

# THE ST. MICHAEL HYMNAL

## THE SAINT MICHAEL HYMNAL LITURGY PLANNING GUIDE LENT (Year C)

### Seasonal Notes

- No Gloria
- The word “Alleluia” is omitted from the liturgy
- Instrumental music should only be used to support the voices singing

### Seasonal Options for Antiphons (from the Graduale Simplex and the Graduale Romanum)

**Entrance:** First Sunday of Lent #307, Second Sunday of Lent #308, Third Sunday of Lent #309, Fourth Sunday of Lent #310, and Fifth Sunday of Lent #311

**Communion:** First Sunday of Lent #337, Second Sunday of Lent #338, Third Sunday of Lent #339, Fourth Sunday of Lent #340, Fifth Sunday of Lent #341

### Ash Wednesday

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| <b>Liturgical Color:</b> <b>Violet</b><br><b>Themes:</b> <i>repentance, simplicity, sober reflection</i> |                                                                                  |                      |                                                            |
| <b>Entrance Antiphon or Hymn</b>                                                                         | <i>Have Mercy, Lord, on Us<br/>O Merciful Redeemer, Hear</i>                     | #549<br>#674         | SOUTHWELL<br>AUDI REDEMPTOR                                |
| <b>Blessing &amp; Distribution of Ashes</b>                                                              | <i>Attende Domine<br/>Purify and Cleanse Me<br/>Parce Domine</i>                 | #435<br>#724<br>#711 | Chant, Mode V<br><i>Stwórz o mój Boze</i><br>Chant, Mode I |
| <b>Offertory Hymn</b>                                                                                    | <i>To You I Lift My Soul<br/>Jesus, the Very Thought of Thee</i>                 | #804<br>#591         | LOVE UNKNOWN<br>ST. BERNARD                                |
| <b>Communion Antiphon or Hymn</b>                                                                        | <i>Dear Lord and Father of Mankind<br/>Lord Jesus Christ, Thou Hast Prepared</i> | #497<br>#614         | REPTON<br>DU LEBENSBRÖT, HERR<br>JESU CHRIST               |
| <b>Recessional Hymn</b>                                                                                  | <i>Now Let Us All With One Accord<br/>God of All Mercy, Lord Above</i>           | #635<br>#527         | A LA VENUE DE NOEL<br>THE KING'S MAJESTY                   |

## First Sunday of Lent

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| <b>Liturgical Color: <span style="color: purple;">Violet</span></b><br><b>Themes:</b> <i>penance, temptation, history of salvation, sin/grace</i> |                                                                                         |              |                                                |
| <b>Entrance Antiphon<br/>or Hymn</b>                                                                                                              | <i>Lord, Who Throughout These Forty Days<br/>If Thou But Trust in God to Guide Thee</i> | #620<br>#572 | ST. FLAVIAN<br>WER NUR DEN LIEBEN GOTT         |
| <b>Offertory Hymn</b>                                                                                                                             | <i>Lord Jesus, Think on Me<br/>In the Shadow of Your Wings</i>                          | #616<br>#579 | SOUTHWELL<br><i>U Ciebie Boze</i>              |
| <b>Communion<br/>Antiphon or Hymn</b>                                                                                                             | <i>Let Thy Blood in Mercy Poured<br/>Jesu, Dulcis Memoria</i>                           | #604<br>#584 | JESUS, MEINE ZUVERSICHT<br>JESU DULCIS MEMORIA |
| <b>Recessional Hymn</b>                                                                                                                           | <i>Lord Jesus, As We Turn from Sin<br/>God Is My Strong Salvation</i>                   | #613<br>#525 | GRAEFENBERG<br>CHRISTUS DER IST MEIN<br>LEBEN  |

