>The Strife is O'er</i> <i>O What Their Joy and Glory Must Be</i> <i>Jesus, Still Lead On</i> <i>Be Thou My Vision</i> <i>How Great Thou Art</i>	#583 #788 #789 #692 #590 #447 #560	LAND OF REST VICTORY GELOBT SEI GOTT PARIS ANTIPHONER ROCHELLE SLANE O STORE GUD

NUPTIAL MASS

Liturgical Color: White

Themes: love, commitment, Christ and the Church

Considerations:

- Many people in the assembly may or may not be Catholic.
- Processional and Recessional music at weddings is customarily instrumental, but this is not a requirement.
- 10-15 minutes of prelude music is usually included prior to the liturgy.
- Sometimes couples chose to have a Liturgy of the Word instead of a Mass. Offertory and Communion would be omitted and a deacon or priest could preside.
- It is an optional custom to include a Marian Devotion following Communion (Mass) or the Universal Prayers (Liturgy of the Word). There are options for Marian hymns below that would be appropriate to have sung and/or played during this time.
- The **Penitential Act** is omitted and the **Gloria** may be sung at a Nuptial Mass. Check with the celebrant about including the Gloria.
- The Saint Michael Hymnal has twenty-one wonderful Mass settings.

Processional	<i>Though I May Speak</i>	#799	O WALY WALY
Offertory	<i>O Father, All Creating Ubi Caritas</i>	#651 #808	AURELIA Chant, Mode VI
Communion	<i>Humbly We Adore Thee O Jesus, We Adore Thee Panis Angelicus Shepherd of Souls, Refresh and Bless</i>	#561 #664 #710 #743	ADORO TE DEVOTE FULDA MELODY LAMILLOTTE ST. AGNES
Marian Devotion (optional)	<i>Ave Maria Daily, Daily Sing to Mary Hail, Holy Queen Enthroned Above Hail, Queen of Heaven, the Ocean Star Immaculate Mary O Sanctissima On This Day, O Beautiful Mother Sing of Mary</i>	#436 #496 #538 #540 #573 #684 #700 #748	Chant, Mode I ALLE TAGE SING UND SAGE SALVE REGINA CAELITUM STELLA LOURDES HYMN SICILIAN MARINERS BEAUTIFUL MOTHER PLEADING SAVIOR
Recessional	<i>Holy God, We Praise Thy Name God is Love, Let Heaven Adore Him Love Divine, All Loves Excelling O God Beyond All Praising</i>	#553 #523 #622 #657	GROSSER GOTT ABBOT'S LEIGH HYFERDOL THAXTED