

# THE ST. MICHAEL HYMNAL

## THE SAINT MICHAEL HYMNAL LITURGY PLANNING GUIDE CHRISTMAS

### Seasonal Notes

- The Christmas Proclamation can be sung or read prior to Mass at Midnight.
- The Fourth Sunday of Advent and Christmas Eve both fall on December 24 this year.
- The Solemnity of Mary, Holy Mother of God will not be a Holy Day of Obligation on January 1, 2024. When this Solemnity falls on a Monday or Saturday, the obligation to attend Mass is abrogated in all dioceses in the United States.

### Seasonal Options for Antiphons (from the Graduale Simplex and the Graduale Romanum))

**Entrance:** Christmas #302, The Holy Family #303, Mary, Mother of God #304, Epiphany of the Lord #305, The Baptism of the Lord #306

**Communion:** Christmas #332, The Holy Family #333, Mary, Mother of God #334, Epiphany of the Lord #335, The Baptism of the Lord #336

### Christmas: Vigil Mass & Mass at Midnight

<b>Liturgical Color:</b> White			
<b>Themes:</b> <i>expectation, fulfillment, hope, joy, salvation history, ancestors (Vigil), darkness/light, gladness, joy, glory, mystery, awe (Midnight)</i>			
<b>Entrance Antiphon or Hymn</b>	<i>O Come All Ye Faithful</i> <i>Angels, from the Realms of Glory</i>	# 648 # 427	ADESTE FIDELES REGENT SQUARE
<b>Offertory Hymn</b>	<i>Good Christian Men, Rejoice</i> <i>Silent Night</i> <i>O Little Town of Bethlehem</i>	# 534 # 744 # 665/ # 666	IN DULCI JUBILO STILLE NACHT FORREST GREEN ST. LOUIS
<b>Communion Antiphon or Hymn</b>	<i>Hark! The Herald Angels Sing</i> <i>It Came Upon the Midnight Clear</i> <i>While Shepherds Watched Their Flocks</i>	# 548 # 581 # 831	MENDELSSOHN CAROL WINCHESTER OLD
<b>Recessional Hymn</b>	<i>Angels We Have Heard on High</i> <i>Joy to the World</i>	# 428 # 594	GLORIA ANTIOCH

## Christmas: Mass at Dawn & Mass During the Day

<b>Liturgical Color: White</b> <b>Themes:</b> <i>light, humility, quiet joy, awe, wonder (Dawn),  mystery of the Word, salvation, good news, God the Father (During the Day)</i>			
<b>Entrance Antiphon or Hymn</b>	<i>Angels We Have Heard on High Puer Natus in Bethlehem</i>	# 428 # 723	GLORIA Chant, Mode I
<b>Offertory Hymn</b>	<i>Of the Father's Love Begotten See Amid the Winter's Snow</i>	# 697 # 740	DIVINUM MYSTERIUM HUMILITY
<b>Communion Antiphon or Hymn</b>	<i>How Great Our Joy Infant Holy, Infant Lowly</i>	# 559 # 580	German, 17th cent. W ZLOBIE LEZY
<b>Recessional Hymn</b>	<i>God Rest You Merry Gentlemen Joy to the World</i>	# 530 # 594	GOD REST YOU MERRY ANTIOCH

## The Holy Family

<b>Liturgical Color: White</b> <b>Themes:</b> <i>family life, love, understanding, and spiritual growth</i>			
<b>Entrance Antiphon or Hymn</b>	<i>Once in David's Royal City What Child is This</i>	# 702 #824	IRBY GREENSLEEVES
<b>Offertory Hymn</b>	<i>Lo, How a Rose E'er Blooming Away in a Manger</i>	# 611 #443/ # 444	ES IST EIN' ROS' ENTSRUNGEN CRADLE SONG MUELLER
<b>Communion Antiphon or Hymn</b>	<i>Let All Mortal Flesh Keep Silence Doth Thou in a Manger Lie</i>	# 601 #500	PICARDY DIES EST LAETATIAE
<b>Recessional Hymn</b>	<i>Watchman, Tell Us of the Night Sing of Mary</i>	# 819 #748/ # 749	ABERYSTWYTH PLEADING SAVIOR RACQUEL

## Mary, Holy Mother of God

<b>Liturgical Color: White</b> <b>Themes: <i>Mary's role in the plan of salvation, peace, gentleness</i></b>			
<b>Entrance Antiphon or Hymn</b>	<i>Hail, O Star of Ocean Thou Art the Star of Morning</i>	# 539 # 796	AVE MARIS STELLA JE SAI, VIERGE MARIE
<b>Offertory Hymn</b>	<i>Virgin Born, We Bow Before Thee Ave Maria</i>	# 815 # 436	MON DIEU PRETE MOI Chant, Mode I
<b>Communion Antiphon or Hymn</b>	<i>Ye Who Own the Faith of Jesus Maiden, Yet a Mother Salve, Mater Misericordiae</i>	# 838 # 625 # 737	ST. LEONARD CRANHAM Chant, Mode V
<b>Recessional Hymn</b>	<i>Portal of the World's Salvation The God Whom Earth and Sea and Sky</i>	# 713 # 781	BEACH SPRING EISENACH

## The Epiphany of the Lord

<b>Liturgical Color: White</b> <b>Themes: <i>majesty, light, manifestation (Vigil) universality, revelation, glory, wisdom (During the Day)</i></b>			
<b>Entrance Antiphon or Hymn</b>	<i>We Three Kings of Orient Are Angels, from the Realms of Glory</i>	# 821 # 427	KINGS OF ORIENT REGENT SQUARE
<b>Offertory Hymn</b>	<i>In the Bleak Midwinter Brightest and Best</i>	# 578 # 458/ # 459	CRANHAM MORNING STAR STAR IN THE EAST
<b>Communion Antiphon or Hymn</b>	<i>As with Gladness Men of Old O Morning Star, How Fair and Bright</i>	# 430 # 675	DIX WIE SCHÖN LEUCHTET
<b>Recessional Hymn</b>	<i>The First Noël What Star is This</i>	# 779 # 826	THE FIRST NOWELL PUER NOBIS

## The Baptism of the Lord

<b>Liturgical Color: White</b> <b>Themes: <i>submission, baptism, Trinity, revelation, redemption, water</i></b>			
<b>Entrance Antiphon or Hymn</b>	<i>Christ, When for Us You Were Baptized</i> <i>Christ is Made the Sure Foundation</i>	# 472 # 464	CAITHNESS WESTMINSTER ABBEY
<b>Offertory Hymn</b>	<i>Blessed Jesus, at Thy Word</i> <i>As Longs the Deer</i>	# 453 # 429	LIEBSTER JESU MARTYRDOM
<b>Communion Antiphon or Hymn</b>	<i>I Bind Unto Myself This Day</i> <i>What Shall I Render to the Lord</i>	# 562 # 825	ST. PATRICK'S BREASTPLATE WAREHAM
<b>Recessional Hymn</b>	<i>Songs of Thankfulness and Praise</i> <i>Christians Sound the Name That Saved Us</i>	# 757 # 474	SALZBURG ZEUCH MICH, ZEUCH MICH