## Second Sunday of Lent

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| <b>Liturgical Color: <span style="color: purple;">Violet</span></b><br><b>Themes:</b> <i>prefigured glory, heaven, holiness, hope</i> |                                                                       |              |                                     |
| <b>Entrance Antiphon<br/>or Hymn</b>                                                                                                  | <i>'Tis Good, Lord to Be Here<br/>O Jesus, Joy of Loving Hearts</i>   | #801<br>#662 | SWABIA<br>FULDA (WALTON)            |
| <b>Offertory Hymn</b>                                                                                                                 | <i>When I Survey the Wondrous Cross</i>                               | #828         | ROCKINGHAM                          |
| <b>Communion<br/>Antiphon or Hymn</b>                                                                                                 | <i>O Wondrous Type! O Vision Fair!<br/>My Song is Love Unknown</i>    | #693<br>#631 | DEUS TUORUM MILITUM<br>LOVE UNKNOWN |
| <b>Recessional Hymn</b>                                                                                                               | <i>Forty Days and Forty Nights<br/>Now Let Us All With One Accord</i> | #515<br>#635 | HEINLEIN<br>A LA VENUE DE NOEL      |

### Third Sunday of Lent

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| <b>Liturgical Color: Violet</b><br><b>Themes:</b> <i>deliverance, reverence, zeal, forgiveness</i> |                                                                                         |                      |                                                   |
| Entrance Antiphon<br>or Hymn                                                                       | <i>Praise to the Holiest in the Height</i><br><i>Christ Is Made the Sure Foundation</i> | #717<br>#463<br>#464 | NEWMAN<br>EDEN CHURCH<br>WESTMINSTER ABBEY        |
| Offertory Hymn                                                                                     | <i>What Wondrous Love</i><br><i>O God, Our Help in Ages Past</i>                        | #827<br>#658         | WONDROUS LOVE<br>ST. ANNE                         |
| Communion<br>Antiphon or Hymn                                                                      | <i>Glory Be to Jesus</i><br><i>O Lord, I Am Not Worthy</i>                              | #519<br>#669         | CASWALL<br>NON DIGNUS                             |
| Recessional Hymn                                                                                   | <i>The Glory of These Forty Days</i><br><i>I Heard the Voice of Jesus Say</i>           | #780<br>#563<br>#564 | ERHALT UNS HERR<br>KINGSFOLD<br>THIRD MODE MELODY |

### Fourth Sunday of Lent

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| <b>Liturgical Color: Rose</b><br><b>Themes:</b> <i>joy, mercy, love, redemption</i> |                                                                                                           |              |                                 |
| Entrance Antiphon<br>or Hymn                                                        | <i>To the Name that Brings Salvation</i><br><i>Rejoice, My Soul, and Bless the Lord</i><br><i>Creator</i> | #803<br>#726 | WESTMINSTER ABBEY<br>NORTHBROOK |
| Offertory Hymn                                                                      | <i>There's a Wideness in God's Mercy</i><br><i>Praise the Lord! Ye Heavens, Adore Him</i>                 | #791<br>#716 | BEACH SPRING<br>AUSTRIA         |
| Communion<br>Antiphon or Hymn                                                       | <i>Blessed Jesus, at Thy Word</i><br><i>O Lord, You Are My God</i>                                        | #453<br>#671 | LIEBSTER JESU<br>ALBERTA        |
| Recessional Hymn                                                                    | <i>God, We Praise You</i><br><i>O For a Thousand Tongues to Sing</i>                                      | #532<br>#655 | NETTLETON<br>AZMON              |

## Fifth Sunday of Lent

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| <b>Liturgical Color:</b> <b>Violet</b><br><b>Themes:</b> <i>forgiveness, pardon, justification</i> |                                                                      |              |                                  |
| <b>Entrance Antiphon<br/>or Hymn</b>                                                               | <i>God is My Great Desire</i><br><i>God of All Mercy, Lord Above</i> | #524<br>#527 | LEONI<br>THE KING'S MAJESTY      |
| <b>Offertory Hymn</b>                                                                              | <i>Ah, Holy Jesus</i><br><i>Jesus, the Very Thought of Thee</i>      | #406<br>#591 | HERZLIEBSTER JESU<br>ST. BERNARD |
| <b>Communion<br/>Antiphon or Hymn</b>                                                              | <i>Glory Be to Jesus</i><br><i>Jesus, My Lord, My God, My All</i>    | #519<br>#587 | CASWALL<br>SWEET SACRAMENT       |
| <b>Recessional Hymn</b>                                                                            | <i>Lift High the Cross</i><br><i>Take Up Thy Cross</i>               | #606<br>#768 | CRUCIFER<br>BRESLAU              |